



Niksa Lendic

Arranger, Interpreter, Publisher

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Se il vuol la molinara
Composer: Rossini, Gioacchino
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Mezzo-Soprano, Piano
Style: Classical

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SE IL VUOL LA MOLINARA

(Canzonetta)

Gioacchino Rossini

Allegro

Piano

sempre

This system contains the first four measures of the piece. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a steady accompaniment of chords. The tempo is marked 'Allegro' and the dynamics are 'Piano'.

5

Pno.

This system contains measures 5 through 8. The right hand continues the melodic line with some phrasing slurs, and the left hand maintains the chordal accompaniment.

9

Pno.

This system contains measures 9 through 12. The right hand melody includes accents and slurs, and the left hand accompaniment features a consistent rhythmic pattern.

13

Pno.

p *f*

This system contains measures 13 through 16. The right hand has rests, and the left hand plays a sixteenth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*).

16 Canto

Voice

Se il vuol la mu - li - na - ra sa -

Pno.

ff *pp*

20

Voice

-ro del suo mu - li - no so - ste-gno pic-ci-ni-no pic-ci - ni - no la

Pno.

24

Voice

ruo - ta___ fa - ro_ an - dar.

Pno.

f *p*

28

Voice

E agli av - ven - to - ri in -

Pno.

32

Voice

tor - no sta - ro di not - te e gior - no e se la ruo - ta

Pno.

36

Voice

fer - ma - si lo la fa - ro gi - rar _____ la fa ro - gi -

Pno.

40

Voice

rar, io la - fa - ro fa - ro gi - rar si, io _____ la fa - ro gi -

Pno.

45

Voice

rar, io la fa - ro gi - rar

Pno.

48

Voice

io la__ fa-ro - gi - rar. se il vuol la mu-li-

Pno.

51

Voice

na - ra sa - ro del suo mu - li - no so ste-gno pic-ci - ni - no pic-ci-

Pno.

53

Voice

ni - no la fuo-ta fa-ro an-dar, e agli av-ven-to-ri in

Pno.

56

Voice

to - rno sta-ro di not-te e gior - no e se la ruo-ta fer-ma-si io la fa-ro gi-

Pno.

59

Voice

rar, si si io la fa-ro gi-rar, e se la ruo-ta

Pno.

63

Voice

fer - ma-si io la fa - ro gi - rar, e se la ruo - ta

Pno.

67

Voice

fer - ma - si io la fa - ro gi - rar,

Pno.

70

Voice

io la fa-ro gi-rar, io la fa-ro gi-rar.

Pno.