



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Vicino e il momento (Cavatina Berenice from L'OCCASIONE FA IL LADRO)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Style: Opera

Niksa Lendic on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

L'OCCASIONE FA IL LADRO

(Cavatina Berenice)

Gioacchino Rossini

Andante grazioso

Piano *p*

The first system of the piano accompaniment for 'L'Occasione fa il Ladro' by Gioacchino Rossini. It is in 3/4 time and the key of A major. The tempo is 'Andante grazioso'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

6

The second system of the piano accompaniment, starting at measure 6. The melodic line in the right hand continues with grace notes and slurs, and the left hand maintains its accompaniment pattern.

11

The third system of the piano accompaniment, starting at measure 11. The musical texture remains consistent with the previous systems.

16

The fourth system of the piano accompaniment, starting at measure 16. The right hand has a more active melodic line with some grace notes.

21

The fifth system of the piano accompaniment, starting at measure 21. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

26

p

Vi - ci - no e il mo - men - to che

31

spo - sa sa - ro, ep - pu - re con - ten - to il co - re non

36

ho: Il so - li - to ar - di - re non tro - vo piu in me. mi

41

sen - to lan - gui - re ne in - ten - do il per - che, mi sen - to lan -

46

gui - re ne in - ten - do il per - che.

51

Ma dal do - lo - re op - pres - sa la mi - a ra - gion non

55

re - sti, la mi - a ra - gion non re - sti. Ar - bi - tra di se

59

stes - sa l'a - ni - ma mi - a si de - sti e ce - da - so - lo ai

63

pal - pi - ti d'un cor - ri - spo - sto a - mor, e

66

ce - da so - lo ai pal - pi - ti d'un cor - ri - spo - sto a -

69

mor, d'un cor - ri - spo - sto a - mor, d'un cor - ri - spo - sto

73

a - mor Vi - ci - no e il mo - men - to che spo - sa sa - ro, ep -

79

pu - re con - ten - to il co - re non ho, il so - li - to a -

84

do - re non tro - vo piu in me, mi sen - to lan - gui - re ne in -

89

ten - do il per - che, mi sen - to lan - gui - re ne in - ten - do il per -

94

che ne in - ten - do il per - che,

99

ne in - ten - do il per - che,

104

ne in - ten - do il per che... per - che...

rall. 3 3

rall.

109

per - che.

p

a tempo

113