



maggiacomo giovanni

Arranger, Composer

Italia

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About the piece



Title: al tuo stellato soglio
Composer: Rossini, Gioacchino
Arranger: giovanni, maggiacomo
Copyright: Copyright © maggiacomo giovanni
Instrumentation: Concert band
Style: Classical
Comment: Final prayer of the opera Moses in Egypt, by Rossini, arranged for concert band, executable with or without choir.

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Dal tuo stellato soglio

Score

Prayer from the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

Andante ♩ = 70

Flute 1-2

Oboe 1-2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

E♭ Horn 1-2

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Timpani

Soprano

Alto

Choir

Tenor

Bass

6 A

Fl. *pp*

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph *Solo* *p*

Tuba *pp*

Timp.

S.

A.

T.

B. *SOLO* *p*

Dal tuo stel-la - to so - glio Si - gnor, ti vol - gi,a_

The musical score is for a symphonic work, likely an opera or ballet. It features a large orchestra and vocal soloists. The orchestral parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph)
- Tuba
- Timpani (Timp.)

The vocal parts are for:

- Soprano (S.)
- Alto (A.)
- Tenore (T.)
- Basso (B.)

The score is in 3/4 time and features a key signature of one flat (B♭). The vocal parts have lyrics in Italian. The score includes various musical notations such as triplets, dynamics (pp, p), and articulation marks. The vocal parts enter at measure 11 with the lyrics: "no - i pie - ta de' fi - gli tuo - i del po - pol tu - o pie - tà pie -".

B

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph

Tuba

Timp.

S.

A.

T.

B.

tà de fi - gli tuo - i del po - pol tu - o pie - ta pie - tà pie -

SOLO TUTTI

SOLO TUTTI

SOLO TUTTI

SOLO TUTTI

21 C

Fl.

Ob. *first only*
pp

Bsn.

E♭ Cl.
pp

B♭ Cl. 1
pp

B♭ Cl. 2-3
pp

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph
Solo
p

Tuba
pp

Timp.

S.
tà

A.
tà

T.
SOLO
tà se pron - tial-tuo po - te - re son e - le - men - ti e sfe - re tu,a

B.
tà

The image shows a page of a musical score for the piece 'Dal tuo stellato soglio'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2-3 (B♭ Tpt. 2-3), Tenor Trombone 1-2 (Tbn. 1-2), Tenor Trombone 3 (Tbn. 3), Euphonium (Euph), and Tuba. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 21, marked with a 'C' in a box. The key signature has one flat (B-flat). The vocal line in the Tenor part includes the lyrics: 'tà se pron - tial-tuo po - te - re son e - le - men - ti e sfe - re tu,a'. The Euphonium part has a 'Solo' marking. Dynamics include 'pp' (pianissimo) and 'p' (piano). The score features various musical notations such as triplets, slurs, and accents.

Fl. first only

Ob. *p* first only

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. One player *p*

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph

Tuba

Timp.

S. SOLO TUTTI SOLO
i - ta! Noi non vi-viam che-in te. che - in te che in te In

A. SOLO TUTTI
i - ta! noi non vi-viam che.in te che.in te

T. SOLO TUTTI
i - ta! Noi non vi-viam che.in te che.in te

B. SOLO TUTTI
i - ta! Noi non vi-viam che.in te che.in te

Fl. E

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph

Tuba

Timp.

S.

A.

T.

B.

36

que - sto cor do - len - te deh! scen - di, oh Di - o - cle - men - te e far - ma - co so -

41

Fl. *All* **F** *p*

Ob. *p*

Bsn. *p*

E \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2-3 *p*

B. Cl. *pp* *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

Hn. *pp* *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2-3 *p*

Tbn. 1-2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *p*

Tuba *p*

Timp. 41

S. *TUTTI* *p*
a - ve di pa - ce ren - di - al - sen Il no - stro cor che pa - ve, deh!

A. *TUTTI* *p*
Il no - stro cor che pa - ve, deh!

T. *TUTTI* *p*
Il no - stro cor che pa - ve, deh!

B. *TUTTI* *p*
Il no - stro cor che pa - ve, deh!

46 G

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

S. SOLO TUTTI *f*

A. SOLO TUTTI *f*

T. SOLO TUTTI *f*

B. SOLO TUTTI *f*

tu con-for - ta - al - men al - - men Al - - - men Dal tuo stel-la - to

tu con-for - ta.al - men al - - men Al - - - men Dal tuo stel-la - to

tu con-for - ta.al - men. al - - men Al - - - men Dal tuo stel-la - to

tu con-for ta.al - men al - - men Al - - - men Dal tuo stel-la - to

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Tbn. 3
Euph
Tuba
Timp.
S.
A.
T.
B.

so - glio, Si - gnor, ti vol - gi a no - i pie - tà de' fi - gli
so - glio, Si - gnor, ti vol - gia - no - i pie - tà de' fi - gli
so - glio, Si - gnor, ti vil - gia - no - i pie - tà de' fi - gli
so - glio, Si - gnor, ti vol - gia - no - i pie - tà de' fi - gli

Dal tuo stellato soglio

55

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph

Tuba

Timp.

55

S.

A.

T.

B.

