



# Serge RIBARDIERE

Arranger, Composer, Interpreter

France, IBOS

## About the artist

Etudes de chant et d'art lyrique aux conservatoires de Montreuil sous Bois, Meaux et Rungis avec Berthe KAL, Paul Finel et Hélia T'HEZAN de l'Opéra de Paris. Etudes d'harmonie et de guitare classique en autodidacte. Pratique de l'art lyrique et de la scène en amateur et semi-professionnel durant une quinzaine d'années. Membre de la Sacem depuis le 24 avril 1972.

**Associate:** SACEM - IPI code of the artist : 00061395676

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pasnarof.htm>

## About the piece



**Title:** LA MARSEILLAISE [Hymne national français]

**Composer:** Rouget de Lisle, Claude Joseph

**Arranger:** RIBARDIERE, Serge

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**Instrumentation:** Choral SATB a cappella

**Style:** National Anthems

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# LA MARSEILLAISE

Arrangement : Serge Ribardière

Claude Rouget de Lisle (1792)

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## Hymne national français

(arrangé pour chœur mixte a cappella à quatre voix)

allegro maestoso

Soprano

Alto

Ténor

Basse

Al - lons en - fants de la pa -

3

S

A

T

B.

- tri - ie le jour de

le jour de

le jour de

4

S  
gloire est ar - ri - vé Con - tre

A  
gloire est ar - ri - vé Con - tre

T  
8 gloire est ar - ri - vé Con - tre

B.  
gloire est ar - ri - vé Con - tre

6

S  
nous de la ty - ran -

A  
nous de la ty - ran -

T  
8 nous de la ty - ran -

B.  
nous de la ty - ran -

7

S  
- ni - - e

A  
- ni - - e

T  
& - ni - - e l'é - ten -

B.  
- ni - - e

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The key signature is one sharp (F#) and the time signature is 8/8. In measure 7, all parts sing the syllables '- ni - - e'. In measure 8, the Soprano, Alto, and Bass parts sing 'l'é - ten - dard est le -', while the Tenor part sings '- dard san - - glant est le -'. The Tenor part has a small '&' symbol below the first note.

8

S  
l'é - ten - dard est le -

A  
l'é - ten - dard est le -

T  
& - dard san - - glant est le -

B.  
l'é - ten - dard est le -

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The key signature is one sharp (F#) and the time signature is 8/8. In measure 8, the Soprano, Alto, and Bass parts sing 'l'é - ten - dard est le -', while the Tenor part sings '- dard san - - glant est le -'. In measure 9, all parts sing 'est le -'. The Tenor part has a small '&' symbol below the first note.

9

S  
- vé l'é - ten

A  
- vé l'é - ten

T  
& - vé l'é - ten -

B.  
- vé l'é - ten

Detailed description: This block contains the musical notation for measures 9 and 10 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature. Each part consists of two staves. In measure 9, all parts have a single note with a fermata. In measure 10, the Soprano, Alto, and Bass parts have a single note with a fermata, while the Tenor part has a melodic line with a slur over two notes. The lyrics are: S: - vé l'é - ten; A: - vé l'é - ten; T: & - vé l'é - ten -; B.: - vé l'é - ten.

10

S  
dard san - dard - glant est le -

A  
dard san - dard - glant est le -

T  
& - dard san an - glant est le -

B.  
dard san - dard - glant est le -

Detailed description: This block contains the musical notation for measures 10 and 11 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature. Each part consists of two staves. In measure 10, all parts have a single note with a fermata. In measure 11, the Soprano, Alto, and Bass parts have a single note with a fermata, while the Tenor part has a melodic line with a slur over two notes. The lyrics are: S: dard san - dard - glant est le -; A: dard san - dard - glant est le -; T: & - dard san an - glant est le -; B.: dard san - dard - glant est le -.

11 *mf*

S - vé En - ten - dez

A - vé

T 8 - vé

B. - vé

Detailed description: This block contains the musical notation for the Soprano (S) part of measures 11 and 12. Measure 11 features a half note G4 with the lyric '- vé', followed by a quarter rest, and then a half note A4 with the lyric 'En - ten - dez'. Measure 12 features a half note G4 with the lyric 'vous', followed by a half note A4 with the lyric 'dans', and then a half note B4 with the lyric 'nos cam -'.

12 *mp*

S vous dans nos cam -

A En - ten - dez dans nos cam -

T 8 En - ten - dez dans nos cam -

B. En - ten - dez dans nos cam -

Detailed description: This block contains the musical notation for the Alto (A) part of measures 11 and 12. Measure 11 features a quarter rest, followed by a half note G4 with the lyric 'En - ten - dez', and then a half note A4 with the lyric 'dans'. Measure 12 features a half note G4 with the lyric 'nos cam -', followed by a half note A4 with the lyric 'vous', and then a half note B4 with the lyric 'dans'.

