



Frederic Rossoni

France, Tahiti

Au Tiki Soft Cafe

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Au Tiki Soft Cafe

Composer: Rossoni, Frederic

Copyright: Copyright © Frederic Rossoni

Instrumentation: Soprano saxophone, Piano, Bass

Style: Swing

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Au Tiki Soft Café

swing

F. Rossoni
13 octobre 2009

Chord progression: Dm⁶ Bm^{7(b5)} Em^{7(b5)} A⁷ Dm Bm^{7(b5)}

Chord progression: Em^{7(b5)} A⁷ Gm⁷ Gm⁶ Gm⁷ Gm⁶ F#m⁷ F#m⁶

5

Chord progression: F#m⁷ F#m⁶ Gm⁷ Gm⁶ Gm⁷ Em^{7(b5)}

9 1.

13

E \flat 7(#11) Em7(\flat 5) A7 Dm Dm E \flat m7 Em7

17

Fm7 Fm6 Fm7 Fm6 E7 E6 E7 E6

21

Fm7 Fm6 Fm7 Fm6 E7 E6 E7 E6

Em⁷ Em⁶ Em⁷ Em⁶ E^b7 E^b7 A⁷

25

Musical score for measures 25-29. The score is in 4/4 time and B-flat major. Measure 25 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 26 continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 27 has a melody of a half note Bb4, a quarter note A4, and a quarter note G4. Measure 28 has a melody of a half note G4, a quarter note F4, and a quarter note E4. Measure 29 concludes with a whole note D4.

A⁷ Dm Bm^{7(b5)} Em^{7(b5)} A⁷ Dm Bm^{7(b5)}

30

Musical score for measures 30-33. Measure 30 has a melody of a quarter rest, a quarter note G4, and a quarter note A4. Measure 31 has a melody of a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 32 has a melody of a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 33 has a melody of a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

Em^{7(b5)} A⁷ Gm⁷ Gm⁷ F[#]m⁶

34

Musical score for measures 34-37. Measure 34 has a melody of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 35 has a melody of a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 36 has a melody of a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 37 has a melody of a half note E3.

F#m6

Gm7

⊕ Em7(b5)

A7

Dm

38

⊗

⊕ Em7(b5)

A7

F#m7(b5)

B7

Em7(b5)

A7

42

Dm6

Dm9(maj7)

46