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About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Mura felici (Cavatina Malcolm from La donna del lago)
Composer: Rossini, Gioacchino
Arranger: Daniele da Deppo
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Publisher: Lendic, Niksa
Style: Opera

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LA DONNA DEL LAGO

(Cavatina Malcolm: "Mura felici")

Gioacchino Rossini

Allegro moderato

Piano

p *f*

The first system of the piano accompaniment consists of three measures. The first measure is marked *p* and features a treble clef with a 4/4 time signature. The second measure is marked *f* and features a bass clef. The third measure is marked *p* and features a treble clef. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Pno.

f *p* *f*

The second system of the piano accompaniment consists of three measures. The first measure is marked *f* and features a treble clef. The second measure is marked *p* and features a bass clef. The third measure is marked *f* and features a treble clef. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Pno.

p

The third system of the piano accompaniment consists of three measures. The first measure is marked *p* and features a bass clef. The second and third measures are marked *p* and feature a treble clef. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

10

Mu-ra fe - li-ci ove il mioben s'ag-gi-ra

Pno.

p

The fourth system of the score includes a vocal line and a piano accompaniment. The vocal line starts at measure 10 and includes the lyrics "Mu-ra fe - li-ci ove il mioben s'ag-gi-ra". The piano accompaniment consists of three measures, with the first measure marked *p* and featuring a treble clef, and the second and third measures marked *p* and featuring a bass clef. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

14

do-po piu lu - ne io vi ri - veg-go

a tempo

Pno.

p

17

ah! vo-i piu al guar-do mio non sie-te co-me lo fos-te un

Pno.

f

p

20

di ri-den - ti e lie-te, qui

a tempo

Pno.

p

f

23

nac-que fra voi creb-be l'in-no-cen-te ar-dor

Pno.

p

26

quan-to so - a-ve fra voi scor-rea mia vi-ta al-fian-co di co-

Pno.

f

29

le - i che ris-pon-dea pie - to - sa a vo - ti mie - i,

Pno.

p

32 **Allegro**

Allegro

Pno.

f

34

Ne-mi co nem-bo or vi rat-tri-sta e ag-giac-cia il po ve - ro mio cor

Pno.

37

ma-no cru - de-le a voi to-glie

Pno. *f* *p*

40

a me in-vo-la oh, rio mar-ti - - rio la

Pno. *f*

43

vos-tra a-bi - ta - tri - ce il mio te-so-ro.

Pno.

46 **Andantino**

f *tr* *tr* *tr* *tr*

Pno.

50

Malcolm

(a piacere)

E - le -

Pno.

54

a tempo

-na oh tu che chia - mo oh tu che

Pno.

58

chia - - mo deh vo-la a me deh vo - la a-me un is -

Pno.

60

tan-te

p sotto voce

Pno.

63

tor-na-mi a-dir io t'a-mo ser ba-mi la tua

Pno.

66

fe e al-lor di-te si-

Pno.

68

cu-ro a-ni-ma mia lo

Pno.

70

giu-ro ti to-glie-ro al piu

Pno.

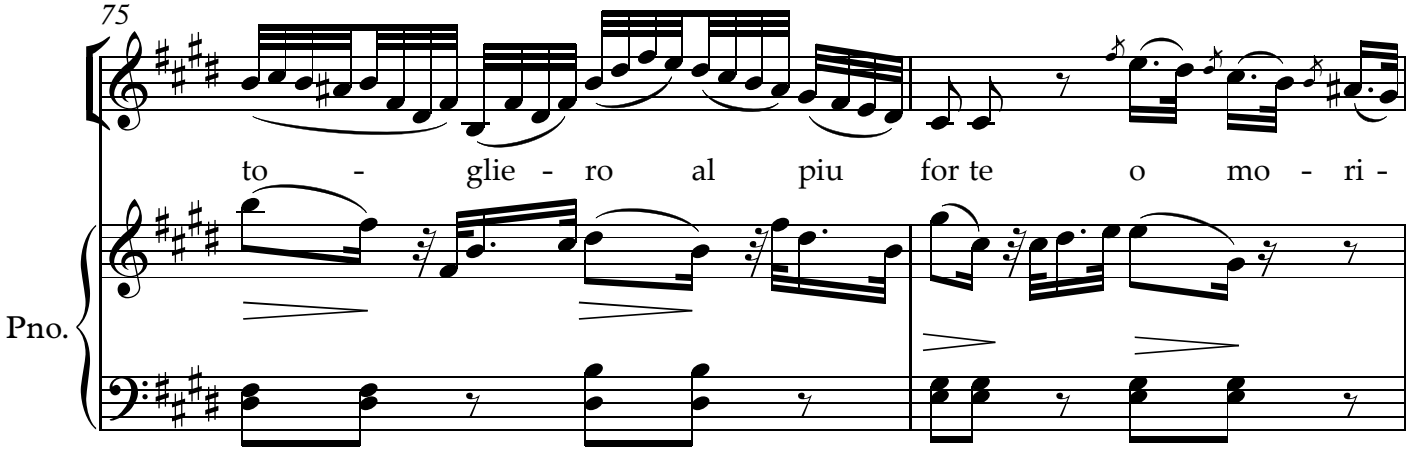
72



for - te o mo-ri - ro o mo-ri - ro per te, ti

Pno.

