

Passo a cei

arr. Hans Jorgen Messerschmidt

Gioacchino Rossini (1792-1868)

Moderato (♩=108)

Trumpet Bb

Horn F

Euphonium

Detailed description: This is the first system of the musical score. It consists of three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature is two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The Trumpet part features a melodic line with eighth and sixteenth notes, including a triplet. The Horn part provides a rhythmic accompaniment with eighth notes and rests. The Euphonium part has a similar rhythmic pattern with some chromatic movement.

8

Detailed description: This is the second system of the musical score, starting at measure 8. It continues the three-staff arrangement. The Trumpet part has a more active melodic line with sixteenth notes and a triplet. The Horn part continues its rhythmic accompaniment. The Euphonium part has a melodic line with a prominent chromatic descent.

15

Detailed description: This is the third system of the musical score, starting at measure 15. The Trumpet part features a melodic line with eighth notes and a triplet. The Horn part continues its rhythmic accompaniment. The Euphonium part has a melodic line with a chromatic descent.

22

Trumpet Bb

Horn F

Euphonium

Musical score for measures 22-27. The key signature is two flats (Bb and Eb). The time signature is 4/4. The Trumpet Bb part (top staff) features eighth and sixteenth notes with slurs. The Horn F part (middle staff) features eighth notes with slurs. The Euphonium part (bottom staff) features a steady eighth-note bass line.

28

Musical score for measures 28-34. Continuation of the previous system with similar rhythmic patterns.

35

Musical score for measures 35-41. The key signature is two flats. The time signature is 4/4. The Trumpet Bb part (top staff) has more complex rhythmic figures. The Horn F part (middle staff) has eighth notes. The Euphonium part (bottom staff) has eighth notes.

42

Musical score for measures 42-47. The key signature is two flats. The time signature is 4/4. The Trumpet Bb part (top staff) has sixteenth-note runs. The Horn F part (middle staff) has eighth notes. The Euphonium part (bottom staff) has eighth notes.

48

Trumpet Bb

Horn F

Euphonium

52

57

62

67

Trumpet Bb

Horn F

Euphonium

72

78

86

92

Trumpet Bb

Horn F

Euphonium

97

105

112

119

Trumpet Bb

Horn F

Euphonium

123

128

132

136

Trumpet Bb

Horn F

Euphonium

140

144

148

152

Trumpet Bb

Horn F

Euphonium

156

162

168

173

Trumpet Bb

Horn F

Euphonium

Musical score for measures 173-176. The key signature is B-flat major. The Trumpet Bb part features a melodic line with triplets of eighth notes. The Horn F and Euphonium parts provide a rhythmic accompaniment of eighth notes.

177

Musical score for measures 177-181. The key signature is B-flat major. The Trumpet Bb part features a melodic line with eighth notes and triplets. The Horn F and Euphonium parts provide a rhythmic accompaniment of eighth notes.

182

Musical score for measures 182-186. The key signature is B-flat major. The Trumpet Bb part features a melodic line with eighth notes and triplets. The Horn F and Euphonium parts provide a rhythmic accompaniment of eighth notes.

187

Musical score for measures 187-191. The key signature is B-flat major. The Trumpet Bb part features a melodic line with eighth notes and triplets. The Horn F and Euphonium parts provide a rhythmic accompaniment of eighth notes.

193

Trumpet Bb

Horn F

Euphonium

198

204

208

212

Trumpet Bb

Horn F

Euphonium

This musical score block contains measures 212 through 217. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats (Bb and F) and a 4/4 time signature. The Trumpet Bb part has a melodic line with eighth-note patterns and rests. The Horn F part provides harmonic support with quarter and eighth notes. The Euphonium part has a more active line with eighth-note runs and rests. The measures are grouped by vertical bar lines.

218

This musical score block contains measures 218 and 219. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in the same key and time signature as the previous block. The measures are grouped by vertical bar lines. The notation includes various note values and rests, with some notes having accents or slurs.