SOLO *mf* del po - pol tuo pie -

tuo - i! del po - pol tu - o pie - tà *mf* SOLO *mf* TOTTI *f* pie -

tuo - i del po - pol tuo pie - tà *mf* SOLO *mf* TOTTI *f* pie -

tuo - i del po - pol tuo pie - tà *mf* SOLO *mf* TOTTI *f* pie -

tuo - i del po - pol tuo pie - tà *mf* SOLO *mf* TOTTI *f* pie -

59 Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2-3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

Hn. *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2-3 *mf* *f* *p*

Tbn. 1-2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *mf* *f* *p*

S. *mf* SOLO *f* TUTTI *f*

A. *mf* SOLO *f* TUTTI *f*

T. *mf* SOLO *f* TUTTI *f*

B. *mf* SOLO *f* TUTTI *f*

tà - pie - tà del po - pol tuo pie - tà

tà - pie - tà TOTTI *f* pie - tà

tà - pie - tà TOTTI *f* pie - tà!

tà - pie - tà TOTTI *f* pie - tà!

tà - pie - tà TOTTI *f* pie - tà!

Choir Score

Dal tuo stellato soglio

Prayer from the opera "Mosè in Egitto"

By G. Rossini

Arr. by G. Maggiacomo

Andante ♩ = 70

Soprano

Alto

Tenor

Bass

S.

A.

T.

B. SOLO *p*

Dal tuo stel-la - to so-glio Si - gnor, ti vol - gi, a no - i pie - ta de' fi - gli

S. TUTTI *p*

A. TUTTI *p*

T. TUTTI *p*

B. TUTTI *p*

tuo - i del po - pol tu - o pie - tà pie - tà de fi - gli

Dal tuo stellato soglio

17

S. tuo - i del po - pol tu - o pie³ - ta pie - tà pie -

A. tuo - i del po - pol tuo pie - tà pie - tà pie -

T. tuo - i del po - pol tuo pie - tà pie - tà pie -

B. tuo - i del po - pol tuo pie - tà pie - tà pie -

SOLO TUTTI

21

S. tà

A. tà

T. SOLO tà se pron - tial-tuo po - te - re son e - le - men - ti e

B. tà

C

25

S. Pie-

A. Pie-

T. sfe - re tu, a mi - co scam po, ad - di - ta al dub - bio, er - ran - te³ pie! Pie-

B. Pie-

TUTTI *p*

D

S. *SOLO* *TUTTI*
 to - so Dio! ne, a - i - ta! Noi non vi - viam che in te. che - in te che in

A. *SOLO* *TUTTI*
 to - so Dio! ne, a - i - ta! noi non vi - viam che in te che in te che in -

T. *SOLO* *TUTTI*
 to - so Dio! ne, a - i - ta! Noi non vi - viam che in te che in te che in

B. *SOLO* *TUTTI*
 to - so Dio! ne, a - i - ta! Noi non vi - viam che in te che in te che in

E

S. *SOLO*
 te In que - sto cor do - len - te deh! scen - di, oh Di - o - cle - men - te e far - ma - co so -

A. *SOLO*
 te

T. *SOLO*
 te

B. *SOLO*
 te

F

S. *TUTTI p*
 a - ve gli sia - di pa - ce al - men Il no - stro cor che pa - ve, deh!

A. *TUTTI p*
 Il no - stro cor che pa - ve, deh!

T. *TUTTI p*
 Il no - stro cor che pa - ve deh!

B. *TUTTI p*
 Il no - stro cor che pa - ve deh!

Dal tuo stellato soglio

G

46

S. SOLO TUTTI *f*
 tu con-for - ta - al - men al - men Al - men Dal tuo stel - la - to so - glio, Si -

A. SOLO TUTTI *f*
 tu con-for - ta.al - men al - men Al - men Dal tuo stel - la - to so - glio, Si -

T. SOLO TUTTI *f*
 tu con-for - ta.al - men. al - men Al - men Dal tuo stel - la - to so - glio, Si -

B. SOLO TUTTI *f*
 tu con-for ta.al - men al - men Al - men Dal tuo stel - la - to so - glio, Si -

52

S. gnor, ti vol - gi a no - i pie - tà de' fi - gli tuo - i! del po - pol tu - o piè -

A. gnor, ti vol - gia - no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie -

T. gnor, ti vil - gia - no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie -

B. gnor, ti vol - gia - no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie -

57

S. SOLO *mf* del po - pol tuo pie - tà SOLO *mf* del po - pol tuo pie - tà
 tà pie - tà TUTTI *f* pie - tà pie - tà TUTTI *f* pie - tà

A. SOLO *mf* TUTTI *f* SOLO *mf* TUTTI *f*
 tà pie - tà pie - tà pie - tà pie - tà!

T. SOLO TUTTI *f* SOLO *mf* TUTTI *f*
 tà pie - tà pie - tà. pie - tà!

B. SOLO TUTTI *f* SOLO *mf* TUTTI *f*
 tà pie - tà - tà pie - tà!

DAL TUO STELLATO SOGLIO

Flute 1

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

1 *p* 3 3 3 3 *f* 3 3 *pp*

6 *pp* 3 3 **A** 7 **B** *p* 3

19 6 6 **C** 7 **D** *p*

31 3 6 6 *p*

E **F**

42 3 *p* 3 6

48 6 *f*

53 3 *mf*

58 *f* *mf* *f* *p*

Flute 2

DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

6 *pp* *p* **A** **B**

19 *p* **C** **D**

31 *p*

E **F** *p*

47 *f* **G**

52 *mf*

58 *f* *mf* *f* *p*

DAL TUO STELLATO SOGLIO

Oboe 1

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

Musical notation for the first staff of the score. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes, followed by another triplet. The dynamics are marked *p*, *f*, and *pp*. The staff concludes with a fermata and a final double bar line.

