



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Sento un interna voce (Aria Matilde from ELISABETTA REGINA D'INGHILTERRA)  
**Composer:** Rossini, Gioacchino  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Soprano and piano  
**Style:** Opera

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# ELISABETTA REGINA D'INGHILTERRA

(Aria Matilde)

Gioacchino Rossini

**Andante**

Piano

4

7

Sen-to un in-ter - na vo - ce, che in la-gri-me vol suo - no

11

di - ce, che na - ta io so - no a pian - ge - re e pe -

14

- nar sen - - -

*f*

Detailed description: This system contains measures 14 and 15. The vocal line starts with a half note 'nar' followed by a whole note 'sen' with a sharp sign. The piano accompaniment features a strong *f* dynamic with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

16

-to un in-ter - na vo-ce,

*p*

Detailed description: This system contains measures 16 and 17. The vocal line continues with 'to un in-ter - na vo-ce,'. The piano accompaniment is marked *p* and features a complex rhythmic pattern with many beamed eighth notes in the right hand and quarter notes in the left hand.

18

sen - - - to un in-ter - na

*p*

Detailed description: This system contains measures 18 and 19. The vocal line has a long note for 'sen' followed by 'to un in-ter - na'. The piano accompaniment is marked *p* and continues with the complex rhythmic pattern from the previous system.

20

vo-ce che in la-gri me vol suo-no,

*3*

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with 'vo-ce che in la-gri me vol suo-no,'. The piano accompaniment features a triplet of eighth notes in the right hand and quarter notes in the left hand, with a *3* marking above the triplet.

23

che in la - gri me vol suo - no di - ce che na - ta io

*pp*

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 23, 24, and 25. The vocal line features a melodic phrase with a triplet of eighth notes in measure 25. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. A *pp* dynamic marking is present in measure 24.

26

suo - no a pian - ge - re a pe -

3 3 3 3 3 3

Detailed description: This system contains measures 26 and 27. The vocal line has a melodic line with a sextuplet of eighth notes in measure 26. The piano accompaniment continues with eighth-note patterns and triplets in both hands.

28

nar, a pian - ge - re, a pe -

*fp*

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 28 and 29. The vocal line features a melodic line with a sextuplet of eighth notes in measure 28. The piano accompaniment has a *fp* dynamic marking in measure 28 and continues with eighth-note patterns and triplets.

30

nar, a pian - ge - re a pe - nar.

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 30 and 31. The vocal line has a melodic line with a sextuplet of eighth notes in measure 30. The piano accompaniment continues with eighth-note patterns and triplets in both hands.

## Allegro moderato

33

Allegro moderato

36

*ff*

39

Ah! se

*p* *f*

42

tol - to un sol mo - men - to tan - to or - ror da me sa - rá,

*ff* *p*

*p*

46

un sol mo-men - to tan-to or - ror da me sa-

49

rá, pal-pi- tar di bel con - ten - to que - sto

52

co - re al - lor po - trá pal-pi - tar di bel con

55

ten - to que - sto co - re allor po - trá, pal - pi -

58

tar di bel con - ten-to al - lor po - trá, pal - pi-

61

tar di bel con - ten - to que - sto co-re al lor po-

64

trá pal - pi - tar di bel con - ten - to que - sto

67

co - re al-lor po - trá.

70

Sen - to un in-ter - na - vo - ce

*p*

73

che in la - gri-me vol suo - no di - ce, che na - ta

76

so - no a pian - ge-re a pe-nar, a

79

pian - ge - re a pe - nar, na - - ta

*sf*



82

so - no a pian - ge-re a pe - nar

85

ah! se tol - to un sol mo

88

men - to tan-to or - ror da me sa - rá,

91

un sol mo-men - to tan-to or - ror da me sa

94

rá, pal-pi-tar di bel con-ten-to que-sto

*pp*

*p*

97

co-re al-lor po-trá, pal-pi-tar di bel con

*p*

100

ten-to que-sto co-re al-lor po-trá, pal-pi-

*p*

103

tar di bel con-ten-to al-lor po-trá, pal-pi-

*f*

106

tar di bel con - ten - to que - sto co-re al-lor po-

109

trá, pal - pi - tar di bel con - ten - to que - sto

112

co - re al-lor po - trá, pal - pi - tar di bel con -

115

ten - to que-sto cor al - lor po - trá pal - pi

118

tar di bel con - ten - to — que - sto cor al - lor po -

121

trá que - sto co - re al - lor po -

123

trá, que - sto co - re al - lor po -

125

- trá, al - lor po - trá, al - lor po - trá, al - lor po -

128

trá

131