



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

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About the piece



Title: Quai grida!...Qual giubilo (Coro di Donzelle from: RICCIARDO E ZORAIDE)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Soli, Choir and Piano
Style: Opera

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No 3 - CORO DI DONZELLE

(Zoraide, Fatima, Coro di Donzelle)

Rossini

Allegro vivace

Piano

p *ff* *p*

Measures 1-9 of the piano introduction. The music is in 3/8 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic, moves to fortissimo (*ff*) in measure 5, and returns to piano (*p*) in measure 9.

10

Measures 10-19 of the piano accompaniment. The music continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Soprani I.

Coro

Quai gri - - da!

Measures 20-26. The vocal line for Soprano I enters in measure 20 with the lyrics "Quai gri - - da!". The piano accompaniment features a strong *f* dynamic in measure 20, which softens to *p* by measure 24.

27

3

Measures 27-36. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a *p* dynamic.

37

Measures 37-46. The piano accompaniment continues with a *ff* dynamic in measure 37, which softens to *p* in measure 40.

46

Coro

Qual

55

Coro

giu - - bi - lo!

2

63

Coro

giá rie de A - go - ran - - te

giá rie - - de A - go - ran - - te

f

71 Full Score 3

Coro

giá rie - - de A - go - ran - - te.

giá rie - - de A - go - ran - - te.

79 *Zoraide:*

Z.

Che or - ri - - bi - le i - stan - te!

86 *Fatima:*

F.

Che a - nun - zio cru - de - le!

94

Z. *Che or - ri - bi - le i - stan - te! che a -*

F. *Che or - ri - bi - le i - stan - te! che a -*

f p f p

104

Z. *nun - zio cru - del!*

F. *nun - zio cru - del!*

ff

113 *Soprani II*

Coro *Con gli al - tri di - vi - der la gio - ja do - vrem*

p

121

Coro

Con gli al - tri di - vi - der la gio - ja do - vrem, la

con > gli al > - tri > di - vi - der la gio - ja do - vrem, la

130

Coro

gio - ja do - vrem,

gio - ja do - vrem,

140

Coro

Con gli al - tri di - vi -

149

Coro

Co - gli al - tri di - vi - der la
der la gio - ia do-vrem co - gli al - tri di - vi - der la

158

Coro

gio - ia do-vrem, la gio - ja do - vrem.
gio - ia do-vrem, la gio - ja do - vrem.

165

Z. *Zoraide:*

Ah! Fa - ti -

175

Z.

ma, io tre-mo, as - sis -

181

Z.

- ti - mi, o Ciel!

187

Fatima:

F.

Ac - cor - ta dis - si - mu - la,

195

F.

oc - cul - ta i tor - men - ti.

205

Z. A - mo - re mi stra - zia.

F. Il bar - ba - ro fa - to.

Coro An - di - am che a mo - men - ti, An

An

214

Z. Il pa - dre mi ac - cu - sa.

F. Il bar - ba - ro fa - to.

Coro diam che a mo - men - ti. Ei qui

diam che a mo - men - ti. Ei qui

223

Z. Ahi l'al - ma con - fu -

F. Il bar - ba - ro fa -

Coro ne ver - ra. An - diam che a mo - men - to ei qui ne ver - rá.

ne ver - rá. An - diam che a mo - men - to ei qui ne ver - rá.

cresc. *f*

233

Z. - - sa piú pa - ce non ha.

F. - - to can - giar - si do - vrá.

Coro ei qui ei qui ne ver - rá.

ei qui ei qui ne ver - rá.

p

242

Z.  A - mo - re mi

F.  Il bar - ba - ro

Coro  An - diam che a mo - men - ti,
An - diam che a mo - men - ti,



252

Z.  stra - zia. A - mo - re mi stra -

F.  fa - to. Il bar - ba - ro fa -

Coro  An - diam che a mo - men - ti,
An - diam che a mo - men - ti,



261

Z. zia, Ah l'al - ma

F. to, Il bar - ba -

Coro Ei qui ne ver - rá an - diam che a mo - men - ti ei qui
Ei qui ne ver - rá an - diam che a mo - men - ti ei qui

cresc.

271

Z. — con - fu - - sa, piú pa - ce — non

F. - ro fa - - to can - giar - si — do

Coro ne ver - rá — ei — qui, ei qui ne ver
ne ver - rá — ei — qui, ei qui ne ver

f

280

Z. ha, piú pa - ce non ha, piú, pa -

F. vrá can - giar si do - vrá, can - giar

Coro rá, an - dia - - - -

287

Z. ce non ha.

F. si do - vrá.

Coro - mo.

- mo.

294

Musical score for measures 294-302. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords and rests.

303

Musical score for measures 303-312. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note chords and rests.

313

Musical score for measures 313-324. The right hand has a more melodic and expressive line with slurs. The left hand features a rhythmic accompaniment with eighth-note chords and rests. A *pp* dynamic marking is present in measure 324.

325

Musical score for measures 325-334. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment with eighth-note chords and rests. A *ppp* dynamic marking is present in measure 328. A fermata is placed over the final measure (334) in both staves.