



Frederic Rossoni

France, Tahiti

Elegy (2 pièces nostalgiques)

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Elegy [2 pièces nostalgiques]

Composer: Rossoni, Frederic

Arranger: Rossoni, Frederic

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Instrumentation: Piano and Strings

Style: Classical

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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2 pièces nostalgiques

Elégie

(version orchestre à cordes)

♩ = 66

F. Rossoni

violon

V2

V3

Celli 1

Celli 2

piano

CB

pizz

5

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violon (Violin), V2 (Violin 2), V3 (Violin 3), Cello 1, Cello 2, Piano, and Contrabass (CB). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a measure number '5' in a box. The Violon part starts with a melodic line of quarter notes. V2 and V3 have similar melodic lines. The Cello parts play a rhythmic pattern of quarter notes. The Piano part features a bass line of quarter notes and a treble line with a triplet of eighth notes. The Contrabass part plays a simple rhythmic pattern of quarter notes. The score spans four measures.

9

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a musical score for a string quartet and piano, measures 9 through 12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Violon (Violin), V2 (Violin 2), V3 (Violin 3), Cello 1, Cello 2, Piano, and Contrabass (CB). Measure 9 features a triplet of eighth notes in the piano right hand and a triplet of eighth notes in the Cello 1 part. Measures 10 and 11 show various string textures, including a long note in V2 and V3, and a triplet in Cello 1. Measure 12 concludes with a triplet of eighth notes in the Cello 2 part. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

13

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a string quartet and piano. The instruments are Violin (violon), Violin 2 (V2), Violin 3 (V3), Cello 1 (Celli 1), Cello 2 (Celli 2), Piano (piano), and Contrabass (CB). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part features a melodic line with slurs and accents. The Violin 2 and 3 parts provide harmonic support. The Cello 1 part has a melodic line with slurs. The Cello 2 part plays a steady accompaniment. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand, including a triplet in the right hand. The Contrabass part plays a steady accompaniment.

17

violon

V2

V3

Celli 1

Celli 2

piano

CB

arco

21

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The page is numbered 21 in the top left corner. The instruments are arranged in six staves: Violon (Violin), V2 (Violin 2), V3 (Violin 3), Cello 1, Cello 2, and Contrabasso (CB). The piano part is written on two staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The score ends with a fermata over the final notes of the piano part.

26

V1 solo

tutti

mf

pp

pp

pizz

arco

30

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a musical score for a string quartet and piano. It consists of seven staves. The first staff is for the Violin (violon). The second and third staves are for Violins 2 and 3 (V2, V3). The fourth and fifth staves are for Cellos 1 and 2 (Celli 1, Celli 2). The sixth and seventh staves are for the piano (piano) and Contrabass (CB). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 30. The first measure is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 4/4. The piano part has rests in measures 31, 32, and 33.

34

violon

V2

V3

Celli 1

Celli 2

piano

CB

The musical score consists of seven staves. The Violin part (violon) is in treble clef and features a melodic line with slurs and a fermata at the end. Violins 2 and 3 (V2, V3) play a rhythmic accompaniment of eighth notes. Celli 1 and 2 (Celli 1, Celli 2) provide a bass line with quarter and eighth notes. The piano part (piano) is split into two staves, with the right hand playing chords and the left hand providing a bass line. The Cello/Double Bass part (CB) is in bass clef and plays a simple bass line. The score is in a key signature of two flats and a 4/4 time signature.

arco