13

*f*

S - pa - gnes mu - gir ces fé - ro - ces sol -

A - pa - gnes mu- gir ces fé - ro - ces sol -

T 8 - pa - gnes mu- gir ces fé - ro - ces sol -

B. - pa - gnes mu- gir ces fé - ro - ces sol -

15

*mf*

S - dats? Ils vien - nent jus - que dans nos

A - dats? Ils vien - nent jus - que dans nos

T 8 - dats? Ils vien - nent jus - que dans nos

B. - dats? Ils vien - nent jus - que dans nos

17

S  
bras é - gor - ger nos fils et nos com -

A  
bras é - gor - ger nos fils et nos com -

T  
8 bras é - gor - ger nos fils et nos com -

B.  
bras é - gor - ger nos fils et nos com -

19

S  
- pa - - - gnes

A  
- pa - - - gnes

T  
8 - pa - - - gnes Aux

B.  
- pa - - - gnes



20

*f*

S Aux ar - mes ci - toy -

A Aux ar - - mes ci - toy -

T ar \_\_\_\_\_ mes ci - toy -

B. *f* Aux ar - - mes ci - toy -

Detailed description: This block contains the musical notation for measures 20 and 21. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 20 begins with a forte (*f*) dynamic. The lyrics are: S: Aux ar - mes ci - toy -; A: Aux ar - - mes ci - toy -; T: ar \_\_\_\_\_ mes ci - toy -; B.: Aux ar - - mes ci - toy -. Measure 21 shows the continuation of the vocal lines with lyrics: S: - ens!; A: - ens; T: - ens! for -; B.: - ens!.

21

S - ens!

A - ens

T - ens! for -

B. - ens!

Detailed description: This block contains the musical notation for measures 21 and 22. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 21 continues the vocal lines from the previous system. The lyrics are: S: - ens!; A: - ens; T: - ens! for -; B.: - ens!. Measure 22 shows the vocal lines ending with fermatas.

22

S For - mez vos ba - tail - lons!

A For - mez \_\_\_\_\_ vos ba - tail - lons!

T 8 - mez \_\_\_\_\_ vos ba - tail - lons! \_\_\_\_\_ Mar -

B. For - mez \_\_\_\_\_ vos ba - tail - lons!

24

S Mar - chons! mar - chons! mar - chons \_\_\_\_\_ qu'un sang im -

A Mar - chons! mar - chons! mar - chons \_\_\_\_\_ qu'un sang im -

T 8 - chons! mar - chons! qu'un sang im -

B. Mar - chons! mar - chons! mar - chons \_\_\_\_\_ qu'un sang im -

27

S  
- pur \_\_\_\_\_ a - breu \_\_\_\_\_ ve nos sil -

A  
- pur \_\_\_\_\_ a - breu - - - ve nos sil -

T  
8 - pur \_\_\_\_\_ a - breu - - - ve nos sil -

B.  
pur \_\_\_\_\_ a - breu - - - ve nos sil -

29

S  
- lons! Aux

A  
- lons!

T  
8 - lons!

B.  
- lons!

30

S ar \_\_\_\_\_ mes ci - toy - ens! for .

A Aux ar - - mes ci - toy - ens!

T 8 Aux ar - mes ci - toy - ens!

B. Aux ar - - mes ci - toy - ens!

32

S - mez \_\_\_\_\_ vos ba - tail -

A For - mez \_\_\_\_\_ vos ba - tail -

T 8 For - mez vos ba - tail -

B. For - mez \_\_\_\_\_ vos ba - tail -

33

S  
- lons! \_\_\_\_\_ Mar - chons! mar -

A  
- lons! \_\_\_\_\_ Mar - chons! mar -

T  
8 - lons! \_\_\_\_\_ Mar - chons! mar -

B.  
- lons! \_\_\_\_\_ Mar - chons! mar -

35

S  
- chons! qu'un sang im - pur \_\_\_\_\_ a -

A  
- chons! mar - chons! \_\_\_\_\_ qu'un sang im - pur \_\_\_\_\_ a -

T  
8 - chons! mar - chons! \_\_\_\_\_ qu'un sang im - pur \_\_\_\_\_ a -

B.  
- chons! mar - chons \_\_\_\_\_ qu'un sang im - pur \_\_\_\_\_ a -

38

S  
- breu - - ve nos sil - lons!

A  
- breu - - ve nos sil - lons! nos sil lons!

T  
8 - breu \_\_\_\_\_ ve nos sil - lons! nos sil lons!

B.  
- breu - - ve nos sil - lons! nos sil lons!

40

S

A

T  
8

B.