Musical notation for the second staff, starting with section A. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '7' above it. The dynamics are marked *p*. The staff concludes with a fermata and a final double bar line.

Musical notation for the third staff, starting with section C. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '21' above it. The dynamics are marked *pp*. The staff concludes with a fermata and a final double bar line.

Musical notation for the fourth staff, starting with section D. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '28' above it. The dynamics are marked *p*. The staff concludes with a fermata and a final double bar line.

Musical notation for the fifth staff, starting with section E. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '34' above it. The dynamics are marked *p*. The staff concludes with a fermata and a final double bar line.

Musical notation for the sixth staff, starting with section F. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '34' above it. The dynamics are marked *p*. The staff concludes with a fermata and a final double bar line.

Musical notation for the seventh staff, starting with section G. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '47' above it. The dynamics are marked *f*. The staff concludes with a fermata and a final double bar line.

Musical notation for the eighth staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '53' above it. The dynamics are marked *mf* and *f*. The staff concludes with a fermata and a final double bar line.

Musical notation for the ninth staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '59' above it. The dynamics are marked *mf* and *p*. The staff concludes with a fermata and a final double bar line.

DAL TUO STELLATO SOGLIO

by G. Rossini

Oboe 2

From the opera "Mosè in Egitto"

Arr. by G. Maggiasco

p *f* *pp* 2

A 7 B

p

21 C D

p

34 E F

p

46 G

f

53

mf *f* *mf*

60

f *p*

DAL TUO STELLATO SOGLIO

Bassoon

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing measures 1 through 60. The score includes various dynamic markings and articulations:

- Staff 1: Measures 1-6. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6). Articulations: slurs over measures 1-2, 3-4, and 5-6. Boxed labels 'A' and 'B' are placed above measures 4 and 5 respectively. A '4' is written above measure 4, and a '6' is written above measure 5.
- Staff 2: Measures 7-14. Dynamics: *p*. Articulations: slurs over measures 7-10 and 11-14. Boxed label 'B' is placed above measure 7.
- Staff 3: Measures 15-20. Dynamics: *pp* (measures 15-16), *p* (measures 17-20). Articulations: slurs over measures 15-16 and 17-20. Boxed labels 'C' and 'D' are placed above measures 15 and 17 respectively. A '6' is written above measure 15.
- Staff 4: Measures 21-31. Dynamics: *p*. Articulations: slurs over measures 21-24 and 25-31. Boxed label 'E' is placed above measure 25. A '4' is written above measure 31.
- Staff 5: Measures 32-47. Dynamics: *p*. Articulations: slurs over measures 32-35 and 36-47. Boxed label 'F' is placed above measure 32. A '4' is written above measure 32.
- Staff 6: Measures 48-52. Dynamics: *f*. Articulations: slurs over measures 48-52. Boxed label 'G' is placed above measure 48.
- Staff 7: Measures 53-57. Dynamics: *mf*. Articulations: slurs over measures 53-57.
- Staff 8: Measures 58-60. Dynamics: *f* (measures 58-59), *mf* (measure 60), *f* (measure 60), *p* (measure 60). Articulations: slurs over measures 58-59 and 60. A hairpin crescendo is shown over measure 60.

DAL TUO STELLATO SOGLIO

E♭ Clarinet

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

6 *pp* *p* *f* *pp*

19 *pp*

24 *p*

D

E F *p*

47 *f*

53 *mf* *f*

59 *mf* *f* *p*

DAL TUO STELLATO SOGLIO

Bb Clarinet 1

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by Trascr. di G. Maggiasco

The musical score is written for Bb Clarinet 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a pianissimo (*pp*) dynamic. The score includes several sections marked with letters A through G. Section A (measures 7-10) is marked *pp*. Section B (measures 11-14) is marked *p*. Section C (measures 21-24) is marked *pp*. Section D (measures 25-28) is marked *p*. Section E (measures 29-32) is marked *p*. Section F (measures 33-36) is marked *p*. Section G (measures 45-48) is marked *f*. The score features numerous triplet markings (indicated by a '3' over the notes) and sixteenth-note passages. Dynamics range from *pp* to *f*. The key signature changes from one flat (Bb) to two sharps (F# and C#) starting at measure 45. The piece concludes with a final triplet marked *p*.

DAL TUO STELLATO SOGLIO

Bb Clarinet 2

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

The musical score is written for Bb Clarinet 2 in 4/4 time. It begins with a series of triplet eighth notes, marked with dynamics *p*, *f*, and *pp*. Section A (measures 7-10) features a melodic line with a *pp* dynamic. Section B (measures 11-14) continues the melodic development with a *p* dynamic. Section C (measures 15-24) is characterized by a continuous triplet eighth-note pattern, marked *pp*. Section D (measures 25-34) continues the triplet pattern, marked *p*. Section E (measures 35-44) and Section F (measures 45-54) also feature the triplet eighth-note pattern, with dynamics *p* and *f* respectively. Section G (measures 55-64) includes a key signature change to three sharps (F#, C#, G#) and features a melodic line with dynamics *f*, *mf*, *f*, and *p*. The score concludes with a final melodic phrase in the key of three sharps.

