



# LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Vado lieto a incontrar la vittoria (Cavatina Aureliano from: AURELIANO IN PALMIRA)  
**Composer:** Rossini, Gioacchino  
**Arranger:** NIKSA, LENDIC  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** NIKSA, LENDIC  
**Instrumentation:** Voice Tenor, Piano  
**Style:** Opera

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# CAVATINA AURELIANO

(Aureliano in Palmira - Atto primo - Bis)

Gioacchino Rossini

**Andante**

Piano

4

7

*con la parte*

8

Va - do lie - to a in - con - trar la vit

10

8

to - ria che fia pre - mio al Ro - ma - no va - lor. Vo - gl' ac

14

8 cre - sce - re del Te - bro la glo - ria o mo - ri - re sul

*p* *f* *p*

17

8 cam - po sul cam - po d'o - nor. Va - do lie - to a in - con - trar - la vit

*f* *p*

20

8 to - ria che sia pre - mio al Ro - ma - no va - lor vogl' ac

*f* *p* *f*

23

8 cre - scer del Te - bro la glo - ria o mo - ri - re sul cam - po d'o

*p* *f*

26

8  
nor.

*p*

This system contains measures 26, 27, and 28. It features a vocal line with a whole rest in measure 26 and a piano accompaniment. The piano part has a treble clef with a piano (*p*) dynamic and a bass clef with a steady eighth-note accompaniment. The vocal line begins in measure 29.

29

Coro

Van - ne pu - re e ai ne - mi - ci di

*f*

This system contains measures 29, 30, 31, and 32. The vocal line (Coro) has lyrics: "Van - ne pu - re e ai ne - mi - ci di". The piano accompaniment continues with a treble clef and a bass clef. A forte (*f*) dynamic is indicated in measure 31.

33

Coro

Ro - ma

*p*

This system contains measures 33, 34, 35, and 36. The vocal line (Coro) has lyrics: "Ro - ma". The piano accompaniment continues with a treble clef and a bass clef. A piano (*p*) dynamic is indicated in measure 33.

36

Coro

por - ta stra - ge ro - vi - na ter

40

Coro

ror, ro - vi - na ter - ror ro -

43

Coro

vi - na e ter - ror.

45

8 Si, tre - ma - te o ne - mi - ci di Ro - ma si tre

*mf* *f*

49

8 ma - te o ne - mi - ci di Ro - ma. Sol di mor - te v'at -

*f*

53

8 ten - de l'or - ror. Va - do

*p* 8<sup>va</sup>

57

8 lie - to a in con - trar la vit - to - ria che fia pre - mio al Ro ma - no va -

60

8  
lor. Vo - glio ac - cre - scer del Te - bro la glo - ria o mo

Piano accompaniment for measures 60-62, featuring a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

63

8  
ri - re sul cam - po d'o - nor.

Coro  
Van - - ne

*f*

Measures 63-64. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *f* (forte) starting in measure 64. A Coro part is introduced in measure 64 with the lyrics "Van - - ne".

65

8  
Si, tre - - ma - te o ne

Coro  
pu - re e ai ne - mi - - ci di

Measures 65-67. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. A Coro part is introduced in measure 65 with the lyrics "pu - re e ai ne - mi - - ci di".

67

mi - - ci di Ro - ma sol di

Coro

Ro - ma, por - - ta

69

mor - te v'at - ten - de l'or -ror v'at - ten - de l'or

Coro

stra - ge ro - vi - - na ter -



71

8  
ror vo-glio ac-cre-scer del Te-bro la glo-ria o mo-ri-re sul cam-po d'o

Coro

ror.

*p*

75

8  
nor o mo-ri-re sul cam-po sul

Coro

Por-ta stra-ge ai ne-mi-ci di

*f*

79

cam - po o - ve v'at - ten - de l'or - ror sul

Coro

Ro - ma por - ta stra - ge ai ne - mi - ci di

*p* *f*

83

cam - po v'at - ten - de l'or - ror v'at

Coro

Ro - ma,

*p*

87

ten - de l'or - ror \_\_\_\_\_ v'at - ten - de l'or

87-90: Vocal line with lyrics and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f*.

91

ror \_\_\_\_\_ v'at - ten - de, l'or - ror \_\_\_\_\_ v'at - ten - de l'or -

91-94: Vocal line with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern. Dynamics include *f*.

95

ror v'at - ten - de l'or - ror v'at - ten - de l'or - ror, v'at -

Coro  
si ro - vi - na e ter - ror ro - vi - na e ter - ror ro -

95-98: Vocal line with lyrics and piano accompaniment. The piano part features a more active eighth-note accompaniment. Dynamics include *ff*.

98

ten - - de l'or - ror.

Coro  
vi - - na e ter - ror.

100

Detailed description: The score is in 4/4 time. Measure 98: Soloist (treble clef) has a half note 'ten', a dotted half note 'de', and a quarter note 'l'or'. Coro (treble and bass clefs) has a half note 'vi', a dotted half note 'na', and a quarter note 'e'. Measure 99: Soloist has a quarter note 'ror.'. Coro has a quarter note 'ror.'. Measure 100: Soloist has a whole rest. Coro has a whole rest. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.