



# Walter Mertens

Arranger, Composer, Director, Teacher

## About the artist

Walter Mertens, born 30 April 1965, began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp. Mr. Louis Caubergs was his teacher. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Nowadays Walter Mertens teaches percussion, ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten.

Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlamo, Belfius Classics, Belgian Percussion Days 2011, 2012, Perculliria (Spain), Bumfest (Slovenia), Waubonsie Valley High School (Chicago US).

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**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-walter-mertens.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-walter-mertens.htm)

## About the piece



<b>Title:</b>	Roverandom [for orchestra or concertband with optional strings, arpa & piano]
<b>Copyright:</b>	Copyright © Walter Mertens
<b>Style:</b>	Classical
<b>Comment:</b>	Roverandom a composition in 3 parts for orchestra or for concertband with optional strings, arpa & piano total time 6'40

## Walter Mertens on [free-scores.com](http://free-scores.com)



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**Walter Mertens**

# **ROVERANDOM**

concertband (optional strings, harpa, piano)

duration 6' 40

## **Score**

<b>Piccolo</b>	<b>Optional:</b>
<b>Flute I, II</b>	
<b>Oboe I, II</b>	<b>Harpa</b>
<b>English Horn</b>	<b>Piano</b>
<b>Clarinet Bb I, II</b>	<b>Violin I</b>
<b>Bass Clarinet Bb</b>	<b>Violin II</b>
<b>Bassoon I, II</b>	<b>Viola (Violin III)</b>
<b>Alto Sax Eb I, II</b>	<b>Violincello</b>
<b>Tenor Sax Bb I, II</b>	<b>Double Bass</b>
<b>Bariton Sax</b>	
<b>Horn F I, II</b>	
<b>Trumpet Bb I, II</b>	
<b>Trombone I, II</b>	
<b>Euphonium Bb I,II</b>	
<b>Tuba Bb</b>	
<b>Timpani</b>	
<b>Mallets I, II</b>	
<b>Percussion I, II, III, IV</b>	

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# Roverandom (Concertband)

Walter Mertens

1965

## Part I energico

♩ = 104

Musical score for Part I of 'Roverandom' for Concertband. The score includes staves for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Horn in F 1/2, Trumpet in Bb 1/2, Trombone 1/2, Baritone/Euphonium Bb 1/2, Tuba Bb, Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Percussion 3, Harp (optional), and Piano (optional). The percussion section includes specific parts for Tub. (Tub.), Toms (Toms I), Cymb. a 2 (Cymb. a 2), and Badr. (Badr.). The score is marked with dynamics such as *ff*, *fp*, *sfz*, *ff*, *mf*, *ff*, *ff*, *ff*, *mp*, *ff*, *ff*, *f*, and *f*. The score is divided into measures 1 through 9.

## Part I energico

♩ = 104

Musical score for Part I of 'Roverandom' for strings. The score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The score is marked with dynamics such as *f* and *f*. The score is divided into measures 1 through 9.

13

10 11 12 13 14 15 16 17 18 19

Roverandom (Concb.)

21

Pic. *f*

Fl. 1/2 *f*

Ob. 1/2 *mf*

E. Hn. *mf*

B. Cl. 1/2 *f*

B. Cl. *mp*

Bsn. 1/2 *p*

A. Sx. 1/2

T. Sx. 1/2

B. Sx. *p*

Hm. 1/2 *p* *sim.*

Trp. Bb 1/2 *p* *sim.*

Trb. 1/2 *p* *sim.*

Barit./Euph. Bb 1/2 *mf* *sim.*

Tb. Bb *mf*

Timp. *p*

Mlts. 1

Mlts. 2

Perc. 1/2 *p*

Perc. 3/4 *p*

Hp. *mf*

Pno. *mp*

21

I *mf*

II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf*

20 21 22 23 24 25 26 27 28 29

32

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Horns (E. Hn.), Clarinets (B. Cl. 1 & 2, B. Cl.), Bassoon (Bsn. 1 & 2), Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Horns (Hm. F. 1 & 2), Trumpets (Trp. Bb. 1 & 2), Trombones (Trb. 1 & 2), Baritone/Euphonium (Barit./Euph. Bb. 1 & 2), Trombone (Tb. Bb.), Timpani (Timp.), Mirlatons (Mlts. 1 & 2), Percussion (Perc. 1 & 2, Perc. 3 & 4), and Harp (Hp.). The score features various dynamics such as *mf*, *p*, *f*, and *sim.* (sustained). The Percussion part includes a complex rhythmic pattern with accents and dynamic markings.

32

Musical score for string instruments. The score includes parts for Violins I (I), Violins II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* and *p*. The Violins I and II parts have a melodic line with a fermata at the end of the phrase. The Viola, Violoncello, and Contrabass parts provide a steady rhythmic accompaniment.

Roverandom (Concb.)

