



# LENDIC NIKSA

Croatia

## Vidi ah no ch'io m'ingannai (Recitativo ed Aria Ladislao from: SIGISMONDO) Rossini, Gioacchino

### About the artist

Publisher and organist, expert in Gioacchino Rossini music, from Split (Croatia) - mail adress:  
niksalendic@gmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

### About the piece



**Title:** Vidi ah no ch'io m'ingannai (Recitativo ed Aria Ladislao from: SIGISMONDO)  
**Composer:** Rossini, Gioacchino  
**Arranger:** NIKSA, LENDIC  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** NIKSA, LENDIC  
**Instrumentation:** Voice Tenor, Piano  
**Style:** Opera

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# No 6 RECITATIVO ED ARIA LADISLAO

(Sigismondo, Ladislao)

**Allegro** (*Esce Ladislao turbatissimo dall'abitazione*)

Piano

Measures 1-3 of the piano introduction. The music is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-6 of the piano introduction. The right hand continues with a melodic line, and the left hand accompaniment becomes more active. A forte (*f*) dynamic is indicated at the start of measure 6.

Measures 7-9 of the piano introduction. The right hand features a melodic line with eighth notes, and the left hand accompaniment continues. The dynamics fluctuate between *f* and *ff*.

Measures 10-12 of the piano introduction. The right hand features a melodic line with eighth notes, and the left hand accompaniment continues. A dynamic of *ff* is indicated. An 8va marking is present above the right hand staff.

S.

Measures 13-15 of the vocal line. The soprano part begins with a rest, followed by a melodic phrase.

Che av-ven-ne?

L.

Measures 13-15 of the liedertener part. The part begins with a rest, followed by a melodic phrase.

In quell' al

Measures 13-15 of the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand accompaniment continues. An 8va marking is present above the right hand staff.

17

S. Per-ché t'ar-re- sti?

L. ber-go vid'-i- o...

20

S. Di' che ve - de - sti?

L. Chi lo puó fi-gu - rar?

**Moderato** **Allegro**

L. Vi- di... Ah no, ch'io m'in-gan

28

L. 

32

L. 

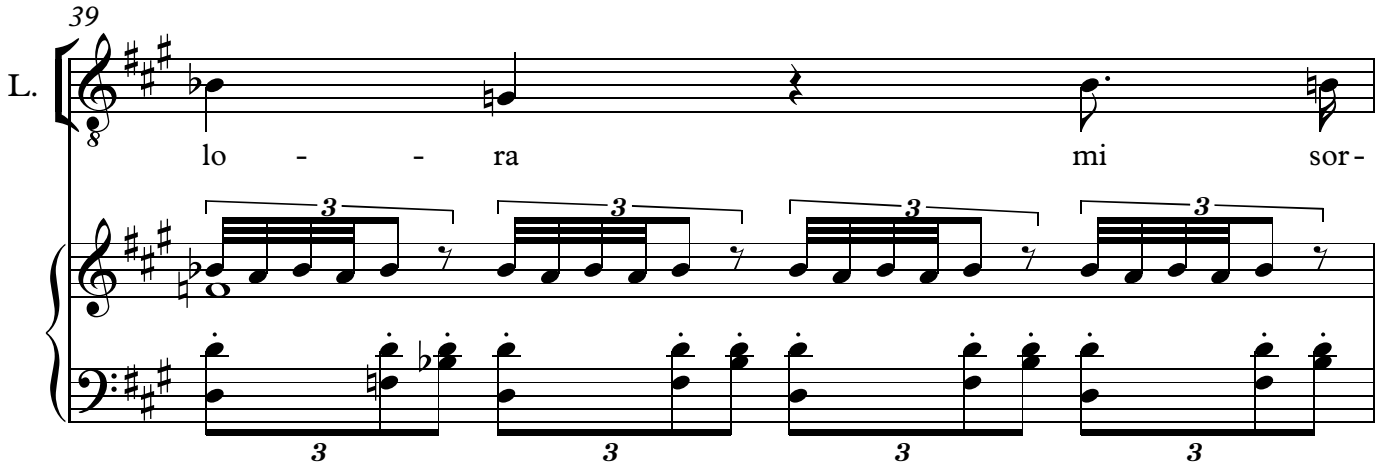
36

L. 

