



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: O tranquillo soggiorno (Scena and Cavatina Aldimira from SIGISMONDO)
Composer: Rossini, Gioacchino
Copyright: Copyright © LENDIC NIKSA
Publisher: Ricordi Milano
Instrumentation: Solo Soprano, keyboard
Style: Opera

Niksa Lendic on free-scores.com



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Sigismondo, atto I, Scena e Cavatina

“O tranquillo soggiorno”
 “Oggetto amabile”

Andante grazioso

2 Cr. ingl.

Archi pizz. *[p]* dolce

Tutti *ff*

tr 2 Ott.

Cr. ingl. Ott.

Ott., Cr. ingl.

tr

136511

Ott. Cr. ingl. Ott.

Ott., Cr. ingl. rall.

tr. ff Archi, Fg. mf ff pp Archi, Fiati

Cr. ingl. Tutti

Recitativo

Aldimira

I Tempo

O tran - quil - lo sog - gior - no!

Recitativo

I Tempo

Cr. ingl.

[P] dolce Archi pizz.

Recitativo

O dol-ce, o ca-ra so-li-tu-di-ne a -

Recitativo

I Tempo

-mi-ca!

I Tempo

Recitativo

A voi nel se-no vo cer-can-do la cal-ma e sem-pre in-

Recitativo

Archi *pp*

-va-no, ché il mio fa-to-i-numano a tollerar m'a-strin-ge e-ter-no

ff

duo-lo. Un so-lo og-get-to, un so-lo vi-ci-no a me fa-ri-a

pp *p*

la mi-a fe-li-ci-tà, la gio-ia mi-a.

pp *p*

Adagio

Tutti *ff* *ff* Archi *pp* *ff* Tutti

Og-get-to a-ma-bi-le, o-gnor, o-gnor da

Archi, Cl., Cr.

Fg. *p* *pp*

ff

for - te ser-bo-im-mu - ta - bi - le, ser-bo-im-mu - ta - bi - le can -

Tutti [*f*]

-dor, can - dor di fe. In - giu - sto, ingiu - sto e

Archi *p*

Cor. ing., Fg.

Archi, Fiati

bar - ba - ro mi dan - - - ni, mi dan - ni a mor - te! in -

-giu - sto mi dan - ni a mor - - - - - te! Pur non so

Tutti *f*

[*f*]

Fg. *p*

vi - ve - re lon - tan, lon - tan da te, mi dan - ni a

Archi, Cl., Cr.

pp

mor - - - te, mi dan - ni a mor - - - te, pur non so

Tutti [*f*]

vi - ve - re lon - tan, lon - tan da te, lon - - -

Archi *p*

Tutti

-tan da te.

Ott., Cr. ingl.

Archi *p* Tutti [*f*] *pp*

Allegro

Archi

[p] Archi pizz.

Di - let - ta im - ma - gi - ne

Archi

del mi - o con - sor - te, per te que - st'a - ni - ma

re - spi - ra in me. Pur non so

Fg. Ott. Cr. ingl. Ott.

Archi pizz., Cl., Cr., Fg.

vi - ve - re lon - tan da te,

Cr. ingl.

lon - - tan da te. In - giu - sto e

Archi, Fg.

bar - ba - ro mi dan - ni, mi dan - - - ni a

mor - te, in - giu - sto! ah! non so vi - ve - re,

Tutti

ah! non so vi - ve-re lon - tan da te.

mf *smorz.* *pp* *ff*
sf *p* *mf* *p*

Di - let - ta im -

[*p*] Archi pizz. Archi

-ma - - - gi - ne del mi - o con - sor - - - te,

per te que - st'a - ni - ma re - spi - ra in me.

Ott. Fg.

Di-let-ta im - ma - gi - ne del mio con -

Cr. ingl. Ott. Cr. ingl.

Archi pizz., Cl., Cr., Fg.

-sor - te, mi dan - ni a mor - te, ma non so vi - vere lon - tan da

Archi, Fg.

te,

lon - - - tan - - - da te, lon - - -

Tutti *ff*

fp *fp*

-tan, lon - tan da te, lon - - - tan, lon - tan da

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "-tan, lon - tan da te, lon - - - tan, lon - tan da". The middle staff is the right-hand piano part, featuring a melodic line with many beamed notes and some rests. The bottom staff is the left-hand piano part, featuring a rhythmic accompaniment of eighth notes. Dynamic markings *fp* are placed below the left-hand staff.

te, lon - tan da te, lon - tan da te, lon - - -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "te, lon - tan da te, lon - tan da te, lon - - -". The middle staff is the right-hand piano part, featuring a melodic line with many beamed notes. The bottom staff is the left-hand piano part, featuring a rhythmic accompaniment of eighth notes. Dynamic markings *sf* and *ff* are placed below the left-hand staff.

-tan da te.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "-tan da te.". The middle staff is the right-hand piano part, featuring a melodic line with many beamed notes. The bottom staff is the left-hand piano part, featuring a rhythmic accompaniment of eighth notes. Dynamic markings *sf* are placed below the left-hand staff.

The fourth system of the musical score consists of two staves, the right and left hands of the piano. The right-hand part continues the melodic line with many beamed notes. The left-hand part continues the rhythmic accompaniment of eighth notes. The system concludes with a final chord in the right hand.