



Niksa Lendic

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Sento talor nell'anima (Aria Lucilla from LA SCALA DI SETA)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Style: Opera

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SENTO TALOR NELL'ANIMA

(Aria Lucilla from LA SCALA DI SETA)

Gioacchino Rossini

Allegro

Measures 1-5 of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

Measures 6-10 of the piano accompaniment. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

Measures 11-15 of the piano accompaniment. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

Measures 16-20 of the piano accompaniment. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

Measures 21-25 of the piano accompaniment. The music begins with a *cresc.* (crescendo) marking. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over the final chord, which is marked with a forte (*f*) dynamic.

26 **Lucilla** *gaiamente*

S. *mf* Sen - to ta-lor nel - l'a - ni - ma un dol - ce mo - vi -

S. men - to che lu - sin - ghie-ro e te - ne ro mi va par - lan - do in

S. sen: lo sen - to, lo

S. sen - to che lu - sin - ghie-ro e te - ne - ro mi va par - lan - do in

42

S.

sen.

46

S.

mf

Al - lor se un ca - ro spo - so a - ves - si al fian - co

50

S.

mi - o,

54

S.

mf

quan - to nel cor de - sio sa - ria com - pi - to ap -

58 *mf*

S. *mf*

pien: al - lor, se un ca - ro spo - so a - ves - si al fian - co

62 *cresc...*

S. *cresc...*

mi - o, quan - to nel cor de - si - o sa -

poco cresc...

65 *f*

S. *f*

ria com - pi - to ap - pien, sa - ria com - pi - to ap -


68 *a piacere* *mf*

S. *a piacere* *mf*

pien. Sen - to ta - lor nel - l'a - ni - ma un

mf col canto *p*

71

S. 

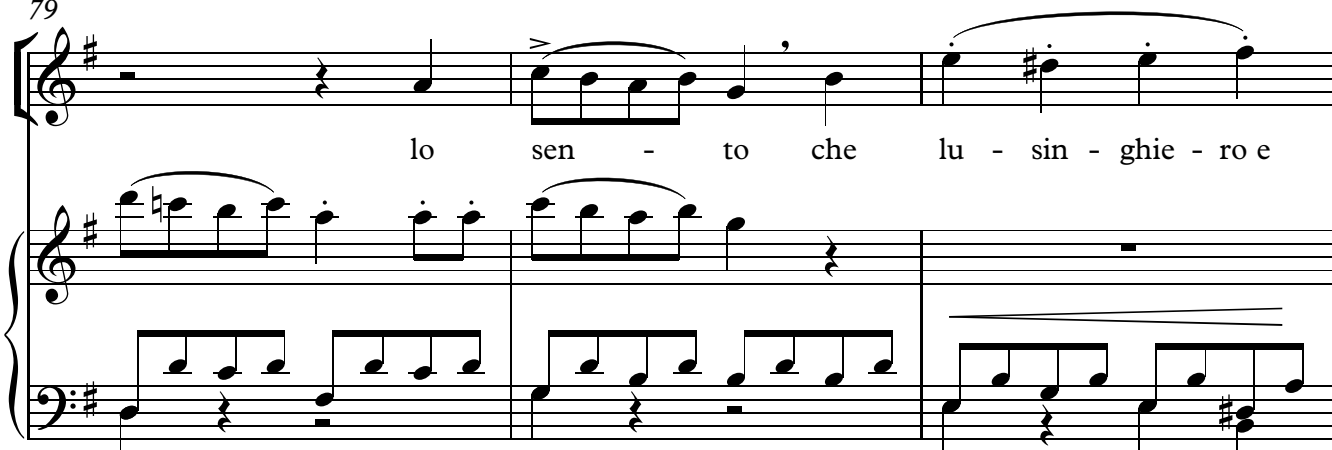
dol - ce mo - vi - men - to che lu - sin - ghie - ro e te - ne ro mi

75

S. 

va par - lan - do in sen: Lo sen - to,

79

S. 

