



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Oggetto amabile (Scena e Cavatina Aldimira from SIGISMONDO)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Soprano and piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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SIGISMONDO

(Scena e Cavatina Aldimira)

Gioacchino Rossini

Andante grazioso

Piano

ff *dolce*

6

11

15

19

22

Musical score for measures 22-23. Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line with rests.

24

rall.

tr

ff

Musical score for measures 24-26. Treble clef with a key signature of one sharp (F#). The right hand features a trill in measure 26. The left hand continues with a bass line. Dynamics include "rall." and "ff".

27

(tr)

Musical score for measures 27-30. Treble clef with a key signature of one sharp (F#). The right hand has a trill in measure 27. The left hand plays a more active bass line. Dynamics include "ff".

31

O tran

Musical score for measures 31-34. Treble clef with a key signature of one sharp (F#). The right hand has a vocal line with the lyrics "O tran". The left hand plays a bass line. The time signature changes to 4/4 in measure 34.

35

quil - lo sog - gior-no!

Musical score for measures 35-38. Treble clef with a key signature of one sharp (F#). The right hand has a vocal line with the lyrics "quil - lo sog - gior-no!". The left hand plays a bass line. The time signature changes to 6/8 in measure 35.

39

O dol-ce, o ca-ra so-li - tu - di-ne a

43

mi-ca! A voi nel

48

se-no vo cer-can-do la cal-ma e sem-pre in - va-no che il mio

pp *ff*

51

fa - to in-u - ma-no a tol-le-rar m'a - strin-ge e ter - no

54

duo-lo. Un so-lo og-get-to, un so-lo vi - ci-no a me fa-ri-a

58

la mia fe - li - ci - tá, la gio - ja

60

mi - a.

Adagio

Adagio Og-get-to a

7

ma - bi-le, o - gnor o - gnor da for - te ser-bo im-mu

10

ta - bi - le ser-bo im-mu - ta - bi - le can - dor can - dor di

sf *p*

13

fé. In-giu - sto in-giu-sto e bar - ba - ro mi

17

dan - - ni mi dan - ni a mor - te! in -

19

giu - sto mi dan - ni a mor - - - te!

21

pur non so vi - ve-re lon - tan lon - tan da

24

te, mi dan-ni a mor - te mi dan-ni a mor - te, pur non so

27

vi ve - re lon - tan lon - tan da te lon -

29

tan da te.

f

This system contains measures 29 and 30. The vocal line features a long melisma on the word 'tan' in measure 29, followed by 'da te.' in measure 30. The piano accompaniment is marked *f* and consists of chords in the right hand and a bass line in the left hand.

Allegro

31

pp

This system contains measures 31, 32, and 33. The tempo is marked **Allegro**. The piano part is marked *pp*. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

34

This system contains measures 34, 35, and 36. The piano part continues with the same eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

37

This system contains measures 37, 38, and 39. The piano part continues with the same eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

40

Di - let - ta im - ma - gi - ne

This system contains measures 40, 41, and 42. The vocal line begins with the lyrics 'Di - let - ta im - ma - gi - ne'. The piano part continues with the same eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

43

del mi - o con - sor - te, per te quest'

46

a - ni - ma re - spi-ra in me,

49

Pur non so vi - ve - re

51

lon - tan da te

53

lon - - tan da te. In -

55

giu - sto e bar - ba-ro mi

57

dan - ni mi dan - ni a mor - te, in

60

giu - sto! ah! non so vi - ve-re ah non so

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64

vi - ve - re lon - tan da te

sf *p* *pp* *ff*

67

dim *p*

70

Di - let - ta im - ma - gi - ne del mi - o con -

73

sor - te, per te quest' a - ni - ma

76

re - spi - ra in me. Di - let - ta im

79

ma - gi - ne del mio con -

81

sor - te, mi dan - ni a mor - te, ma non so vi - ve - re lon - tan da

84

te

86

Musical score for measures 86-87. The vocal line (treble clef) features a melodic line with a slur over measures 86-87, with the lyrics "lon - - -". The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *f* is present in the piano part.

88

Musical score for measures 88-89. The vocal line (treble clef) has lyrics "tan - - - da te lon - - -". A sixteenth-note figure in the vocal line is marked with a "6" (finger number). The piano accompaniment (grand staff) features a rhythmic pattern in the left hand and chords in the right hand. Dynamic markings of *fp* are present in the piano part.

90

Musical score for measures 90-91. The vocal line (treble clef) has lyrics "tan lon - tan da te lon - -". The piano accompaniment (grand staff) features a rhythmic pattern in the left hand and chords in the right hand. Dynamic markings of *fp* are present in the piano part.

92

Musical score for measures 92-93. The vocal line (treble clef) has lyrics "tan lon - tan da te lon - tan da". The piano accompaniment (grand staff) features a rhythmic pattern in the left hand and chords in the right hand. Dynamic markings of *fp* are present in the piano part. The watermark "free-scores.com" is visible at the bottom.

94

te, lon - tan da te lon - -

96

tan da te.

99

101