



Frederic Rossoni

France, Tahiti

Song for a distressed child

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Song for a distressed child

Composer: Rossoni, Frederic

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Instrumentation: flute, tenor sax, flugelhorn, keyboard, drums, bass

Style: Jazz

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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♩ = 64

Song for a distressed child

clavier / thème en ut

F. Rossoni

1993

E♭maj7 Fm7(♭5)/E♭

E♭maj7

The first system of music is in 4/4 time and E-flat major. It features a treble clef with a key signature of two flats and a common time signature of 4/4. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. A repeat sign is placed after the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano part.

A♭maj7 F7/A

E♭/B♭

A♭m/B♭

E♭/D♭

C+7

Fm9

B♭11

The second system continues the piece. It features a treble clef with a key signature of two flats and a common time signature of 4/4. The melody includes a triplet of eighth notes. A first ending bracket is placed over the final two measures of the system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano part.

E♭maj7 Fm7(♭5)/E♭

Fm9

B♭11

Gm7(add4)

C7sus4

The third system continues the piece. It features a treble clef with a key signature of two flats and a common time signature of 4/4. The melody includes a second ending bracket. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano part.

D^bmaj⁷
E^b/D^b
F_{sus}⁴
F/E^b
idem

B^b/D
E^b/G
G^bdim⁷
Fm⁷
D^bm⁷
E^b⁷
C^b/E^b
B^b11
B^b7(b⁵,b⁹)