



Frederic Rossoni

France, Tahiti

Danse agonistique pour agnostiques

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Danse agonistique pour agnostiques

Composer: Rossoni, Frederic

Copyright: Copyright © Frederic Rossoni

Publisher: Rossoni, Frederic

Instrumentation: Symphonic Orchestra

Style: Modern classical

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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Danse Agonistique pour Agnostiques

Frédéric Rossoni
1992 (version révisée 2009)

Allegro

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mp

mf

mp

A

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- flûte:** Treble clef, key signature of two sharps (F# and C#). It begins with a measure marked '5' and contains melodic lines with slurs and ties.
- trompette:** Treble clef, key signature of two sharps. It is mostly silent, with rests in the first three measures.
- Tb1:** Bass clef, key signature of two sharps. It has rests in the first two measures and then plays a melodic line.
- Tb2/3:** Bass clef, key signature of two sharps. It plays a harmonic accompaniment of chords.
- CC (Cymbale):** Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- timb (Tambour de basque):** Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- V1 (Violin 1):** Treble clef, key signature of two sharps. It plays a melodic line with slurs and ties, starting with a *mf* dynamic.
- V2 (Violin 2):** Treble clef, key signature of two sharps. It plays a melodic line with slurs and ties, starting with a *mf* dynamic.
- Alti (Viola):** Alto clef, key signature of two sharps. It plays a melodic line with slurs and ties, starting with a *mp* dynamic.
- Celli (Cello):** Bass clef, key signature of two sharps. It plays a melodic line with slurs and ties, starting with a *mp* dynamic.
- CB (Contrebasse):** Bass clef, key signature of two sharps. It plays a melodic line with slurs and ties, starting with a *mp* dynamic.

The score is divided into four measures. The first measure is marked with a '5' in a box. The second measure contains rests for the trumpet and cymbal. The third measure is marked with a '10' and a common time signature (C). The fourth measure is marked with a '7' and a 7/8 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include slurs, ties, accents (>), and a *pizz* (pizzicato) marking for the cello and double bass.

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

mf

mf

18

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

p

mp

f

arco

tr

26

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

30

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

34

flûte

trompette

Tb1

Tb2/3

CC

Xylophone

timb

V1

V2

Alti

Celli

CB

p

mp

mp

38

B

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

C Larg

49

This musical score is for a brass and woodwind ensemble, covering measures 49 to 52. The key signature is two sharps (F# and C#), and the tempo is marked 'Larg'. The score is divided into four measures by a vertical bar line between measures 50 and 51. The time signatures are 3/4, 2/4, and 4/4. The instruments are: flûte, trompette, Tb1, Tb2/3, CC, timb, V1, V2, Alti, Celli, and CB. Dynamics include *ff* and *f*. The score features various musical notations such as accents, slurs, and dynamic hairpins.

This musical score is for a brass and woodwind ensemble, covering measures 53 to 56. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, clarinet, and timpani) are silent throughout this passage. The brass instruments (trumpets, trombones, and tubas) play a rhythmic accompaniment. The strings (Violins I and II, Alti, Celli, and CB) play a melodic line with dynamic markings.

Instrument List: flûte, trompette, Tb1, Tb2/3, CC, timb, V1, V2, Alti, Celli, CB.

Key Signature: Two sharps (F# and C#).

Measure 53: Flute, Trompette, Tb1, Tb2/3, CC, and timb are silent. V1 plays a half note G4. V2 plays a quarter note G4. Alti plays a quarter rest. Celli and CB play a quarter note G3.

Measure 54: Flute, Trompette, Tb1, Tb2/3, CC, and timb are silent. V1 plays a half note A4. V2 plays a half note G4. Alti plays a quarter note G4. Celli and CB play a quarter note F#3.

Measure 55: Flute, Trompette, Tb1, Tb2/3, CC, and timb are silent. V1 plays a half note B4. V2 plays a half note G4. Alti plays a half note G4. Celli and CB play a quarter note G3.

Measure 56: Flute, Trompette, Tb1, Tb2/3, CC, and timb are silent. V1 plays a half note C5. V2 plays a half note G4. Alti plays a half note G4. Celli and CB play a quarter note G3.