75



to - glie - ro al piu for te o mo - ri -

Pno.

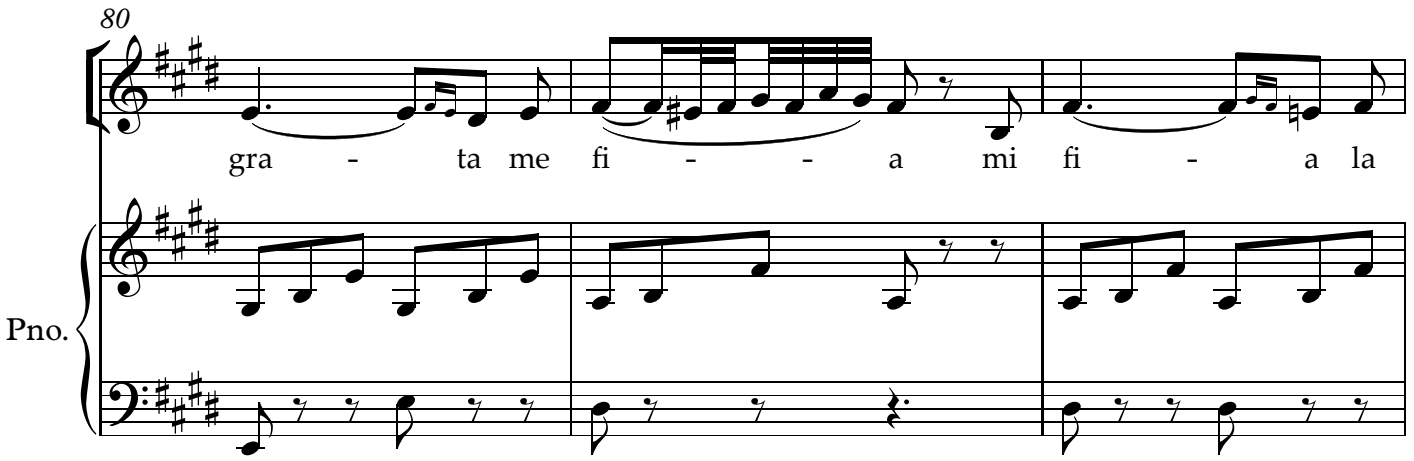
77



-ro o mo - ri - ro per te.

Pno.

80



gra - ta me fi - - a mi fi - a la

Pno.

83

mor - te sE-le-na mi - a sE-le-na mi - a sE-le-na

Pno.

86

mi - a non e sE-le-na mi - a sE-le-na

Pno.

89

mi - a sE-le-na mia no non e.

Pno.

p

92

Allegro

Pno.

f

96

Pno.

99

Pno.

102

Pno.

Oh quan-te la - gri-me fi-nor ver - sa - i lun gi lan

105

Pno.

guen - do da' tuoi bei ra - i ogn'al-tro og-get-to e a-me fu-

108

Pno.

ne-sto tut-t'e im-per - fet - to tut to de - te - sto, di lu-ce il

111

cie - - lo no, piu non bril - - la piu non sfa -

Pno.

113

- vil - la a-stro per me, no

Pno.

116

di lu-ce il cie - lo no piu non bril - la piu non sfa

Pno.

119

vil-la a-stro per - me no no no per

Pno.

122

me, ca - ra tu

Pno.

125

so - la mi dai la cal-ma tu

Pno.

128

ren - di all' al - ma gra - ta mer - ce

Pno.

131

tu ren - di gra - ta gra - ta mer

Pno.

134

*
ce O quan-te la - gri-me fi-nor ver - sa - i lun gi lan

Pno.

p

137

guen - do da tuoi bei ra - i ogn'altro og - get-to e a me fu-

Pno.

140

ne-sto tutto e im-per - fet - to tut to de - te - sto di lu-ce il

Pno.

143

cie - lo non piu non bril - la piu non sfa - vil - la as tro per

Pno.

146

me no. di lu-ce il

Pno.

149

cie - lo no non piu bril - la piu non sfa - vil-la as-tro per

Pno.

152

me no no no per me ca-ra tu

Pno.

p

155

so - la mi dai la cal - ma tu ren-di all' al - ma gra-ta mer

Pno.

f

158

ce

Pno.

cresc,

160

si, tu ren-di all' al - ma gra - ta mer

Pno.

f

163

ce! ca-ra tu so - la mi dai la cal - ma tu ren-di all'

Pno.

p

166

al - ma gra-ta mer - ce

Pno.

f

169

si tu ren-di all' al - ma gra - ta mer

Pno.

fp

172

ce, gra - ta mer - ce gra -

Pno.

175

ta mer - ce gra - ta mer - ce gra - ta mer -

Pno.

fp fp fp fp fp fp fp fp

178

ce gra - ta mer - ce.

Pno.

fp fp fp fp