



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Prélude et Cantilène
Composer: Rousseau, Samuel
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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Prélude et Cantilène

edited by
Maurizio Machella

SW.: *Open Diap., St. Diap., Flute 8' and Oboe 8'*
Choir: *Flöte 8'*
Great: *8' und 4' (foundation stops, coupled to Sw.)*
Ped.: *16', 8' (Ped. to Gt.)*

Samuel Alexandre **ROUSSEAU**
1853-1904



Larghetto ♩ = 56

Gt. *ff*

Ped.

5

Sw. *p (closed)*

Sw. *Open Diap. and Oboe off*

Ped. to Gt. off

9

poco rall.

off Gt. to Sw.

2 **Andante** (♩ = 60)

13 *Ch.*

Sw. p (soft 8')

Ped. Bourdon (uncoupled)

17

string. un poco

p poco rall.

21 *Ch. a tempo*

SW add. Oboe

25

Sw.

29 *dim.* *off Sw. Oboe* *pp* *rall.*

33 *Gt. (coupled to Sw.)* *(add Ped. to Gt.)*

37 *add reeds to Sw.*

41 *Ch.* *p* *Sw.* *(Reduce Sw. to soft 8')*

45 *add. 32' (to Ped.)*

Sw.

Gt.

Ch.

49 *off Sw. Oboe*

Sw.

53

Ch.

Sw.

Gt.

Sw. Reduce to Voix Cèleste and Salicional.

molto rall.

57

Sw.

a tempo

61

stringendo un poco

p poco rall.

This system contains measures 61 through 64. The music is in a minor key. Measures 61-62 feature a melodic line in the right hand with a slur and a crescendo hairpin. The left hand provides a harmonic accompaniment. Measure 63 begins with a dynamic marking of *p* and a tempo change to *poco rall.* The right hand continues with a melodic line, and the left hand has a more active accompaniment.

65

a tempo
Ch.

Gt. (soft 8', with Gamba)

Sw.

This system contains measures 65 through 68. Measure 65 starts with the tempo marking *a tempo* and the instruction *Ch.*. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Measure 66 includes the instruction *Gt. (soft 8', with Gamba)*. Measure 67 has a dynamic marking of *pp* and a tempo change to *Sw.*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

69

pp

This system contains measures 69 through 72. Measure 69 starts with a dynamic marking of *pp*. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Measure 70 has a dynamic marking of *pp*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

73

This system contains measures 73 through 76. Measure 73 starts with a dynamic marking of *pp*. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Measure 74 has a dynamic marking of *pp*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

6
77

Ch.

p
Sw.

81

pp

add. 32' (to Ped.)



S. Clotilde -Paris