



LENDIC NIKSA

Arranger, Interpreter, Publisher

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About the artist

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About the piece



Title: Lo stranier con le pive nel sacco (Intruduzione, Act II from: LA PIETRA DEL PARAGONE)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
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Style: Opera

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LA PIETRA DEL PARAGONE

(Atto secondo - Introduzione)

Gioachino Rossini

Allegro giusto

48.1 26.1 12 25.6 12.7 12

25.6 26 12 25.5 12.7 12

25.5 26 10.8 25.6 12.7 10.8

25.6 26 10.8 25.6 12.7 10.8

25.6 26 12 24.1 12.7 12

14 Tenori: Bassi:

Choir (mezza voce) Lo stra-nier col-le pi - ve nel

pp

24.6 //

17 f p

Choir sac - co per ver - go - gna e par - ti - to in gran fret - ta,

f

24.6 //

20 f p

Choir col - le pi - ve nel sac - co per ver - go - gna e par - ti - to in gran

f

23

Choir

fret - ta.

24.3

25 Fulvia:

F. Per sua col - pa ho sof - fer - to uno smac - co

Baronessa:

B. Per sua col - pa ho sof - fer - to uno smac - co,

24.3

28

F. ma fa - ró la mia giu - sta ven

B. ma fa - ró la mia giu - sta ven-

Full Score

4

24.5
26
14.7
19.6
8.9

31

F. det-ta: for-se al Con-te a Cla-ri - ce a Gio-con - do que-sto fat - to av-rá mol - to a cos-

B. det-ta: for-se al con-te a Cla-ri - ce a Gio-con - do que-sto fat - to av-rá mol - to a cos-

ff

12.7
14.7
19.6
8.9

22.8
26
14.7
19.6
8.9

35

F. tar si, a Cla-ri - ce a Gio-

B. tar si a Cla-ri - ce a Gio-

12.7
14.7
19.6
8.9

22.8
26
14.7
19.6
8.9

37

F. con - do que-sto fat - to a-vrá mol - to a co-star.

B. con - do que-sto fat - to a-vrá mol - to a co-star.

8va

f

12.7
14.7
19.6
8.9

19.4

19.4

40

Choir

Via, che ser - ve? son co - se del mon - do: non sa -

16.9

11.4

fp fp fp fp fp fp ff

44

Choir

reb - be che un far - si bur - lar, che un far - si bur - lar, che un far - si bur -

20

11

47

Choir

lar, si, si.

24

11

p pp

51

55 Macrobio:

M. *Io del cre-di-to in so - stan-za gia ve-*

60

M. *dea l'in com-pe - ten-za: ne par - lai per in - so - len-za ma per vo - glia di scher-*

65 Conte:

C. *Io già so per vec- chia u - san-za col ti - var l'in-dif - fe - ren-za o - gni*

M. *zar, ne par - lai per in - so - len-za,*

70

G.

Musical staff for Soprano (G.) in bass clef, showing a melodic line with accents and a final whole note rest.

scu-sa in con - se - guen-za voi po - te - te ri- spar-miar.

P.

Musical staff for Alto (P.) in bass clef, mostly containing rests with a melodic phrase starting in the final measure.

Pacuvio:

Fu po - e - ti - ca li -

M.

Musical staff for Tenor (M.) in bass clef, showing a melodic line with accents and a final whole note rest.

ma per vo-glia ma per vo-glia di scher - zar.

Piano accompaniment for the first system, showing chords and bass lines in both hands.

pp



75

P.

Musical staff for Soprano (P.) in bass clef, showing a melodic line with accents and a final whole note rest.

cen-za, non lo fe - ci per bal - dan-za: in dram - ma - ti - ca sem-bian-za mi pa -

M.

Musical staff for Tenor (M.) in bass clef, showing a melodic line with accents and a final whole note rest.

non par - lar per in - so - len-za

ma per

Piano accompaniment for the second system, showing chords and bass lines in both hands.

Giocondo:

80

G. ← 12.7 →

C. 14.6

P. 14.6

M. 19.4



84

G. ← 12.7 →

C. 14.4

P. 14.6

M. 19.4

89 Baronesa:

24.5
26 B. Do - man - dar - gli per - do - nan - za é u - na ve - ra scon - ve -
13.7
13.5 G. lar. l' i - gno -
11.4 C. miar. già vi scu - sa
13.7 P. tar. mi pa - re - a
16.1 M. zar. io del cre - di - to in so -
8.9

93

10.7
26 B. nien - za que - sta vil tes - ti - mo - nian - za lo non pos - so tol - le -
13.7
11 G. ran - za sen - za star - ne piú a par -
10.8 C.
13.7 P. mi pa - re - a di re - ci - tar,
16.1 M. stan - za già ve - dea l' in - com - pe -
8.9

Full Score

10

97 Fulvia:

F. Do - man - dar - gli per - do - nan - za é u - na ve - ra scon - ve -

B. rar. Que - sta vil tes - ti - mo -

G. lar, Ma già vi scu - sa l'i - gno -

C. o - gni scu - sa in - con - se -

P. si, mi pa - re - a di re - ci - tar

M. ten - - za,

Piano accompaniment at the bottom of the page.

101

The image shows a musical score for a full score, including vocal parts and piano accompaniment. The score is written in G major and 4/4 time. The vocal parts are for Soprano (F.), Alto (B.), Tenor (G.), Bass (C.), and Bass (P.), and the piano part is for the right and left hands (M.). The lyrics are in Italian and describe a scene of suffering and despair.