DAL TUO STELLATO SOGLIO

Bb Clarinet 3

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

The musical score is written for Bb Clarinet 3 in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Measures 1-4. Dynamics: *p*, *f*, *pp*. Features triplet markings (3).
- Staff 2: Measures 5-6. Measure 5 is marked with a box 'A'. Measure 6 has a slur and a '6' above it. Dynamics: *pp*, *p*.
- Staff 3: Measures 7-12. Measure 7 is marked with a box 'B'. Measure 12 has a slur and a '6' above it. Measure 11 is marked with a box 'C'.
- Staff 4: Measures 13-27. Measure 13 is marked with a box 'D'. Dynamics: *pp*, *p*.
- Staff 5: Measures 28-35. Measure 28 is marked with a box 'E'. Measure 30 is marked with a box 'F'. Dynamics: *pp*, *p*. Features a '4' and a '2' above the staff.
- Staff 6: Measures 36-45. Measure 36 is marked with a box 'G'. Dynamics: *f*.
- Staff 7: Measures 46-51. Dynamics: *f*.
- Staff 8: Measures 52-56. Dynamics: *mf*, *f*, *f*, *mf*, *f*, *p*.

DAL TUO STELLATO SOGLIO

Alto Clarinet

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

The musical score is written for Alto Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 59. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, pp, mf). The score is divided into sections A through G, with measures 6, 20, 34, 44, and 48 marked. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is characterized by its melodic and harmonic complexity.

DAL TUO STELLATO SOGLIO

Bass Clarinet

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

3 *p* 3 *f* 3

4 *pp* **A** 6 *pp*

B *p*

C 6 *pp* **D** *p*

34 **E** 4 **F** 2 *pp* *p*

46 **G** *f*

52

57 *mf* *f* *mf* *f* *p*

DAL TUO STELLATO SOGLIO

Soprano Sax

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

1 2

7

21

28

34

47

53

58

58

DAL TUO STELLATO SOGLIO

Alto Sax. 1

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiacomo

The musical score is written for Alto Saxophone 1 in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features two triplet eighth notes. The second staff includes section markers A and B, with dynamics *pp* and *p*. The third staff includes markers C and D, with dynamics *pp* and *p*. The fourth staff includes marker E and the instruction "One player" above the staff, with a dynamic of *p*. The fifth staff includes marker F and a dynamic of *p*. The sixth staff includes marker G and dynamics *f* and *f*. The seventh staff includes dynamics *mf* and *f*. The eighth staff includes dynamics *mf*, *f*, and *p*. The score is marked with various articulations including slurs, trills, and accents.

DAL TUO STELLATO SOGLIO

Alto Sax. 2

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

The musical score is written for Alto Saxophone 2 in G major, 4/4 time. It consists of seven staves of music, each with specific dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, featuring triplet eighth notes. It transitions to a forte (*f*) dynamic with more triplet eighth notes, and ends with a pianissimo (*pp*) dynamic.
- Staff 2:** Marked with measure 6. It includes a section labeled 'A' with a sixteenth-note triplet, followed by a section labeled 'B' with a piano (*p*) dynamic.
- Staff 3:** Marked with measure 17. It features a section labeled 'C' with a piano (*p*) dynamic and a sixteenth-note triplet.
- Staff 4:** Marked with measure 29. It includes a section labeled 'D' with a piano (*p*) dynamic and a section labeled 'E' with a quarter-note triplet.
- Staff 5:** Marked with measure 35. It features a section labeled 'F' with a pianissimo (*pp*) dynamic and a section with a piano (*p*) dynamic.
- Staff 6:** Marked with measure 41. It features a section labeled 'G' with a forte (*f*) dynamic.
- Staff 7:** Marked with measure 55. It features a series of dynamics: mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and a final section with a piano (*p*) dynamic.

DAL TUO STELLATO SOGLIO

Tenor Sax.

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiacomo

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the piece is in 4/4 time. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *pp* (pianissimo). Features triplets and slurs.
- Staff 2: Section A, measure 6. *pp* (pianissimo), *p* (piano). Features triplets and slurs.
- Staff 3: Section B, measures 17-20. *p* (piano). Features triplets and slurs.
- Staff 4: Section C, measures 21-26. *p* (piano). Features triplets and slurs.
- Staff 5: Section D, measures 27-31. *p* (piano). Features triplets and slurs.
- Staff 6: Section E, measures 32-44. *pp* (pianissimo), *p* (piano). Features triplets and slurs.
- Staff 7: Section F, measures 45-52. *f* (forte). Features triplets and slurs.
- Staff 8: Section G, measures 53-56. *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Features triplets and slurs.
- Staff 9: Section G, measures 57-60. *f* (forte), *p* (piano). Features triplets and slurs.

DAL TUO STELLATO SOGLIO

Baritone Sax.

