



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Il trovatore
Composer: Rossini, Gioacchino
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Tenor, Piano
Style: Classical

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IL TROVATORE

Gioachino Rossini

Allegro

Piano

The piano introduction is in 3/8 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line with accents and slurs. The left hand plays a rhythmic accompaniment of eighth notes and chords. The piece concludes with a final chord and a fermata.

8

Chi m'a - scol-ta il can-to u

tr

This system contains measures 8 through 13. The vocal line starts at measure 8 with a fermata, followed by the lyrics "Chi m'a - scol-ta il can-to u". The piano accompaniment features a steady eighth-note pattern in the left hand and a more active right hand with triplets and slurs. A trill (*tr*) is marked above the final note of the vocal line.

14

sa - to lie - to scio-glie - re ta - lor, cre - de -

This system contains measures 14 through 19. The vocal line continues with the lyrics "sa - to lie - to scio-glie - re ta - lor, cre - de -". The piano accompaniment maintains its rhythmic accompaniment, with the right hand featuring slurs and accents. A fermata is placed over the final note of the vocal line.

20

ra ch'io si - a be - a - to, che a' miei vo - ti ar - ri - da a -

tr

This system contains measures 20 through 25. The vocal line continues with the lyrics "ra ch'io si - a be - a - to, che a' miei vo - ti ar - ri - da a -". The piano accompaniment features a trill (*tr*) in the right hand at the beginning of the system. The piece ends with a final chord and a fermata.

26

mor.

f *ff*

3 3 3

32

Non é ver cer-co col

3 3 3 3 3

f *p*

38

can - to _____ di sfo - gar il mi - o mar - tir, vó ce -

tr

44

lan - do ad al-tri il pian-to, _____ in - ter - rom - po il mi - o mar -

p

50

tir Can-to a-

56

mor per - ché co - le - i che co - sí mi fa pe -

62

nar del mio duol, de' ma - li miei mai non s'ab - bia a

68

ral - le - grar, a ral - le - grar,

8va

74

a ral - le - grar

80

E co -

86

si sce - man-do il fo-co che rac - chiu-do nel mio sen,

93

vó ve - der se a po-co a po-co con me bar-ba - ro si - a a -

100

mor, sia a - mor,

106

sia a - mor.