



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 152 Rousseau, Jean Jacques

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 152
Composer: Rousseau, Jean Jacques
Arranger: Brenner, Jérémie
Copyright: Domaine Public
Instrumentation: String Quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°152

Full Score

Jean-Jacques Rousseau (1712 -1778)

Transcription pour cordes : J. Brenner

Largo ♩ = 54

The musical score is arranged in three systems, each containing four staves for Violin 1, Violin 2, Alto, and Cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). Measure numbers 1 through 16 are indicated above the staves. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-16. The music features a steady eighth-note accompaniment in the lower strings and more melodic lines in the upper strings. Dynamic markings of *f* (forte) appear in measures 8, 9, 14, and 15. The score concludes with a double bar line and repeat slashes.