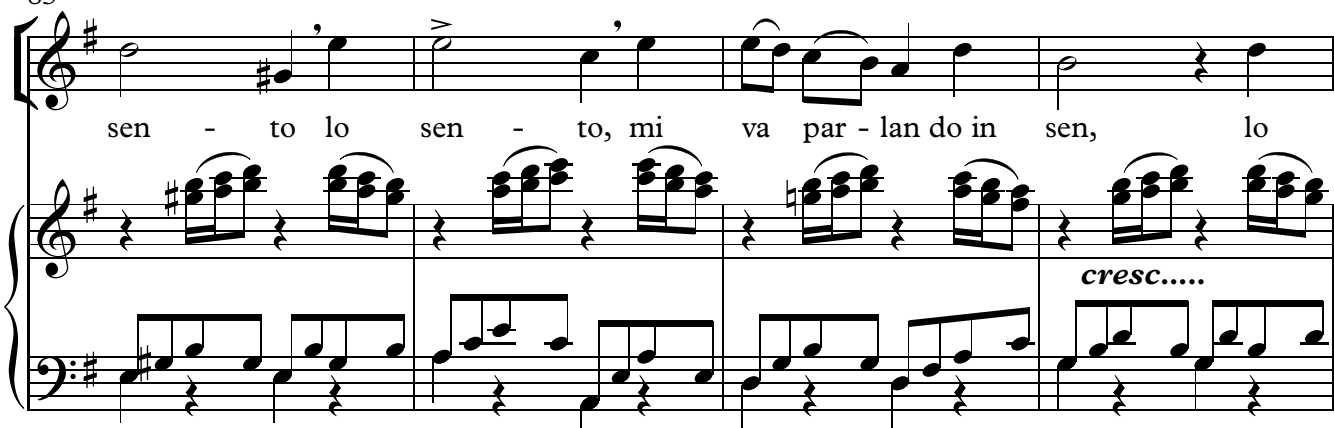
lo sen - to che lu - sin - ghie - ro e

82

S. 

te - ne - ro mi va par - lan - do in sen:

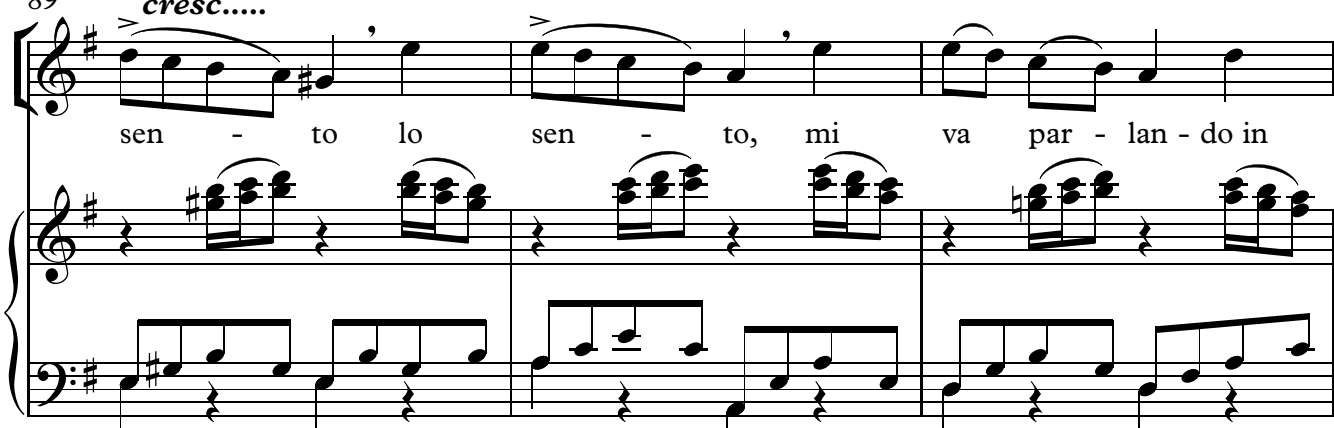
85

S. 

sen - to lo sen - to, mi va par - lan do in sen, lo

cresc....

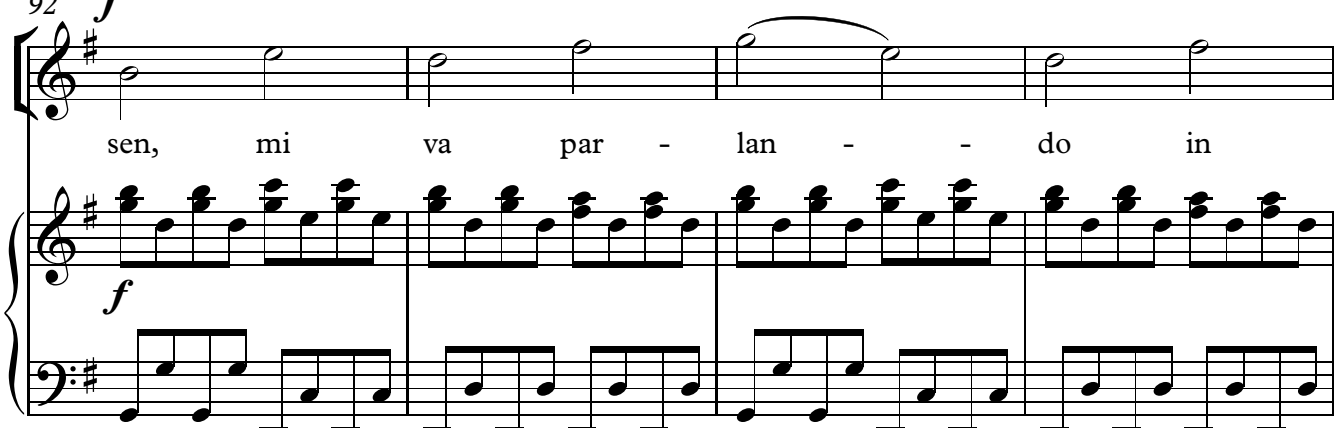
89

S. 

sen - to lo sen - to, mi va par - lan - do in

cresc....

92

S. 

sen, mi va par - lan - - do in

f

96

S. 

sen, mi va par - lan - do in sen.