38

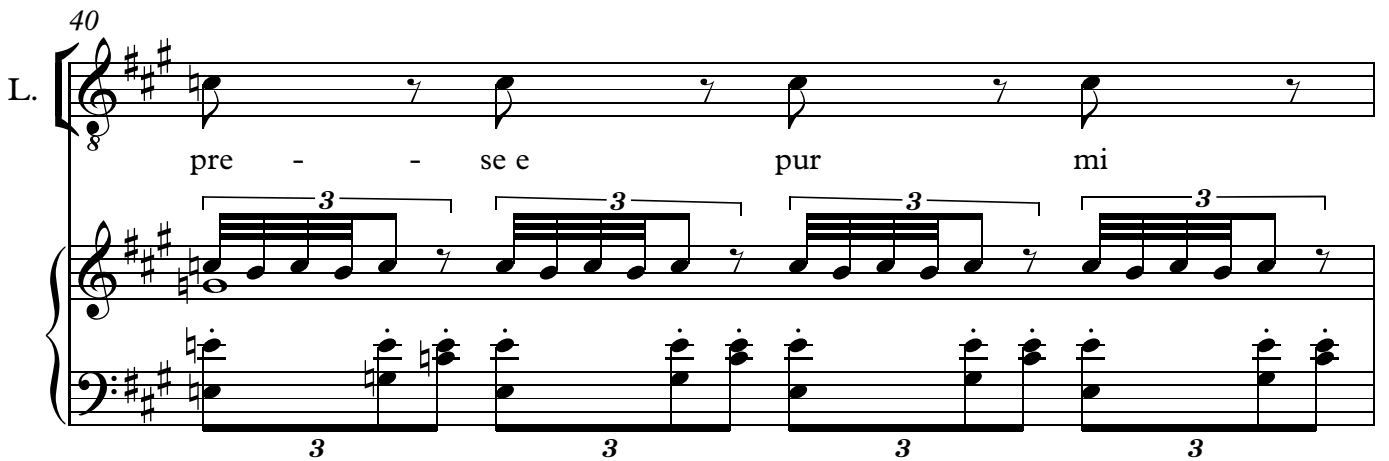
L. 

39

L. 

