



# Fabienne Roussel

Canada

## Jean de la Ville

### About the artist

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**Associate:** SOCAN

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

### About the piece



**Title:** Jean de la Ville  
**Composer:** Roussel, Fabienne  
**Copyright:** Copyright © Fabienne Roussel  
**Publisher:** Roussel, Fabienne  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Modern classical

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# Jean de la Ville (4 mains)

Primo

Fabienne Roussel

**A** Les 2 mains jouent une octave plus haut

Musical notation for system A, measures 1-5. The piece is in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down stepwise to G2. The dynamic is *mp*. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 3-4. Measure 5 is the final measure of this system.

Musical notation for system A, measures 5-8. The right hand continues the melodic line from measure 5, moving up to D5, then down to G4. The left hand continues the bass line from measure 5, moving up to D3, then down to G2. The dynamic is *mf* in measure 5 and *mp* in measure 6. A first ending bracket covers measures 5-7, and a second ending bracket covers measures 6-7. The system ends with a double bar line and the word "Fine".

**B**

Musical notation for system B, measures 9-12. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down stepwise to G2. The dynamic is *mp*. A first ending bracket covers measures 9-11, and a second ending bracket covers measures 10-11. Measure 12 is the final measure of this system.

Musical notation for system B, measures 13-16. The right hand continues the melodic line from measure 13, moving up to D5, then down to G4. The left hand continues the bass line from measure 13, moving up to D3, then down to G2. The dynamic is *mf* in measure 13 and *mp* in measure 14. A first ending bracket covers measures 13-15, and a second ending bracket covers measures 14-15. The system ends with a double bar line and the instruction "D.C. al fine".

# Jean de la Ville (4 mains)

Secondo

Fabienne Roussel

A

Les deux mains jouent une octave plus bas

Musical notation for system A, measures 1-4. The piece is in 4/4 time. The right hand plays a melodic line starting in measure 3, marked *mp*. The left hand has rests in measures 1 and 2, and then rests in measures 3 and 4. A slur covers the right hand's melody from measure 3 to 4.

Musical notation for system B, measures 5-8. The right hand continues the melodic line, marked *mf* in measure 5 and *mp* in measure 7. The left hand plays a simple accompaniment of quarter notes. A slur covers the right hand's melody from measure 5 to 8. The system ends with the word "Fine".

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B

Musical notation for system C, measures 9-12. The right hand continues the melodic line, marked *mp*. The left hand continues with quarter notes. A slur covers the right hand's melody from measure 9 to 12.

Musical notation for system D, measures 13-16. The right hand continues the melodic line, marked *mf* in measure 13 and *mp* in measure 15. The left hand continues with quarter notes. A slur covers the right hand's melody from measure 13 to 16. The system ends with the instruction "D.C. al fine".