



Mike Magatagan

United States (USA), SierraVista

"Salve Regina" for Piano & Brass Quartet Rotter, Ludwig

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Salve Regina" for Piano & Brass Quartet

Composer: Rotter, Ludwig

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piano and small ensemble

Style: Classical

Comment: Ludwig (Louis, Luis) Rotter (1810 - 1895) was an Austrian organist and composer. Besides some minor works for violin and cello, organ and piano (and a piano sonata for four hands), he wrote mainly religious works, such as fairs, Gradual, Offertory, Requiems, etc., many of them for large ensembles. He also published a Harmonologie titled Harmony - and basso doctrine that appeared in 1849 in the Viennese publisher Diabelli. Early on, his musical ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Salve Regina"

Ludwig Rotter (1810-1895)

Arranged for Piano & Brass Quartet by Mike Magatagan 2013

Larghetto

Bb Trumpet *mf*

Trombone

French Horn

F Tuba

Piano *mf*

Tr *tr*

Tb

Fh

Tu

P

Tr

Tb

Fh *mf*

Tu

P

Detailed description: This is a musical score for "Salve Regina" by Ludwig Rotter, arranged for Piano and Brass Quartet. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It is marked "Larghetto" and "mf" (mezzo-forte). The score is divided into three systems. The first system includes parts for Bb Trumpet, Trombone, French Horn, F Tuba, and Piano. The second system includes parts for Trumpet (Tr), Trombone (Tb), French Horn (Fh), Tuba (Tu), and Piano. The third system includes parts for Trumpet (Tr), Trombone (Tb), French Horn (Fh), Tuba (Tu), and Piano. The Piano part features a prominent triplet figure in the right hand and a steady bass line in the left hand. The Brass parts are mostly silent, with some melodic lines in the Trumpet and a trill in the Trumpet part.

16

Tr
Tb
Fh
Tu
P

mp *mf*

22

Tr
Tb
Fh
Tu
P

28

Tr
Tb
Fh
Tu
P

mf

34

Tr
Tb
Fh
Tu
P

40

Tr
Tb
Fh
Tu
P

Tr
Tb
Fh
Tu
P

51

Tr
Tb
Fh
Tu
P

molto

55

Tr
Tb
Fh
Tu
P

mf

Tr
Tb
Fh
Tu
P

mf

Measures 66-71. The score features a piano accompaniment with a rhythmic eighth-note pattern in the right hand and block chords in the left hand. The brass instruments (Tr, Tb, Fh, Tu) play a melodic line with various articulations and dynamics.

Measures 72-77. The piano accompaniment continues with a similar rhythmic pattern. The brass instruments play a melodic line with a triplet in measure 77. Dynamics include *rit.* and *dim.*

Measures 78-83. The piano accompaniment features a more complex rhythmic pattern. The brass instruments play a melodic line with a *rit.* marking. Dynamics include *dim.* and *rit.*