



Frederic Rossoni

France, Tahiti

Boudeuse Blues

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Boudeuse Blues

Composer: Rossoni, Frederic

Copyright: Copyright © Frederic Rossoni

Instrumentation: alto sax, keyboard, bass, guitar, drums

Style: Jazz

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Boudeuse Blues

thème ♩ = 82

F. Rossoni
2001

Cm⁹ G^b13 Fm⁹ A^bm7 D^b11

idem

Cm⁷ B⁷ B^b11 A⁷(^b5) A^bmaj7 E^b(add9)/G Fm⁹ B^b7(^b5,^b9)

$E\flat m^9$
 A^{13}
 $A\flat m^9$
 Bm^7
 E^{11}

This system contains four measures of music. The first measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The second measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The third measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The fourth measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord.

idem

This system contains four measures of music. The first measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The second measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The third measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The fourth measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord.

$E\flat m^9$
 D^7
 $D\flat^{11}$
 $C^7(\flat 5)$
 $Bmaj^7$
 $G\flat(\text{add}9)/B\flat$
 $A\flat m^9$
 $D\flat^9(\#11)$

This system contains eight measures of music. The first measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The second measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The third measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The fourth measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The fifth measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The sixth measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The seventh measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord. The eighth measure has a treble staff with a dotted quarter note followed by an eighth note and a quarter rest, and a bass staff with a whole note chord.