



Fabienne Roussel

Canada

Ballade pour Mélissa (petite étude d'arpèges)

About the artist

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About the piece



Title: Ballade pour Mélissa [petite étude d'arpèges]
Composer: Roussel, Fabienne
Copyright: Copyright © Fabienne Roussel
Publisher: Roussel, Fabienne
Instrumentation: Piano solo
Style: Studies

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Ballade pour Mélissa

Fabienne Roussel

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *f - p*. The music features a melodic line in the bass staff and a corresponding line in the treble staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *f - p*. The music continues with melodic lines in both staves.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *mf*. The music features a long melodic line in the treble staff that spans across the system. Dynamic markings *md* and *mg* are placed above and below the notes.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *f*. The music features a long melodic line in the treble staff that spans across the system. Dynamic markings *mg* are placed above the notes.

mg mg

mf md mg mg md

p mg

