



Fabienne Roussel

Canada

Ballade à vélo

About the artist

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Associate: SOCAN

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

About the piece



Title: Ballade à vélo
Composer: Roussel, Fabienne
Copyright: Copyright © Fabienne Roussel
Publisher: Roussel, Fabienne
Instrumentation: Piano solo
Style: Swing

Fabienne Roussel on [free-scores.com](https://www.free-scores.com)

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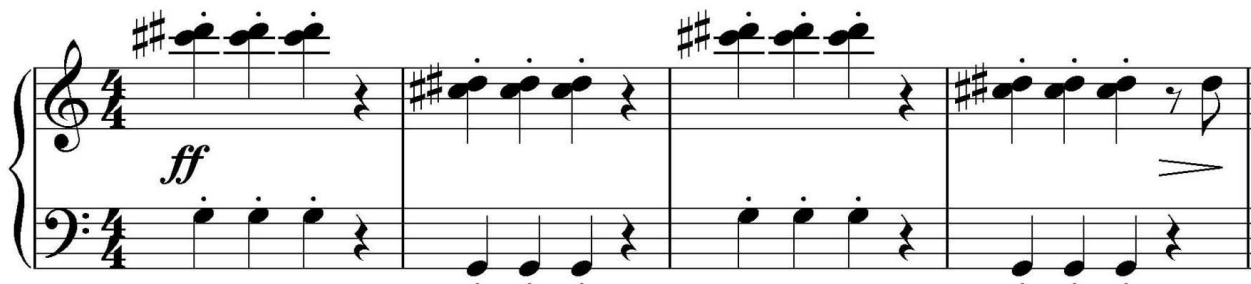
Ballade à vélo

Fabienne Roussel

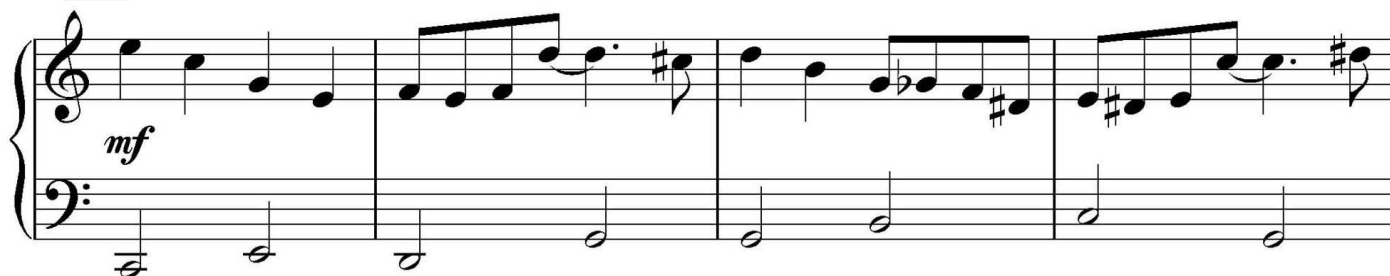
ternaire



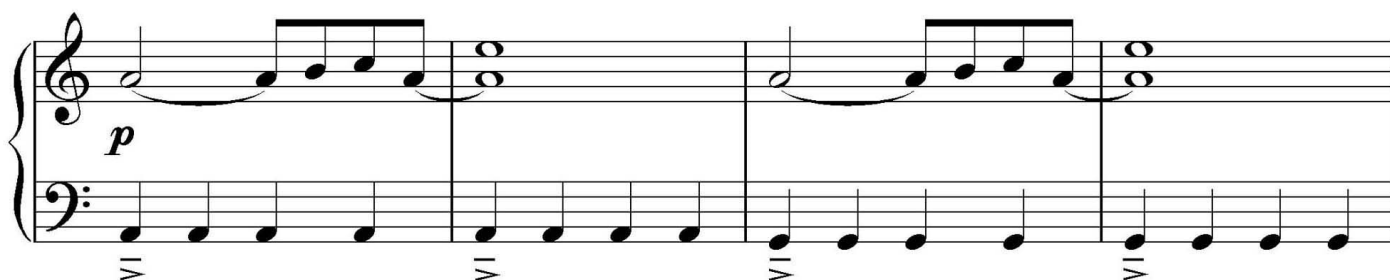
♩ = 132



A



B



First system of musical notation. The treble clef part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

C

Section C. The treble clef part features chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The bass clef part features a melodic line: G3, A3, B3, C4, D4, E4, F4, G4.

p m.d.
f m.g.

Second system of section C. The treble clef part features chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The bass clef part features a melodic line: G3, A3, B3, C4, D4, E4, F4, G4.

ff

D

Section D. The treble clef part features a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features chords: G3, A3, B3, C4, D4, E4, F4, G4.

mf

E

The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note D5. A double bar line follows. The third measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note D5. A fermata is placed over the final note of the treble staff.

The second system of music consists of two staves. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note D5. A double bar line follows. The third measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note D5. A double bar line follows. The bass staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure contains a quarter note D3, a quarter note E3, and a quarter note D3. A double bar line follows. The third measure starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The fourth measure contains a quarter note D3, a quarter note E3, and a quarter note D3. A double bar line follows. A forte dynamic marking (*f*) is placed at the beginning of the first measure.