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiacomo

5

A

6

pp

p

B

20

C

6

pp

p

D

31

E

F

3

2

pp

p

G

46

f

52

57

mf

f

mf

f

p

DAL TUO STELLATO SOGLIO

E♭ Horn 1

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

The musical score is written for Eb Horn 1 in 4/4 time, with a key signature of one sharp (F#). It consists of several staves of music with various dynamic markings and performance instructions:

- Staff 1: Measures 1-5. Dynamics: *p*, *f*, *pp*.
- Staff 2: Measures 6-17. Includes performance instruction **A** (measures 6-7), a sixteenth-note triplet (measures 8-10), and performance instruction **B** (measures 11-12). Dynamics: *pp*, *p*.
- Staff 3: Measures 18-31. Includes performance instruction **C** (measures 18-19), a sixteenth-note triplet (measures 20-22), and performance instruction **D** (measures 23-24). Dynamics: *pp*, *p*.
- Staff 4: Measures 32-41. Includes performance instruction **E** (measures 32-33), a quarter-note triplet (measures 34-36), and performance instruction **F** (measures 37-38). Dynamics: *pp*, *p*.
- Staff 5: Measures 42-53. Dynamics: *pp*, *p*.
- Staff 6: Measures 54-58. Performance instruction **G** (measures 54-58). Dynamics: *f*.
- Staff 7: Measures 59-63. Dynamics: *f*, *p* (with a hairpin). Dynamics: *f*, *p*.

DAL TUO STELLATO SOGLIO

E♭ Horn 2

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

The musical score is written for E♭ Horn 2 in 4/4 time, with a key signature of one sharp (F#). It consists of seven systems of music, each starting with a measure number in the left margin:

- System 1:** Measures 1-5. Dynamic markings: *p*, *f*, *pp*.
- System 2:** Measures 6-10. Section marker **A** above measure 6. Section marker **B** above measure 9. Dynamic markings: *pp*, *p*. Fingering **6** is indicated above measure 7.
- System 3:** Measures 11-17. Section marker **C** above measure 15. Dynamic marking: *pp*. Fingering **6** is indicated above measure 15.
- System 4:** Measures 18-23. Section marker **D** above measure 18. Section marker **E** above measure 22. Dynamic marking: *p*. Fingering **4** is indicated above measure 23.
- System 5:** Measures 24-30. Section marker **F** above measure 24. Dynamic markings: *pp*, *p*. Fingering **2** is indicated above measure 24.
- System 6:** Measures 31-37. Section marker **G** above measure 31. Dynamic marking: *f*.
- System 7:** Measures 38-44. Measure number **55** is written above the first measure. Dynamic markings: *f*, *f*, *p*.

DAL TUO STELLATO SOGLIO

F Horn 1

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiacomo

The musical score for F Horn 1 is written in 4/4 time and consists of 65 measures. It begins with a key signature of one flat (Bb) and a common time signature. The first measure is marked *p*. The second measure has an accent over the note. The third measure is marked *f*. The fourth measure has an accent over the note. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *p*. The eighth measure is marked *pp*. The ninth measure is marked *p*. The tenth measure is marked *pp*. The eleventh measure is marked *p*. The twelfth measure is marked *pp*. The thirteenth measure is marked *p*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *p*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *p*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *p*. The twentieth measure is marked *pp*. The twenty-first measure is marked *p*. The twenty-second measure is marked *pp*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *pp*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *pp*. The twenty-seventh measure is marked *p*. The twenty-eighth measure is marked *pp*. The twenty-ninth measure is marked *p*. The thirtieth measure is marked *pp*. The thirty-first measure is marked *p*. The thirty-second measure is marked *pp*. The thirty-third measure is marked *p*. The thirty-fourth measure is marked *pp*. The thirty-fifth measure is marked *p*. The thirty-sixth measure is marked *pp*. The thirty-seventh measure is marked *p*. The thirty-eighth measure is marked *pp*. The thirty-ninth measure is marked *p*. The fortieth measure is marked *pp*. The forty-first measure is marked *p*. The forty-second measure is marked *pp*. The forty-third measure is marked *p*. The forty-fourth measure is marked *pp*. The forty-fifth measure is marked *p*. The forty-sixth measure is marked *pp*. The forty-seventh measure is marked *p*. The forty-eighth measure is marked *pp*. The forty-ninth measure is marked *p*. The fiftieth measure is marked *pp*. The fifty-first measure is marked *p*. The fifty-second measure is marked *pp*. The fifty-third measure is marked *p*. The fifty-fourth measure is marked *pp*. The fifty-fifth measure is marked *p*. The fifty-sixth measure is marked *pp*. The fifty-seventh measure is marked *p*. The fifty-eighth measure is marked *pp*. The fifty-ninth measure is marked *p*. The sixtieth measure is marked *pp*. The sixty-first measure is marked *p*. The sixty-second measure is marked *pp*. The sixty-third measure is marked *p*. The sixty-fourth measure is marked *pp*. The sixty-fifth measure is marked *p*.

DAL TUO STELLATO SOGLIO

F Horn 2

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

1 *p* *f* *pp*

6 **A** *pp* *p* **B**

18 **C** *pp*

D *p* **E** 4

F 2 *pp* *p*

G *f*

55 *f* *f* *p*

DAL TUO STELLATO SOGLIO

Bb Trumpet 1

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

The musical score is written for Bb Trumpet 1 in 4/4 time. It consists of seven staves of music, with measure numbers 1, 33, 39, 45, 51, and 57 indicated at the beginning of their respective staves. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Section labels A through G are placed in boxes above the staff lines. Section A is a 4-measure rest followed by a 7-measure rest. Section B starts at measure 11 and includes a triplet of eighth notes. Section C starts at measure 21 and includes a 7-measure rest and a triplet. Section D starts at measure 25 and includes a triplet. Section E starts at measure 33 and includes a sextuplet. Section F starts at measure 39 and includes a triplet. Section G starts at measure 45 and includes a sextuplet. The score concludes with a final measure at measure 57, featuring dynamic markings *mf*, *f*, and *p*.

DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

Bb trumpet 2

The musical score is written for Bb trumpet 2 in 4/4 time. It consists of seven staves of music, numbered 1 through 58. The score includes various dynamic markings and rehearsal marks:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measures 3-4: Rehearsal mark **A**, marked with a **4**.
- Measures 5-7: Rehearsal mark **A**, marked with a **7**.
- Measure 15: *p* (piano), Rehearsal mark **B**.
- Measures 21-22: Rehearsal mark **C**, marked with a **7**.
- Measures 23-24: Rehearsal mark **D**.
- Measures 31-32: Rehearsal mark **E**, marked with a **4**.
- Measures 33-34: Rehearsal mark **F**, marked with a **3**.
- Measure 35: *p* (piano).
- Measures 47-48: Rehearsal mark **G**, marked with *f* (forte).
- Measures 53-54: A triplet of eighth notes, marked with a **3**.
- Measures 58-59: *mf* (mezzo-forte) and *f* (forte) markings.
- Measures 60-61: *mf* (mezzo-forte) and *f* (forte) markings.
- Measures 62-63: *p* (piano) marking.

DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Bb Trumpet 3

Arr. by G. Maggiasco

The musical score is written for Bb Trumpet 3 in 4/4 time. It consists of six staves of music, numbered 1 through 56. The score includes various dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Rehearsal marks A through G are placed above the staff at measures 4, 7, 17, 39, 43, 50, and 57 respectively. Measure numbers 17, 43, and 50 are also indicated at the start of their respective staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 50. The score includes several slurs, ties, and rests, with some measures containing multi-measure rests for 4, 7, 4, and 3 measures.

DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiasco

Trombone 1

19

32

44

51

56

f *p* *pp* *p* *f* *f* *p*

A B C D E F G

4 8 6 2

DAL TUO STELLATO SOGLIO

Trombone 2

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

19

33

45

51

56

f *p* *pp* *f* *p* *f* *f* *> p*

A B C D E F G

4 8 6 4 2

DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiasco

Trombone 3

19

33

46

53

61

f *p* *pp* *p* *pp* *p* *f* *f* *f* *p*

A B C D E F G

3 3 4 8 6 4 2

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 19, 33, 46, 53, and 61 indicated at the start of their respective lines. Dynamics include fortissimo (*f*), piano (*p*), and pianissimo (*pp*). Articulations such as slurs and accents are used throughout. Rehearsal marks A through G are placed above the staff. Fingerings (3, 4, 8, 6, 4, 2) are indicated above specific notes. The score concludes with a double bar line at measure 67.

DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiasco

Bb Trombone 1



19

33

44

51

56

f *p* *pp* *p* *pp* *p* *f* *f* *p*

A **B** **C** **D** **E** **F** **G**

4 8 6 4 2

DAL TUO STELLATO SOGLIO

by G. Rossini

From the opera "Mosè in Egitto"

Arr. by G. Maggiasco

Bb Trombone 2 

19 **C** 6 **D** *pp* *p*

33 **E** 4 **F** 2 *pp* *p*

45 **G** *f*

51 *f* *f* *p*

56 *f* *f* *p*

DAL TUO STELLATO SOGLIO

Euphonium

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

The musical score is written for Euphonium in 4/4 time, with a key signature of one flat (B-flat major). It consists of ten staves of music, numbered 1 through 59. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It features numerous triplet markings and slurs. Section markers A through G are placed above the staff at measures 6, 13, 19, 26, 32, 42, and 47 respectively. The piece concludes with a *p* dynamic marking at measure 59.

DAL TUO STELLATO SOGLIO

Bb Euphonium 

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo



The musical score is written for Bb Euphonium in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 7, 14, 20, 27, 33, 42, 47, 51, 55, and 59 marked. The piece features a variety of dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (3) and slurs throughout. Section markers A through G are placed above the staff. A 'Solo' marking appears above measures 7-13 and 20-26. A '4' and '2' marking are placed above the staff between measures 33 and 42. The score concludes with a double bar line at the end of measure 60.

DAL TUO STELLATO SOGLIO

Tuba

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiacomo

The musical score is written for Tuba in 4/4 time, with a key signature of one flat (B-flat). It consists of seven systems of music, each starting with a measure number and a section label in a box:

- System 1:** Measures 1-8. Starts with a whole note G2 (marked *f*), followed by a quarter note G2 (marked *f*), a quarter note F2 (marked *f*), and a triplet of quarter notes (marked *pp*). Section label **A** is above the triplet.
- System 2:** Measures 9-16. Section label **B** is above the first measure. Dynamic marking *p* is at the end.
- System 3:** Measures 17-23. Section label **C** is above the first measure. Dynamic marking *pp* is at the end.
- System 4:** Measures 24-30. Section label **D** is above the first measure. Dynamic marking *p* is at the end.
- System 5:** Measures 31-37. Section label **E** is above the first measure.
- System 6:** Measures 38-44. Section label **F** is above the first measure. Dynamic marking *p* is at the end.
- System 7:** Measures 45-51. Section label **G** is above the first measure. Dynamic marking *f* is at the end.
- System 8:** Measures 52-58. Dynamic markings *mf* and *f* are at the end.
- System 9:** Measures 59-66. Dynamic markings *mf*, *f*, and *p* are at the end.

