



# LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Se per te lieta ritorno (Scena ed Aria Ernestina from: L'EQUIVOCO STRAVAGANTE)  
**Composer:** Rossini, Gioacchino  
**Arranger:** NIKSA, LENDIC  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** NIKSA, LENDIC  
**Style:** Opera

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# L'EQUIVOCO STRAVAGANTE

(Scena ed Aria Ernestina - Act II)

Gioacchino Rossini

**Allegro**

Piano

*f* *p* *sf* *p*

4

Il pe-ri-glio pas - só; fra po-co io

*sf*

8

so-no al-fi-ne in li - ber - tá. Quan-to mai

*f*

11

de-vo al tuo co-rag-gio al-la tua fé, mio ca-ro! di ve-ro a

14

mor no - vel-lo e - sem-pio e ra - ro.

17 **Rondo Marziale**

*sf* *p* *f*

20

Se per te lie - ta ri - tor - no l'au - ra a

*p*

23

per - ta a re - spi - rar, gra-ta sem-pre a te d'in - tor - no tu m'a

27 10

vrai mio dol ce a - mor gra - ta

*fp*

31

sem - pre a -

*fp*

34 3 3

- te d'in - tor-no. Se per te lie - ta ri-

37

tor - no l'au - ra a - per - ta a re - spi - rar, gra - ta

40

sem - pre a te d'in - tor - no tu m'a - vra - i mio

43

dol - ce a - mor, tu m'a - vrai, mio dol - ce a -

46

mor, tu m'a - vrai, mio dol - ce a - mor, si m'a - vrai mio

50

dol - ce a - mor.

53 **Allegro**

Choir

Al -

**Allegro**

*ff*

56

Choir

le - gri, com - pa - gno - ni, fra po - co mar - ce -

*8va*

59

Choir

re - mo; le pal - le ed i can - no - ni an -

*p*

62

Choir

dre - mo ad af - fron - tar, si. Be - via

65

Choir

mo, e la vit - to - ria si cor - ra ad af - fret -

68

Choir

tar, si cor - ra ad af - fret -

70

*a piacere*

Sti - mo-li an-ch'io di glo-ria

Choir

tar.

*col canto* *f*

74

sen - to nel pet - to mi-o. Di - te co-me di-co

*p*

78

i - o co - me di-co i - o: vi - va la



82

guer - - - ra, vi - va la

*ff*

Detailed description: This system contains measures 82, 83, and 84. The vocal line starts with a fermata on a whole note, then continues with eighth notes. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *ff* is present.

85

guer - ra e a - mor la guer-ra la guer - ra e a -

*8va*

Detailed description: This system contains measures 85, 86, and 87. The vocal line continues with eighth notes and includes a fermata. The piano accompaniment has a consistent rhythmic pattern. An *8va* marking is placed above the piano part.

88

mor!

Choir

Bra - vo ra-gaz - zo mi - o,

*8va*

Detailed description: This system contains measures 88, 89, and 90. It includes a vocal line for a soloist and a four-part choir. The piano accompaniment continues with its rhythmic pattern. An *8va* marking is present above the piano part.

91

Choir

8 Vi - va la guer - ra e a - mor! vi - va vi - va

94

Choir

8 vi - va la guer-ra e a - mor! la guer-ra e a - mor la guer-ra e a - mor!

98

Vi - ci- no al ter - mi-ne del - le sue - pe - ne,

*p*

102

di gio - ja l'im - pe-to piu — non so - stie - ne

106

que - st'al - ma mi - se-ra pie - na d'ar -

109

dor! que - st'al - ma mi-se-ra quest' al-ma

112

mi - se - ra pie - na d'ar-dor!

8<sup>va</sup>

*p*

114

Choir

Che ca - ro gio - vi-ne!

116

Choir

pie - no di spi - ri-to! oh co - me

119

Choir

l'a - gi-ta mar - zia - le ar - dor! ve - di co - me

123

Choir

l'a - gi - ta mar - zial mar - zial ar - dor mar - zia - le ar - dor!

127

Vi - ci - no al ter - mi-ne del - le mi - e

*p*

130

pe - ne, di gio - ja l'im - pe-to

133

piú non so - stie - ne que - st'al ma mi - se-ra

137

pie - na d'ar - dor, que - st'al - ma

140

mi-se-ra quest'al-ma mi - se-ra pie - na d'ar- dor!

143

Choir

*p* Che ca-ro gio - vi-ne! pie-no di

146

Choir

spi - ri-to! sí, sí

*p*

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149

152

Choir

pie - na d'ar - dor!

Vi - va la guer - ra e a - mor!

155

Di - te co-me di-co i - o vi - va la guer - ra e a



158

mor! di - te co-me di-co i - o

Choir

Vi - va vi - va vi - va

161

vi - va la guer - ra e a-mor! la guer - ra ea -

Choir

vi - va la guer - ra e a mor, la guer - ra e a -

*f*

164

Choir

mor la guer - ra e a - mor la guer - ra e a - mor la guer - ra e a - mor, la gue - ra e a - mor

167

Choir

mor la guer - ra e a - mor, la guer - ra e a - mor.  
mor, la guer - ra e a - mor la guer - ra e a - mor.

170

173

Musical score for measures 173-175. The piece is in A major (three sharps) and 3/4 time. Measure 173 features a treble clef with a melodic line of eighth notes (A4, B4, C5, B4, A4) and a bass clef with a whole note chord (A2, C3, E3). Measure 174 continues the treble line with eighth notes (G4, F4, E4, D4, C4) and the bass line with eighth notes (F3, E3, D3, C3, B2). Measure 175 shows the treble line with a quarter note (C4) and a half note (B3), while the bass line has a whole note chord (A2, C3, E3).

176

Musical score for measures 176-178. Measure 176 has a treble clef with a quarter note (A4) and a half note (G4), and a bass clef with a whole note chord (A2, C3, E3). Measure 177 continues with a treble line of quarter notes (F4, E4, D4, C4) and a bass line of quarter notes (B2, A2, G2, F2). Measure 178 concludes with a treble clef whole note chord (A4, C5, E5) and a bass clef whole note chord (A2, C3, E3).