



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Se protegge amica sorte (Aria Berengario from: ADELAIDE DI BORGOGNA)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Voice bass and Piano

LENDIC NIKSA on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ARIA BERENGARIO

(Adelaide di Borgogna)

Gioachino Rossini

Allegro giusto

Piano

0

4

8

11

15

Berengario:

Se pro - teg - ge a - mi - ca sor - te po - chi i -

18

stan - ti il mi - o di - se - gno, per - de - rá la vi - ta e il

21

re - gno que - sto pro - de vin - ci - tor. Se pro

24

teg - ge a - mi - ca sor - te po - chi i - stan - ti il mio di - se - gno, per - de

28

rá la vi - ta e il re - gno que - sto pro - de vin - si -

cresc.

31

tor que - sto pro - de vin - ci - tor si que - sto pro - de vin - ci -

f

This system contains measures 31 through 34. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part begins with a forte (*f*) dynamic and consists of chords in the right hand and a rhythmic pattern in the left hand.

35

tor que - sto pro - de vin - ci - tor.

ff

This system contains measures 35 through 37. The vocal line continues in the bass clef. The piano accompaniment in the grand staff features a forte fortissimo (*ff*) dynamic. The right hand has a complex texture with many chords and some melodic lines, while the left hand continues with a rhythmic accompaniment.

38

This system contains measures 38 through 40. The vocal line is silent. The piano accompaniment in the grand staff features a melodic line in the right hand with accents and slurs, and a rhythmic accompaniment in the left hand. There are triplets marked with a '3' in both hands.

41

ff

This system contains measures 41 through 43. The vocal line is silent. The piano accompaniment in the grand staff features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A forte fortissimo (*ff*) dynamic is indicated. The system ends with a double bar line.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 43, followed by a half note G4 in measure 44, and a quarter note G4 in measure 45. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Mi - re-ró con ci-glio a

46

Musical score for measures 46-47. The vocal line continues with a quarter note G4 in measure 46, a quarter note F4 in measure 47, and a whole rest in measure 48. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in measure 47.

sciut-to dell' in - de-gna i pre-ghi e il pian - to;

48

Musical score for measures 48-50. The vocal line begins with a whole rest in measure 48, followed by a half note G4 in measure 49, and a quarter note G4 in measure 50. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

fia mia glo-ria e sol mio

51

Musical score for measures 51-53. The vocal line continues with a quarter note G4 in measure 51, a quarter note F4 in measure 52, and a half note G4 in measure 53. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 52.

van-to la ven-det-ta ed il fu - ror, fia mia glo - ria e sol mio

54

van - to la ven - det - ta e il fu - ror ed il fu - ror ed il fu -

f

Detailed description: This system contains measures 54 through 57. The vocal line (bass clef) has lyrics: "van - to la ven - det - ta e il fu - ror ed il fu - ror ed il fu -". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes. A forte (*f*) dynamic marking is present in measure 56.

58

ror ed il fu - ror ed il fu

p

Detailed description: This system contains measures 58 through 60. The vocal line (bass clef) has lyrics: "ror ed il fu - ror ed il fu". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic marking is present in measure 60.

61

p

Detailed description: This system contains measures 61 through 64. The vocal line (bass clef) is silent. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic marking is present in measure 61.

65

Se pro - teg - ge a -

Detailed description: This system contains measures 65 through 68. The vocal line (bass clef) has lyrics: "Se pro - teg - ge a -". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes.

68

- mi - - ca sor - te, po - - chi i -

71

stan - - ti il mio di - se - gno, per - de -

74

rá la vi - ta e il re - gno que - sto pro - de vin - ci - tor que - sto

78

pro - de vin - ci - tor, que - sto pro - de vin - ci - tor que - sto

82

pro - de vin - ci - tor, que - sto pro - de vin - ci -

This system contains measures 82 and 83. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the right hand with chords, and a piano accompaniment in the left hand with a rhythmic pattern.

84

tor, que-sto pro-de vin - ci - tor.

This system contains measures 84 and 85. The vocal line continues with the lyrics. The piano accompaniment in the right hand features a sequence of chords, and the left hand continues with a rhythmic pattern.

87

This system contains measures 87 and 88. It features a piano accompaniment in the right hand with a melodic line and a piano accompaniment in the left hand with a rhythmic pattern.

90

This system contains measures 90 and 91. It features a piano accompaniment in the right hand with a melodic line and a piano accompaniment in the left hand with a rhythmic pattern.