



Stefan Rotter

Austria, Wien

Charlando (op 14)

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Charlando [op 14]
Composer: Rotter, Stefan
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Flute, Saxophone, Piano
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=80642>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Charlando ...

for Maria Victoria & Federico

Coboflupi (1971 -)
op. 14

♩ = 75-80

The score is written for Flute, Alto Saxophone, and Piano. It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a forte (ff) dynamic. The piano part has a complex rhythmic pattern. The second system (measures 4-6) shows the flute and alto saxophone entering with a piano (p) dynamic. The piano part continues with a similar rhythmic pattern. The third system (measures 7-9) continues the piece with the flute and alto saxophone playing a melodic line and the piano providing a steady accompaniment.

Flute

Alto Saxophone

Piano

4

Fl.

Alto Sax.

Pno.

7

Fl.

Alto Sax.

Pno.

10

Fl.

Alto Sax.

Pno.

f

f

13

Fl.

Alto Sax.

Pno.

f

16

Fl.

Alto Sax.

Pno.

pp

pp *ff*

mf

19

Fl.

Alto Sax.

Pno.

mf

mf

mf

22

Fl.

Alto Sax.

Pno.

25

Fl.

Alto Sax.

Pno.

27

Fl.

Alto Sax.

Pno.

29

Fl.

Alto Sax.

Pno.

31

Fl.

Alto Sax.

Pno.

33

Fl.

Alto Sax.

Pno.

36

Fl.

Alto Sax.

Pno.

38

Fl.

Alto Sax.

Pno.

40 *tr* 5

Fl.

Alto Sax.

Pno.

Detailed description: This system contains measures 40 and 41. The Flute part (Fl.) starts with a whole note, followed by eighth notes, and ends with a trill marked 'tr' and a fermata. The Alto Saxophone part (Alto Sax.) follows a similar rhythmic pattern. The Piano part (Pno.) is written in grand staff with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

Fl.

Alto Sax.

Pno.

tr

Detailed description: This system contains measures 42 and 43. The Flute part (Fl.) features a complex melodic line with many sixteenth notes and a trill marked 'tr' in measure 43. The Alto Saxophone part (Alto Sax.) has a more rhythmic eighth-note pattern. The Piano part (Pno.) continues with its accompaniment, including a trill-like texture in the right hand.

44

Fl.

Alto Sax.

Pno.

Detailed description: This system contains measures 44 and 45. The Flute part (Fl.) has a melodic line that ends with a fermata in measure 45. The Alto Saxophone part (Alto Sax.) has a rhythmic eighth-note pattern. The Piano part (Pno.) concludes with a final chord in the right hand and a bass line in the left hand.