E♭ Tuba



DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

10

17

24

31

38

45


52

59

f *pp* *p* *pp* *p* *p* *f* *mf* *f* *p*

A B C D E F G

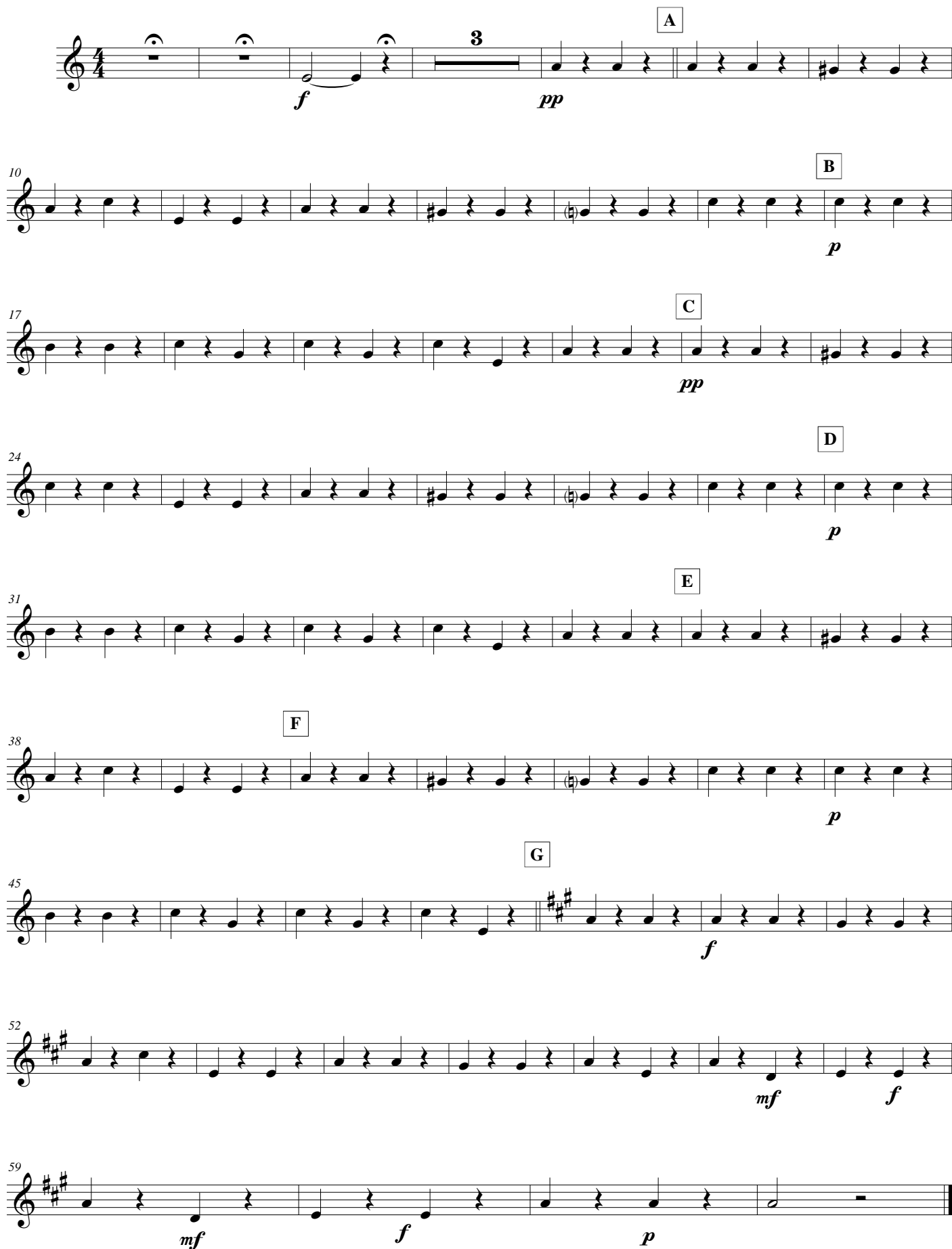
3

Bb Tuba 

DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco



The musical score is written for Bb Tuba in 4/4 time. It consists of seven systems of music, each starting with a measure number and a section label in a box:

- System 1:** Measures 1-8. Starts with a whole rest, followed by a half note G4 with an accent. A triplet of eighth notes (G4, A4, B4) is marked *pp*. Section label **A** is above the final measure.
- System 2:** Measures 10-16. Section label **B** is above the final measure. Dynamic marking *p* is below the final measure.
- System 3:** Measures 17-23. Section label **C** is above the final measure. Dynamic marking *pp* is below the final measure.
- System 4:** Measures 24-30. Section label **D** is above the final measure. Dynamic marking *p* is below the final measure.
- System 5:** Measures 31-37. Section label **E** is above the final measure.
- System 6:** Measures 38-44. Section label **F** is above the first measure. Dynamic marking *p* is below the final measure.
- System 7:** Measures 45-51. Section label **G** is above the first measure. Dynamic marking *f* is below the final measure.

Measures 52-58 and 59-64 continue the piece with dynamic markings *mf* and *f* respectively. The score ends with a final whole note G4.

