



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm)

## About the piece



**Title:** Vicino e il momento (Cavatina Berenice from L'OCCASIONE FA IL LADRO)  
**Composer:** Rossini, Gioacchino  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Style:** Opera

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# L'OCCASIONE FA IL LADRO

(Cavatina Berenice)

Gioacchino Rossini

**Andante grazioso**

Piano *p*

6

11

16

21

26

*p*

Vi - ci - no e il mo - men - to che

31

spo - sa sa - ro, ep - pu - re con - ten - to il co - re non

36

ho: Il so - li - to ar - di - re non tro - vo piu in me. mi

41

sen - to lan - gui - re ne in - ten - do il per - che, mi sen - to lan -

46

gui - re ne in - ten-do il per - che.

51

Ma dal do-lo-re op-pres - sa la mi-a ra - gion non

55

re - sti, la mi-a ra - gion non re - sti. Ar - bi - tra di se

59

stes - sa l'a - ni - ma mi-a si de - sti e ce - da - so-lo ai

63

pal - pi - ti d'un cor - ri - spo - sto a - mor, e

66

ce - da so - lo ai pal - pi - ti d'un cor - ri - spo - sto a -

69

mor, d'un cor - ri - spo - sto a - mor, d'un cor - ri - spo - sto

73

a - mor Vi - ci - no e il mo - men - to che spo - sa sa - ro, ep -

79

pu - re con - ten - to il co - re non ho, il so - li - to a -

84

do - re non tro - vo piu in me, mi sen - to lan - gui - re ne in -

89

ten - do il per - che, mi sen - to lan - gui - re ne in - ten - do il per -

94

che ne in - ten - do il per - che,

99

ne in - ten - do il per - che,

This system contains measures 99 through 103. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

104

ne in - ten - do il per che... per - che...

rall. 3 3

rall.

This system contains measures 104 through 108. It includes a vocal line and piano accompaniment. The piano part features a prominent triplet accompaniment in the bass. The tempo marking 'rall.' is present above and below the piano part.

109

per - che.

*a tempo*

*p*

This system contains measures 109 through 112. It features a vocal line and piano accompaniment. The tempo marking 'a tempo' is placed above the piano part, and the dynamic marking 'p' is placed below it.

113

This system contains measures 113 through 116. It features a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment in the bass.