Vocal Parts:

- F. (Soprano):** nien-za que - sta vil te - sti - mo - nian-za lo non poss - so tol - le -
- B. (Alto):** nian-za lo non pos - so tol - le -
- G. (Tenor):** ran - za sen - za star - ne, sen - za star - ne giú a par -
- C. (Bass):** guen - za voi po - te - te voi po - te - te ris - par -
- P. (Bass):** giá mi pa - re - a, giá, mi pa - rea di re - ci -
- M. (Bass):** ma lo fe - ci, ma lo fe - ci per scher -

Piano Part (M.): The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

Full Score

12

105

F. rar. Do - man - dar - gli per - do - nan - za é u - na ve - ra scon - ve -
 B. rar. Do - man - dar - gli per - do - nan - za é u - na ve - ra scon - ve -
 G. lar. Fu so - len - ne im - per - ti - nen - za, ma non me - ri - ta im - por -
 C. miar. Lo già so per vec - chia u - san - za col - ti - var l'in - dif - fe -
 P. tar. Fu po - e - ti - ca li - cen - za, non lo fe - ci per bal -
 M. zar. lo del cre - di - to in so - stan - za già ve - dea l'in - com - pe -
 Choir (tra loro) Sot - to l'u - mi - le ap - pa - ren - za pie - ni son di pe - tu -
 Piano *f*

109

F. Musical staff for Soprano (F.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

nien-za que - sta vil te - sti - mo - nian - za io non pos - so tol - le -

B. Musical staff for Alto (B.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

nien-za que - sta vil te - sti - mo - nian - za io non pos - so tol - le -

G. Musical staff for Tenor (G.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tan-za già vi scu - sa l'i - gno - ran - za sen - za star - ne piú a par -

C. Musical staff for Bass (C.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ren-za: o - gni scu - sa in con - se - guen - za voi po - te - te ri - spar -

P. Musical staff for Bass (P.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

dan-za in dram - ma - ti - ca sem - bian - za mi pa - rea di re - ci -

M. Musical staff for Bass (M.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ten-za ne par - lari per in - so - len - za ma per vo - glia di scher -

Musical staff for Soprano (Choir) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

lan-za: l'u - no e l'al - tro al - l'oc - cor - ren - za tor - ne - reb-be a mot - teg -

Musical staff for Bass (Choir) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment in G major, 4/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand features a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

113

F. rar, Do - man - dar - gli per - do - nan - za é u - na ve - ra scon - ve -
 B. rar, Do - man - dar - gli per - do - nan - za é u - na ve - ra scon - ve -
 G. lar. Fu so - len - ne im - per - ti - nen - za ma non me - ri - ta im - por -
 C. miar. Lo già so per vec - chia u - san - za col - ti - var l'in - dif - fe -
 P. tar. Fu po - e - ti - ca li - cen - za, non lo fe - ci per bal -
 M. zar. lo del cre - di - to in so - stan - za già ve - dea l'in - com - pe -
 Choir giar. Sot - to l'u - mi - le ap - pa - ren - za pie - ni son di pe - tu -
 Piano accompaniment

117

F.

Musical staff for Soprano (F.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

nien - za: que - sta vil te - sti - mo - nian - za io non pos - so tol - le -

B.

Musical staff for Alto (B.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

nien - za: que - sta vil te - sti - mo - nian - za io non pos - so tol - le -

G.

Musical staff for Tenor (G.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tan - za: già vi scu - sa l'i - gno - ran - za sen - za star ne piú a par -

C.

Musical staff for Bass (C.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ren - za: o - gni scu - sa in con - se - guen - za voi po - te - te ris - par -

P.

Musical staff for Contralto (P.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

dan - za: in dram - ma - ti - ca sem - bian - za mi pa - rea di re - ci -

M.

Musical staff for Bass (M.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ten - za: ne par - lai per in - so - len - za ma per vo - glia di scher -

Choir

Musical staff for Choir (Soprano part) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

lan - za: l'u - no e l'al - tro al - l'oc - cor - ren - za tor - ne - reb - be a mot - teg -

Musical staff for Choir (Bass part) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment in G major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

121

F. rar, no, no, non pos - so tol - le - rar, no tol - le -

B. rar, no, no, non pos - so tol - le - rar, no, tol - le -

G. lar, no, sen - za star - ne piú a par - lar, no, piú a par -

C. miar, si, voi po - te - te ri - spar - miar, si, ri - spar -

P. tar, si, mi pa - rea di re - ci - tar, di re - ci -

M. zar, si, ma per vo - glia di scher - zar, si, di scher -

Choir giar si tor - ne - reb - be a mot - teg - giar, a mot - teg -

125

24.5

26 F. rar, no, tol - le - rar, no tol - le - rar, no tol - le - rar.

14.4

14.3 B. rar, no, tol - le - rar, no tol - le - rar, no tol - le - rar.

14.3

14.4 G. lar, no piú a par - lar, no, piú a par - lar, no, piú a par - lar.

14.4

14.3 C. miar, si ri - spar - miar, si ri - spar - miar, si, ri - spar - miar.

14.4

14.3 P. tar, di re - ci - tar, di re - ci - tar, di re - ci - tar.

14.4

14.3 M. zar, si, di scher - zar, si, di scher - zar, si di scher - zar.

14.4

14.4 Choir giar, a mot - teg - giar, a mot - teg - giar, a mot - teg - giar.

24.1

129

27.8

26

11

19.4