



Frederic Rossoni

France, Tahiti

Requiem

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Requiem

Composer: Rossoni, Frederic

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Instrumentation: Piano and Voice

Style: Opera

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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REQUIEM

(réduction orchestre)

F. Rossoni

1989

chant

piano

re qui em ae ter nam do na e is do

mi ne do na e is

do na a a a e is do

The first system of the musical score consists of three measures. The vocal line begins with a whole rest in 4/4 time, followed by a half note 'do' in 2/4 time, and then a melodic phrase in 4/4 time: 'na a a a e is do'. The piano accompaniment features a steady bass line in the left hand and a treble line with eighth notes and triplets in the right hand.

na a a a e is do na a ----- e is re qui

The second system contains three measures. The vocal line continues with 'na a a a e is do' in the first measure, followed by 'na a ----- e is re qui' in the second and third measures. The piano accompaniment includes a complex treble part with many triplets and a simple bass line.

em re qui em ae ter nam do na e

The third system consists of three measures. The vocal line has 'em' in the first measure, 're qui em ae' in the second, and 'ter nam do na e' in the third. The piano accompaniment continues with triplets in the treble and a simple bass line.

is do mi ne do

The first system of the musical score consists of three measures. The vocal line (treble clef) begins with a half note 'is' followed by a quarter rest, then a quarter note 'do'. The piano accompaniment (grand staff) features a complex texture with triplets in both the right and left hands. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4.

na e is re qui em ae

The second system consists of three measures. The vocal line (treble clef) has a half note 'na', a quarter rest, and a quarter note 'e'. The piano accompaniment (grand staff) continues with triplets. The key signature changes to two flats (B-flat and E-flat), and the time signature changes from 3/4 to 2/4.

ter nam do na is

The third system consists of three measures. The vocal line (treble clef) has a half note 'ter', a quarter rest, and a quarter note 'nam'. The piano accompaniment (grand staff) continues with triplets. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes from 2/4 to 6/4.