



Stefan Rotter

Austria, Wien

Charlando ... (Clarinet Version) (op 14)

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Charlando ... (Clarinet Version) [op 14]
Composer: Rotter, Stefan
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Flûte, Clarinet Bb, Piano
Style: Contemporary

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Charlando ...

for Maria Victoria & Federico

Coboflupi (1971 -)
op. 14

$\text{♩} = 75-80$

The score is divided into four systems. The first system includes parts for Flute, Clarinet in Bb, and Piano. The Flute part starts with a *ff* dynamic and a *p* dynamic later. The Clarinet in Bb part starts with a *ff* dynamic. The Piano part starts with a *ff* dynamic. The second system includes parts for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic. The Piano part starts with a *p* dynamic. The third system includes parts for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic. The Piano part starts with a *p* dynamic. The fourth system includes parts for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic. The Piano part starts with a *p* dynamic.

10

Fl.

Cl.

Pno.

f

f

13

Fl.

Cl.

Pno.

f

f

16

Fl.

Cl.

Pno.

pp

pp *ff*

mf

19

Fl.

Cl.

Pno.

mf

22

Fl.

Cl.

Pno.

25

Fl.

Cl.

Pno.

p *f*

28 *tr*

Fl.

Cl.

Pno.

30 *tr*

Fl.

Cl.

Pno.

32

Fl.

Cl.

Pno.

pp cresc.

pp cresc.

cresc.

pp

35

Fl.

Cl.

Pno.

tr

38

Fl.

Cl.

Pno.

ff

tr

ff

41

Fl.

Cl.

Pno.

tr

43

Fl.

Cl.

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is for measures 43, 44, and 45. The Flute part (top staff) begins with a treble clef and a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with slurs and accents, followed by a more complex melodic line with slurs and accents. The Clarinet part (middle staff) starts with a treble clef and a key signature of one flat. It includes a trill in the first measure, followed by eighth-note patterns and a final measure with a slur and accent. The Piano part (bottom staff) is written in grand staff notation (treble and bass clefs) with a key signature of one flat. It features a rhythmic accompaniment of eighth notes with slurs and accents, and a bass line with a few chords and notes.