



# Frederic Rossoni

France, Tahiti

## Valse du locataire diabolique

### About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

**Qualification:** analysis, solfeggio, writing, piano and guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

### About the piece



**Title:** Valse du locataire diabolique

**Composer:** Rossoni, Frederic

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**Instrumentation:** Flute, Violin, Piano, Trombone, Tuba (Bb)

**Style:** Modern classical

### Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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# Valse du locataire diabolique

score

♩ = 158

F. Rossoni

2008

flûte

violon

piano

bone

tuba

The first system of the score consists of six staves. The top staff is for the flute, which is mostly silent. The violin and piano parts are active, with the piano playing a melodic line across both staves. The bassoon and tuba parts are also present, with the tuba playing a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

5

The second system of the score continues the musical piece. It features the same instruments as the first system. The piano part continues its melodic development, and the tuba part maintains its rhythmic role. The key signature and time signature remain consistent with the first system.

9

flûte

violon

piano

bone

tuba

13

17

flûte

violon

piano

bone

tuba

21

25

flûte

violon

piano

basson

tuba

29

33

flûte

violon

piano

bone

tuba

37

42

47

52

Musical score for measures 52-56. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and a large slur over a measure in the third staff.

57

Musical score for measures 57-60. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and a large slur over a measure in the third staff.