



Frederic Rossoni

France, Tahiti

Branché musique

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Branché musique

Composer: Rossoni, Frederic

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Instrumentation: Trumpet, Trombone, Saxophone, Piano, Bass

Style: Jazz

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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Branché musique

F. Rossoni

2003

Sax

Synthé

Chord progression: D \flat /E \flat , E \flat 9, D \flat 11, D \flat 9

4/4

Detailed description: This system contains the first four measures of the piece. The Saxophone part (top staff) begins with a double bar line and a repeat sign. It plays a melodic line with eighth and quarter notes. The Synthé part (middle and bottom staves) provides accompaniment with chords and bass lines. The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. Chord changes are indicated above the measures: D \flat /E \flat , E \flat 9, D \flat 11, and D \flat 9.

Chord progression: Bm7, E \flat 9, A \flat m7, D \flat 9

Detailed description: This system contains measures 5 through 8. The Saxophone part continues its melodic line. The Synthé part continues with accompaniment. Chord changes are indicated above the measures: Bm7, E \flat 9, A \flat m7, and D \flat 9.

Chord progression: F \flat maj7, E \flat maj7, C \flat maj7, B \flat 11, B \flat 7

Detailed description: This system contains the final four measures of the piece. The Saxophone part concludes with a melodic phrase. The Synthé part concludes with a bass line and chords. Chord changes are indicated above the measures: F \flat maj7, E \flat maj7, C \flat maj7, B \flat 11, and B \flat 7. The piece ends with a double bar line and repeat sign.

B \flat m7

E \flat 9

A \flat m7

D \flat 9

impro ad lib

B \flat m7

E \flat 9

A \flat m7

D \flat 9

F \flat maj7

E \flat maj7

C \flat maj7

B \flat 11

B \flat 7