DAL TUO STELLATO SOGLIO

Timpani/Timbales

From the opera "Mosè in Egitto"

by G. Rossini
Arr. by G. Maggiasco

Musical staff with bass clef and 4/4 time signature. It contains four measures: the first two have half notes with fermatas; the third has a half note with a tremolo and a dynamic marking of *f*; the fourth has a whole note with a dynamic marking of *f*.

Musical staff with bass clef and 4/4 time signature. It contains two measures of rests: the first is an 8-measure rest, and the second is a 6-measure rest.

Musical staff with bass clef and 4/4 time signature. It contains two measures of rests: the first is an 8-measure rest, and the second is a 6-measure rest.

Musical staff with bass clef and 4/4 time signature. It contains two measures of rests: the first is a 4-measure rest, and the second is a 9-measure rest.

Musical staff with treble clef and a key signature change to one sharp (F#). It contains seven measures of notes with tremolos and a dynamic marking of *f*.

Musical staff with treble clef and a key signature change to one sharp (F#). It contains seven measures of notes with tremolos and a dynamic marking of *f*.

Musical staff with treble clef and a key signature change to one sharp (F#). It contains seven measures of notes with tremolos and a dynamic marking of *p*.

Soprano

Dal tuo stellato soglio

From the opera "Mosè in Egitto"

By G. Rossini
Arr. by G. Maggiacomo

Andante ♩ = 70

4 A 7 TUTTI *p*

B SOLO TUTTI

tà de fi - gli tuo - i del po - pol tu - o pie - ta pie - tà pie -

21 C 7 TUTTI *p* D

tà Pie - to - so Dio! ne, a - i - ta! Noi

32 SOLO TUTTI SOLO E

non vi-viam che-in te. che - in te che in te In que - sto cor do-

37

len - te deh! scen - di, oh Di - o - cle - men - te e far - ma - co so - a - ve gli

42 TUTTI *p* F

sia - di pa - ce al - men Il no - stro cor che pa - ve, deh! tu con - for - ta - al -

47 SOLO TUTTI G *f*

men al - men Al - men Dal tuo stel - la - to so - glio, Si -

52

gnor, ti vol - gi a no - i pie - tà de' fi - gli tuo - i! del po - pol tu - o pie -

57 SOLO *mf* TUTTI *f*

tà pie - - tà - del po - pol tuo pie -

59 SOLO *mf* TUTTI *f*

tà pie - tà del po - pol tuo pie - tà

Alto

Dal tuo stellato soglio

From the opera "Mosè in Egitto"

By G. Rossini
Arr. by G. Maggiacomo

Andante $\text{♩} = 70$

A **B** **C** **D** **E** **F** **G**

pie - tà de fi - gli tuo - i del

18 po - pol tuo pie - tà pie - tà pie - tà Pie -

to - so Dio! ne, a - i - ta! noi non vi - viam che in te che in te che in -

35 te Il no - stro cor che pa - ve, deh!

46 tu con - for - ta al - men al - men Al - men Dal tuo stel - la - to

51 so - glio, Si - gnor, ti vol - gia - no - i pie - tà de' fi - gli tuo - i del

56 SOLO *mf* TUTTI *f* SOLO *mf* TUTTI *f*
po - pol tuo pie - tà pie - tà pie - tà pie - tà pie - tà!

Tenor

Dal tuo stellato soglio

From the opera "Mosè in Egitto"

By G. Rossini

Arr. by G. Maggiacomo

Andante $\text{♩} = 70$

A 4 7 TUTTI *p*
pie-

B SOLO TUTTI SOLO
tà de fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie - tà se

C
pron - tial - tuo po - te - re son e - le - men - ti e sfe - re tu, a mi - co scam po, ad -

27 **D** TUTTI *p*
di - ta al dub - bio, er - ran - te ³ pie! Pie - to - so Dio! ne, a - i - ta! Noi

32 **E** 7 TUTTI *p*
non vi - viam che in te che in ___ te che in te Il

F SOLO TUTTI
no - stro cor che pa - ve deh! tu con - for - ta al - men. al - men Al -

G *f*
men Dal tuo stel - la - to so - glio, Si - gnor, ti vil - gia - no - i pie -

54 SOLO TUTTI SOLO *mf*
tà de' fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie - tà.

60 TUTTI *f*
pie - tà!

Dal tuo stellato soglio

Bass

From the opera "Mosè in Egitto"

By G. Rossini

Arr. by G. Maggiacomo

Andante $\text{♩} = 70$

SOLO *p* **A**

Dal tuo stel-la - to

9

so - glio Si - gnor, ti vol - gi, a no - i pie - ta de' fi - gli tuo - i del

14

TUTTI *p* **B**

po - pol tu - o pie - tà pie - tà de fi - gli tuo - i del po - pol tuo pie -

19

SOLO TUTTI **C** 7 TUTTI *p* **D**

tà pie - tà pie - tà Pie - to - so Dio! ne, a -

31

SOLO TUTTI 7 **E**

i - ta! Noi non vi - viam che in te che in te che in te

43

TUTTI *p* **F** SOLO

Il no - stro cor che pa - ve deh! tu con - for ta al - men al -

48

TUTTI **G** *f*

men Al - men Dal tuo stel - la - to so - glio, Si - gnor, ti vol - gi -

53

SOLO *f* TUTTI *f*

no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie -

59

SOLO *mf* TUTTI *f*

tà pie - tà pie - tà!