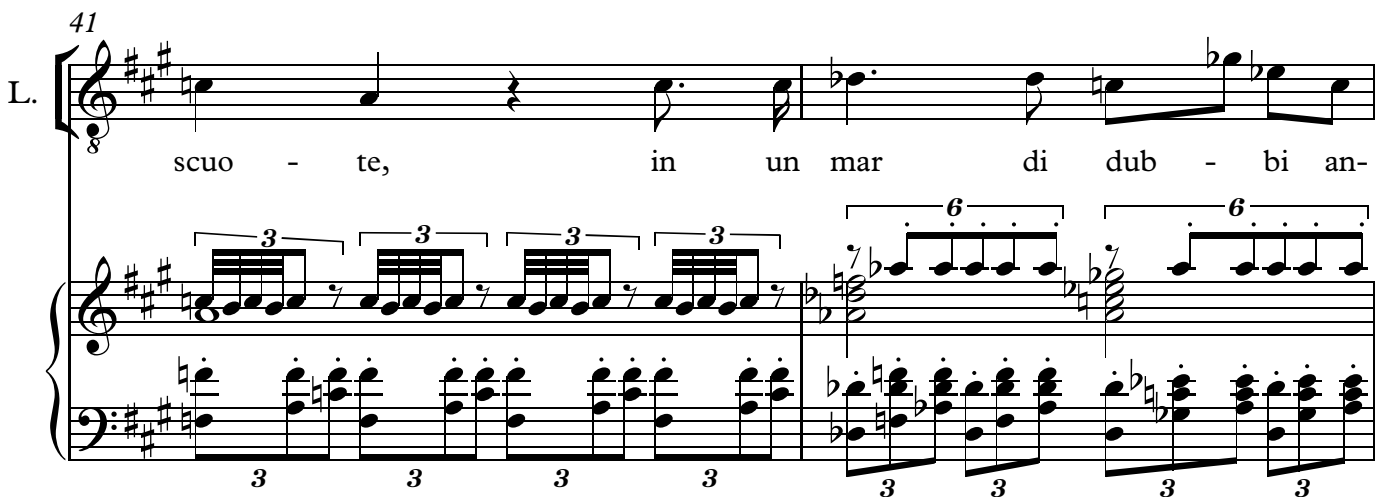
lo - - ra mi sor -

40

L. 

pre - - se e pur mi

41

L. 

scuo - te, in un mar di dub - bi an -

43

L. 

co - ra fa que - st'a - ni - ma on - deg

45

L. 8

giar fa que - st'a - ni-ma on - deg -

47

L. 8

-giar fa que - -

48

L. 8

-st'a - ni-ma on - - deg - giar.

50

L. 8

Por - ta il pie-de in quel-le so-glie,

53

L. 
  
8 e, si - gnor, ve - drai por - ten - to, ve - dra - i, si - gno - re, ve - drai por

56

L. 
  
8 ten - to. Ec - co a te chi la sog -

58

L. 
  
8 gior - na... Tu sor - pren - di! tu sor

60

L. 
  
8 pren - di! (Io n'ho spa - ven - to, io n'ho spa - ven - to.) Or ri

63

L. *8*

la - scio e vo al-l'i-stan - te ar-mi e ar - ma-ti ad app-pre

66 **Allegro** *(guardando Aldimira)*

L. *8*

star. (Ah! che quel-lo e un spe - tro e un

**Allegro**

*sciolte.*

70

L. *8*

om - bra, e un' om - bra

*sf sf sf sf*

74

L. *8*

dal - l'a - ver-no u - sci - ta fuo - re! u - sci - ta

*sf sf sf sf*



78

L.  *p*

fuo-re! Di stu - po - re e di ter - ro - re mi fa qua - si de - li -

82

L. 

rar, di stu - po - re e di ter - ro - re mi fa qua - si de - li -

86

L. 

rar, di stu - po - re e di ter - ro - re mi fa qua - si de - li -

90

L.  *f*

rar.) Tu sor-pren - di! (Io n'ho spa

94

L. 

ven- to.) Or ti la - scio e v all'i -

98

L. 

stan - te ar-mi e ar - ma - ti ad ap - pre - star ad ap - pre -

102

L. 

star. (Ah! che quel-lo e un spet-tro un' om - bra dall a - ver-no u sci - ta

106

L. 

fuo - re! di stu - po - re e di ter - ro - re mi fa qua-si de - li -

110

L.

- rar, di stu - po - re e di ter - ro - re mi fa qua - si de - li -

114

L.

rar. E u - no spe - tro, e un' om - bra, mi fa qua - si de - li -

118

L.

rar.) Or ti la - scio e vo al - l'i - stan - te ar - mi e ar - ma - ti ad ap - pre -

122

L.

star. (E u - no spe - tro, e un' om - bra, mi fa qua - si de - li -

126

L. 8

rar.) Or ti la - scio e vo all'i - stan - te ar - mi e ar - ma - ti ad ap - pre -

*p*

130

L. 8

star ar - mi e ar - ma - ti ad ap - pre - star ar - mi e ar - ma - ti ad ap - pre -

*sf sf sf sf sf sf*

134

L. 8

star ad ap - pre - star ad ap - pre - star ad ap - pre - star. *(entra nel bosco)*

139