



# Stefan Rotter

Austria, Wien

## The Penguin underneath the Christmas Tree (Opus 16)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** The Penguin underneath the Christmas Tree [Opus 16]  
**Composer:** Rotter, Stefan  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Stefan Rotter  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

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# The Penguin underneath the Christmas Tree

Stefan "Coboflupi" Rotter (1971 - )  
op. 16

**Andante** ♩ = 60

The first system of the score, measures 1-3. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the score, measures 4-7. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment.

The third system of the score, measures 8-11. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

The fourth system of the score, measures 12-15. The right hand features a melodic line with some grace notes, and the left hand continues with its accompaniment.

The fifth system of the score, measures 16-19. The right hand has a melodic line with a final flourish, and the left hand concludes the accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure 20 starts with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The piece concludes with a double bar line at the end of measure 23.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure 24 starts with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The piece concludes with a double bar line at the end of measure 27.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure 28 starts with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The piece concludes with a double bar line at the end of measure 31.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure 32 starts with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The piece concludes with a double bar line at the end of measure 35.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure 36 starts with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The piece concludes with a double bar line at the end of measure 39.