



Frederic Rossoni

France, Tahiti

Chacone (2 pièces nostalgiques)

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Chacone [2 pièces nostalgiques]

Composer: Rossoni, Frederic

Arranger: Rossoni, Frederic

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Instrumentation: String Ensemble

Style: Classical

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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2 pièces nostalgiques

Chacone

♩ = 60

F. Rossoni

7/04/2012

fl (opt.)

V1

V2

V3

Celli

CB

tacet 1X

Detailed description: This is the first system of a musical score for 'Chacone'. It consists of six staves. The top staff is for flute (opt.), followed by three violin staves (V1, V2, V3), a cello staff (Celli), and a double bass staff (CB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a repeat sign. The second measure has a 'tacet 1X' instruction above the V3 staff. The V3 staff plays a melodic line of eighth notes. The Celli staff plays a bass line of half notes. The V1, V2, and CB staves are silent.

5

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of six staves. The top staff is for flute (opt.), followed by three violin staves (V1, V2, V3), a cello staff (Celli), and a double bass staff (CB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a box containing the number '5'. The V3 staff plays a melodic line of eighth notes. The Celli staff plays a bass line of half notes. The V1, V2, and CB staves are silent.

9

fl (opt.)

V1

V2

V3

Celli

CB

pizz

13

17

fl (opt.)

à l

V1

V2

V3

Celli

CB

21

25

fl (opt.)

V1

V2

V3

Celli

CB

29

à l

arco