



Niksa Lendic

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Quando la fama altera (Aria Filippo from LA GAZZETTA)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice bass and Piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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LA GAZZETTA

(Aria Filippo: Quando la fama altera)

Gioacchino Rossini

Allegro

Piano

ff

The piano introduction is in 4/4 time, marked 'Allegro' and 'ff'. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The piece ends with a triplet of eighth notes in the right hand.

3

4

The piano accompaniment continues with the same rhythmic pattern. It concludes with a triplet of eighth notes in the right hand.

3

6 **FILIPPO:** *a piacere.*

Quan - do la fa - - - ma al -

The vocal entry for Filippo begins at measure 6. The melody is in the bass clef, starting with a quarter note followed by eighth notes. The piano accompaniment continues with the established rhythmic pattern.

3

9

-te - ra con trom - ba ben _____ so - - -

ff

The vocal line continues with a melodic phrase that rises in pitch. The piano accompaniment provides a steady rhythmic accompaniment.

3

12

no - ra pei re - gni dell' au - ro-ra a

The musical score for measures 12-16 features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics 'no - ra', a long rest, and then 'pei re - gni dell' au - ro-ra a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

pu - bli-car - lo an - drá a pu - bli -

ff

The musical score for measures 17-18 features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics 'pu - bli-car - lo an - drá a pu - bli -'. The piano accompaniment features a strong fortissimo (*ff*) dynamic, with a dense texture of chords in the right hand and a rhythmic bass line in the left hand.

19

car - - lo an - drá a pu - bli -

The musical score for measures 19-20 features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics 'car - - lo an - drá a pu - bli -'. The piano accompaniment continues with a dense texture of chords in the right hand and a rhythmic bass line in the left hand.

21

car - lo an - drá

The musical score for measures 21-22 features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics 'car - lo an - drá'. The piano accompaniment continues with a dense texture of chords in the right hand and a rhythmic bass line in the left hand.

24

af - fé che piú d'un prin - ci-pe

27

in - sin nel suo-lo au - so-nio a ri-ve-rir Pom

30

po-nio sol - le-ci-to ver - rá, a ri-ve-rir Pom - po - nio sol-le-ci-to ver

33

rá e que - sti_ _ _ chi_ _ _ sa - ran - no Fi -

ff *p*

36

- lip - po or___vi___di - rá si, si, e que - sti___chi___sa -

39

ran - - no Fi - lip - po or___vi___di -

41

-rá Fi - lip-po or___vi - di - rá Fi -

44

lip - po or___vi di - rá Fi-lip po or vi di - rá Fi-lip-po or vi di - rá

48

dal Pe- kin l'O-hang-tes-

51

sé, dal - la Per-sia il gran So - fi

54

dall'E-git-to il Ca-li - fé, il Mo-gol-lo dal Chi - li, e da Li-bia ver-ran

57

poi coi lor baf-fi i pri-mi e - roi e da Li-bi - a ver-ran poi coi lor baf-fi i pri-mi e -

60

ro - i, di Mar - roc-co A-zul Ba

63

lá, A - li dal Bal-du ge - rí,

66

di Gui-nea Mi - ca - zi - rá e di Tri - po - li il Be -

68

i dal Pe - kin l'O - han - gtes - sé dal - la Per - sia il gran so -

69

fi, dall E - git - to il Ca - li - fe il Mo - gol - lo dal Chi -

70

li di Ma - roc - co Al - zul Ba - lá A - li dal Bal - du - ge -

71

ri di Gui - nea Mi - ca - zi - rá e di Tri - po - li il

72

Bei, di Ma - roc - co A - zul Ba - lá A - li dal Bal - du - ge -

73

ri di Gui-nea Mi-ca-zi-rá e di Tri-po-li il Be - i e di Tri-po-li il Be -

75

i e di Tri-po-li il Be - i.

77

tut-to un tal ce - ri - mo - nia - le,

79

stam - pe - ras - si nel gior - na - le e dal giú si - no al - le

81

sfe - re don Pom - po - nio sba - ze - rá ma con

83

po - co ma con po-co ma con po-co suo pia - ce - re ben bur

85

la - to ben-bur-la - to ben bur-la - to re-ste - rá ma con

87

po - co suo pia - ce - re ben bur

89

-la-to re-ste - rá, ma con po - co suo pia -

92

- ce - re ben bur - la - to re - ste -

94

-ra que-sto gran ce-re-mo-nia - le stam-pe-ras-si nel gior

96

na - le e dal giú si-no al-le sfe - re don Pom-po-nio sbal-ze

98

rá e dal giú si-no al-le sfe-re don Pom-po-nio sbal-ze - rá ma con

101

po - co ma con po-co ma con po-co suo pia - ce - re ben bur

103

la - to ben bur-la - to ben bur-la - to re-ste - rá, ma con

105

po - co suo pia - ce - re ben bur -

107

-la-to re- ste - rá ma con po - co suo pia -

110

- ce - re ben bur - la - to re - ste -

112

-rá, que - sto gran ce - ri - mo - nia - le stam - pe - re - sti nel gior -

114

-na le e da giú si - no - al - le sfe - re don Pom po - nio sbal - ze - rá don Pom

117

po-nio don Pom-po-nio sbal-ze - rá don Pom-po - nio sbal - ze - rá sí sbal-ze -

The score for measures 117-119 consists of three systems. The first system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "po-nio don Pom-po-nio sbal-ze - rá don Pom-po - nio sbal - ze - rá sí sbal-ze -". The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand.

120

rá

The score for measures 120-122 consists of three systems. The first system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has the lyric "rá". The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand.

123

The score for measures 123-125 consists of three systems. The first system includes a vocal line in bass clef and a piano accompaniment in grand staff. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand. The score ends with a double bar line and repeat signs in both staves.