57

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

pp

mp

p

mf

p

p

61

flûte

trompette

Tb1

Tb2/3

CC

caisse claire

timb

V1

solo

V2

solo

mf

Alti

pp

Celli

pp

CB

pp

Tempo

D

65

flûte

trompette

Tb1

Tb2/3

CC

timb

V1 tous

V2 *mf*

Alti *mp*

Celli *mp*

CB *mp*

10

69

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mp

pizz

73

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

tr

f

f

mf

77 *tr*

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

p

81 E

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

mp

arco

4/4 3/4

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: flûte (flute), trompette (trumpet), Tb1 (trombone 1), Tb2/3 (trombone 2/3), CC (clarinet), timb (timpani), V1 (violin 1), V2 (violin 2), Alti (viola), Celli (cello), and CB (double bass). The score is divided into five measures, with the first measure of each staff indicating the time signature. The time signatures are 3/4, 4/4, 3/4, 4/4, and 3/4. The key signature is one flat (B-flat). The flute and trumpet parts are mostly rests. The trombone parts have some notes with accents. The clarinet part is mostly rests. The timpani part has a rhythmic pattern of quarter notes. The violin and viola parts have a melodic line with eighth notes. The cello and double bass parts have a rhythmic pattern of quarter notes.

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

mp

97

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

101

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

p

f

div

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

p

p

p

Detailed description: This is a page of a musical score for an orchestra, starting at measure 105. The score is written for various instruments: Flute (flûte), Trumpet (trompette), Trombone 1 (Tb1), Trombone 2/3 (Tb2/3), Cor Anglais (CC), Timpani (timb), Violin 1 (V1), Violin 2 (V2), Alto (Alti), Cello (Celli), and Double Bass (CB). The key signature has one flat (B-flat), and the time signature is 3/4. The flute, trumpet, and trombone parts have melodic lines with accents (>) and slurs. The timpani part has a dynamic marking of *mf* and *p*. The violin and viola parts also have melodic lines with accents. The alto, cello, and double bass parts have a dynamic marking of *p*. The score is divided into four measures. The first measure shows the beginning of the melodic lines. The second measure continues the melodic lines. The third and fourth measures show the instruments playing sustained notes or rests.

long crescendo

The musical score consists of 12 staves. The first four staves (treble and bass clefs) contain whole rests. The fifth staff (treble clef) features a piano (*p*) dynamic with a rhythmic pattern of eighth notes. The sixth staff (bass clef) features a piano (*p*) dynamic with a simple eighth-note bass line. The seventh and eighth staves (treble clefs) feature piano (*p*) dynamics with chords. The ninth staff (alto clef) features a piano (*p*) dynamic with a simple eighth-note bass line. The tenth and eleventh staves (bass clefs) feature piano (*p*) dynamics with chords. The twelfth staff (bass clef) features a piano (*p*) dynamic with a simple eighth-note bass line. The text 'p a i v' is written vertically on the left side of the tenth staff.

The musical score for page 113 consists of ten staves. The first three staves are in treble and bass clefs with a key signature of one flat. The first staff begins with a piano (*p*) dynamic. The second and third staves are marked *pp*. The fourth staff is in bass clef with a *pp* dynamic and features a complex rhythmic pattern with accents. The fifth staff is in treble clef with a complex rhythmic pattern. The sixth staff is in bass clef. The seventh staff is in treble clef with a forte (*f*) dynamic. The eighth staff is in 3/8 time signature with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves are in bass clef.

The musical score is arranged in 12 staves. The first four staves are for a piano accompaniment, and the last eight staves are for a string quartet. The music is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The string quartet part consists of four staves, each with a different instrument (Violin I, Violin II, Viola, and Cello/Double Bass), playing a rhythmic accompaniment of chords and eighth notes.

The musical score is arranged in a system of 12 staves. The top two staves are Treble clefs, the next two are Bass clefs, and the bottom six are a mix of Treble and Bass clefs. The key signature has one flat (B-flat). The score includes various musical notations: quarter notes, eighth notes, slurs, and dynamic markings such as *ff* (fortissimo) in the 7th and 9th staves. The piece is titled 'Danse' and is from the collection '31 / Danse / Copyright © Frederic Rossoni'.

Musical score for "Danse" by Frederic Rossoni, page 32. The score is written for multiple instruments, likely a string quartet or similar ensemble, using a mix of treble and bass clefs. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains mostly quarter and eighth notes. The second measure features a dynamic shift from piano (*p*) to fortissimo (*ff*) with accents and slurs. The third measure continues with rhythmic patterns and dynamic markings. The bottom three staves are marked with *fff* (fortississimo) throughout the first two measures.