



Frederic Rossoni

France, Tahiti

Malinconia

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Malinconia
Composer: Rossoni, Frederic
Copyright: Copyright © Frederic Rossoni
Instrumentation: Strings, guitar, clarinet, flute
Style: Modern classical

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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Malinconia

♩ = 74

F. Rossoni

2008

flûte

clar

guitare

v1

v2

v3

Celli

CB

mp

pizz

pizz

5

flûte

mp

clar

guitare

pizz

v1

pizz

v2

pizz

v3

Celli

CB

Detailed description: This is a musical score for a chamber ensemble. It features eight staves: Flute (flûte), Clarinet (clar), Guitar (guitare), Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Cello (Celli), and Double Bass (CB). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part begins with a measure marked '5' and contains a melodic line with slurs and a dynamic marking of *mp*. The clarinet part is mostly silent, with a few notes appearing in the final measure. The guitar part consists of a rhythmic accompaniment of eighth notes with a 'pizz' (pizzicato) marking. Violins 1, 2, and 3 all play a similar rhythmic pattern of eighth notes, also marked 'pizz'. The cello and double bass parts provide a simple harmonic foundation with quarter notes and rests.

9

flûte

clar

guitare

v1

v2

v3

Celli

CB

13

flûte

clar

guitare

v1

v2

v3

Celli

CB

mf

17

flûte

clar

guitare

v1

v2

v3

Celli

CB

arc

arco

arco

arc

arc

pizz

21

flûte

clar

guitare

v1

v2

V3

Celli

CB

f

f

arco

(arco)

poco rit

poco rit

a tempo

25

The musical score consists of eight staves. The top staff is for flute, which is mostly silent with rests. The second staff is for clarinet, featuring triplet eighth notes in the third and fourth measures. The third staff is for guitar, with a melodic line and a bass line of chords. The fourth and fifth staves are for violins 1 and 2, with melodic lines and a long sustained note in the third measure. The sixth staff is for viola, with a melodic line and a triplet in the third measure. The seventh staff is for cello, with a melodic line and triplets in the third and fourth measures. The eighth staff is for double bass, with a bass line and a 'pizz' (pizzicato) marking in the third measure.

a tempo

a

pizz

29

flûte

clar

guitare

v1

v2

v3

Celli

CB

The musical score consists of seven staves. The Flute staff (flûte) has a treble clef and a key signature of two sharps (F# and C#). It is mostly silent in measures 29 and 30, then plays a melodic line in measures 31 and 32. The Clarinet staff (clar) also has a treble clef and two sharps, and is silent throughout. The Guitar staff (guitare) has a treble clef and two sharps, playing a rhythmic accompaniment with chords and single notes, marked with a piano (*p*) dynamic. The Violin 1 staff (v1) has a treble clef and two sharps, playing a melodic line with a piano (*p*) dynamic. The Violin 2 staff (v2) has a treble clef and two sharps, playing a rhythmic accompaniment with a pizzicato (*pizz*) dynamic. The Violin 3 staff (v3) has a treble clef and two sharps, playing a rhythmic accompaniment with a pizzicato (*pizz*) dynamic. The Cello staff (Celli) has a bass clef and two sharps, playing a melodic line with a mezzo-piano (*mp*) dynamic and an expressive (*espressivo*) character, including a triplet in measure 31. The Contrabass staff (CB) has a bass clef and two sharps, playing a rhythmic accompaniment with a pizzicato (*pizz*) dynamic in measures 29-31 and an arco (*arco*) dynamic in measure 32.

33

flûte

clar

guitare

v1

v2

v3

Celli

CB

This musical score page contains measures 33 through 36. The instruments are arranged in the following order from top to bottom: flûte, clar, guitare, v1, v2, v3, Celli, and CB. The key signature is two sharps (F# and C#). The flûte and clar parts are mostly silent in measures 33 and 34, but play a melodic line in measures 35 and 36. The guitare part features a rhythmic accompaniment of eighth notes with a bass line of chords. The violin parts (v1, v2, v3) play a melodic line with some rests. The Celli and CB parts provide a bass line with some rests.

37

flûte

clar

guitare

v1

v2

V3

Celli

CB

f

rit

Tempo

f

arco

pizz

41

flûte

mp

clar

guitare

v1

v2

V3

Celli

pizz

CB

45

flûte

clar

guitare

v1

v2

V3

Celli

CB

pp

poco a poco

ra

div