



Frederic Rossoni

France, Tahiti

Mélodie

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Mélodie
Composer: Rossoni, Frederic
Copyright: Copyright © Frederic Rossoni
Publisher: Rossoni, Frederic
Instrumentation: Strings ensemble, Voice
Style: Classical

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Mélo die

♩ = 51

F. Rossoni

1989

soprano

V1

V2

Alti

Celli

CB

5

+ animé

9

Musical score for measures 9-12. The score is in 2/4 time and B-flat major. It features six staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the first measure. The word "simile" appears above the third measure of the third staff and below the fourth measure of the fourth staff.

13

Musical score for measures 13-16. The score is in 4/4 time and B-flat major. It features six staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the first measure. The word "simile" appears above the third measure of the third staff and below the fourth measure of the fourth staff.

17

musical score for measures 17-20. The score is written for six staves. The first staff (treble clef) contains a melodic line with a fermata over the first measure and a dynamic marking 'a'. The second staff (treble clef) continues the melody. The third staff (treble clef) features a complex rhythmic pattern with triplets and slurs. The fourth staff (bass clef) contains a similar rhythmic pattern with triplets. The fifth staff (bass clef) has a simple bass line with quarter notes. The sixth staff (bass clef) has a long, low note with a fermata.

21

musical score for measures 21-24. The score is written for six staves. The first staff (treble clef) has a melodic line with a fermata over the first measure. The second staff (treble clef) features a complex rhythmic pattern with slurs and accents. The third staff (treble clef) continues the rhythmic pattern. The fourth staff (bass clef) contains a rhythmic pattern with triplets. The fifth staff (bass clef) has a simple bass line with quarter notes. The sixth staff (bass clef) has a simple bass line with quarter notes.

free-scores.com

nizz

25

arco

29

arco

