



Niksa Lendic

Arranger, Interpreter, Publisher

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Ah signor nell'alma mia (Aria Aldimira from SIGISMONDO)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Soprano and piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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SIGISMONDO

(Aria Aldimira)

Gioacchino Rossini

Andante

Piano

1 *p* *f* *f* 6 6

3 6 6 6

5 Ah! si -

7 *f* *p* 6 6 3

gnor nell' al - ma mi - a tu non

9

leg - gi, tu non ve - di, tu non

11

leg - gi tu non leg - gi tu non leg - gi! Par - - la in

14

le - i, piú che non cre-di, pe-na, af

17

fan-no, pe-na, af-fan-no, a - mor a - mor pie - tá. Tu qual

20

si - a mia vi - va bra - ma lá ve

p

22 **Allegro**

dra- i... ma...

sotto voce.

25

il suon ci chia- ma!

28

Fra l'ar- mi in - tre - pi-da

p

32

ti se - gui - ró da for - te i per - fi-di

36

com - bat - te - ró; fra

39

l'ar - mi in - tre - pi-da,

42

da for - te i per - fi-di com - bat - te -

45

-ró com - bat - te - ró com - bat - te -

48

ró, ti se - gui - ró, com - bat - te -

51

ró com - bat - te -

53

ro com - bat - te - - - - ró

rall

56

a tempo

60

Mi di-ce il co - re che un dol-ce a

63

mo - re, che la pie - tá... di due bell' a - ni-me tri - on-fe -

66

-rá tri - on - fe - rá che la pie - tá che la pie

f

69

tá ——— di due bell' a - ni - me tri-on - fe -

71

rá ——— tri - on - - fe - -

73

-rá.

75

78

Choir

D'al - lo - ri no - bi - li van - tiam l'o - nor,

82

Choir

cam - po di glo - ria a - pre il va - lor.

86

Choir

Di Mar - te in - do - mi - to

90

Choir

co - stan - te e in tre - pi do sa - rá il mio cor

f

3 3

94

Choir

sa - ra il mio cor sa - rá il mio cor,

p

3 3

98

p rall.

103

a tempo.

Mi di-ce il

106

co - re che un dol-ce a - mo - re, che la pie - tá... di due bell'

109

a - ni-me tri - on - fe - rá tri - on - fe -

111

-rá che la pie - tá che la pie - tá di due bell'

114

a - ni - me tri-on-fe - rá tri -

116

- on - fe - rá

118

121

123

Musical score for measures 123-124. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 123 features a vocal line with eighth and sixteenth notes and a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Measure 124 continues the vocal line with a crescendo hairpin and a piano accompaniment with a similar rhythmic pattern.

125

Musical score for measures 125-126. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. Measure 125 shows the vocal line with a melodic line and a piano accompaniment with chords and some eighth-note movement. Measure 126 features a vocal line with a melodic line and a piano accompaniment with a more active eighth-note pattern in the bass.

127

Musical score for measures 127-129. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. Measure 127 has a vocal line with a melodic line and a piano accompaniment with chords. Measure 128 continues the vocal line and piano accompaniment. Measure 129 features a vocal line with a melodic line and a piano accompaniment with a more active eighth-note pattern in the bass, marked with a forte *f* dynamic.

130

Musical score for measures 130-132. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. Measure 130 features a vocal line with a melodic line and a piano accompaniment with chords. Measure 131 continues the vocal line and piano accompaniment. Measure 132 features a vocal line with a melodic line and a piano accompaniment with a more active eighth-note pattern in the bass, marked with a forte *f* dynamic. The lyrics "tri - on - fe" are written below the vocal line.

133

rá, fra l'ar - mi in - tre - pi-da tri -

136

-on - fe - ró, al cam - po da

139

for - te com - bat - te - ró, com - bat - te -

142

ró, com - bat - te - ró, com - bat - te - ró.

146

Musical score for measures 146-149. The piece is in a minor key. Measure 146 features a complex texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measures 147 and 148 contain triplets of eighth notes in the right hand. Measure 149 ends with a fermata over a chord.

150

Musical score for measures 150-152. Measure 150 has eighth-note triplets in the right hand. Measure 151 features a sixteenth-note melody in the right hand. Measure 152 contains a sixteenth-note scale in the right hand and a sixteenth-note bass line in the left hand.

153

Musical score for measures 153-155. Measure 153 has eighth-note triplets in the right hand and a trill in the left hand. Measure 154 features a sixteenth-note scale in the right hand and a sixteenth-note bass line in the left hand. Measure 155 contains eighth-note triplets in the right hand and a sixteenth-note bass line in the left hand.

156

Musical score for measures 156-158. Measure 156 has sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 157 features a sixteenth-note melody in the right hand and eighth-note chords in the left hand. Measure 158 ends with a fermata over a chord.

159

Musical score for measures 159-161. Measure 159 has sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 160 features a sixteenth-note melody in the right hand and eighth-note chords in the left hand. Measure 161 ends with a fermata over a chord.