This musical score is for the concert band piece "Roverandom (Concb.)". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *mp*, and *sim*. The score is divided into systems, with measures 40 through 48 shown on this page. The instruments listed include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Baritone/Euphonium (1 and 2), Trombone (Bb), Timpani, Mellophone (1 and 2), Percussion (1 and 2), Percussion (3 and 4), Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

This musical score is for the concert band piece "Roverandom (Concb.)". It is a full orchestration for concert band, starting at measure 49 and ending at measure 55. The score includes parts for the following instruments:

- Piccolo (Picc.)
- Flute 1 and 2 (Fl. 1, 2)
- Oboe 1 and 2 (Ob. 1, 2)
- Euphonium (E. Hn.)
- Bass Clarinet 1 and 2 (B. Cl. 1, 2)
- Bassoon 1 and 2 (Bsn. 1, 2)
- Alto Saxophone 1 and 2 (A. Sx. 1, 2)
- Tenor Saxophone 1 and 2 (T. Sx. 1, 2)
- Bass Saxophone (B. Sx.)
- Horn 1 and 2 (Hrn. 1, 2)
- Trumpet 1 and 2 (Trp. Bb. 1, 2)
- Trombone 1 and 2 (Trb. 1, 2)
- Baritone/Euphonium Bb 1 and 2 (Barit./Euph. Bb 1, 2)
- Tuba (Tb. Bb.)
- Timpani (Timp.)
- Mirliton 1 and 2 (Mlts. 1, 2)
- Percussion 1 and 2 (Perc. 1, 2)
- Percussion 3 and 4 (Perc. 3, 4)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (I)
- Violin II (II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes performance markings like accents, slurs, and breath marks. The key signature is one flat (Bb), and the time signature is 3/4. A rehearsal mark [53] is present at the beginning of the score, and another [53] is located at the bottom of the page near the end of the score.



Roverandom (Concb.)

56

This page contains the musical score for measures 56 through 66 of the piece 'Roverandom (Concb.)'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in C 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns (F and Bb), Trumpets (Bb and B), Trombones (1 and 2), Baritone/Euphonium (Bb 1 and 2), Tuba (Bb), Timpani, Mellophones (1 and 2), Percussion 1 & 2, Percussion 3 & 4, Harp, Piano, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, f, sfz), articulation marks, and performance instructions like 'Bsd. TT' and 'a 2 ♯'. The key signature is one flat (Bb) and the time signature is common time (C). The page number '8' is located at the top left, and the page number '56' is in the top left corner of the score area. The page number '66' is at the bottom right of the score area.

67 74

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *mf*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *mf*

A. Sx. 1/2 *f*

T. Sx. 1/2 *f*

B. Sx. *f*

Hrn. F. 1/2 *f*

Trp. B♭ 1/2 *f*

Trb. 1/2 *mf*

Barit./Euph. B♭ 1/2 *f*

Tb. B♭ *f*

Timp. *f*

Mlts. 1 *f* *[Esp]* *[Vib]*

Mlts. 2 *f* *[Tub. III]* *[mp]*

Perc. 1 *f* *[Snr.]* *[ppp]* *[pp]*

Perc. 3/4 *f* *[Barch. III]*

Hp. *pp* *[HI]*

Pno. *pp*

67 74

I. *f*

II. *f*

Vla. *f*

Vc. *mf*

Cb. *f*

67 68 69 71 72 73 74 75 76



*molto rit.*

94

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. Hn.  
 B. Cl. 1/2  
 B. Cl.  
 Bsn. 1/2  
 A. Sx. 1/2  
 T. Sx. 1/2  
 B. Sx.  
 Hrn. 1/2  
 Trp. Bb 1/2  
 Trb. 1/2  
 Barit./Euph. Bb 1/2  
 Tb. Bb  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc. 1/2  
 Perc. 3/4  
 Hp.  
 Pno.  
 I.  
 II.  
 Vla.  
 Vc.  
 Cb.

Dynamics: *mp*, *mf*, *f*, *fp*, *p*, *ff*  
 Performance markings: *molto rit.*, accents, slurs, *Div.*, *Badr.*

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Part II misterioso

Attacca

Lunga

103

♩ = 68

The score is divided into two systems. The first system covers measures 101 to 111. The second system covers measures 103 to 111. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *pp* dynamics.
- Fl. 1/2**: Flutes, starting with *p* dynamics.
- Ob. 1/2**: Oboes, starting with *p* dynamics.
- E. Hn.**: English Horn, starting with *pp* dynamics.
- B. Cl. 1/2**: Bass Clarinets, starting with *pp* dynamics.
- B. Cl.**: Bass Clarinet, starting with *p* dynamics.
- Bsn. 1/2**: Bassoons, starting with *pp* dynamics.
- A. Sx. 1/2**: Alto Saxophones, starting with *pp* dynamics.
- T. Sx. 1/2**: Tenor Saxophones, starting with *pp* dynamics.
- B. Sx.**: Baritone Saxophone, starting with *p* dynamics.
- Hrn. F. 1/2**: Horns in F, starting with *ff* dynamics.
- Trp. Bb. 1/2**: Trumpets in Bb, starting with *ff* dynamics, including a section marked "With mute".
- Trb. 1/2**: Trombones, starting with *p* dynamics.
- Barit./Euph. Bb. 1/2**: Baritone/Euphonium in Bb, starting with *ff* dynamics.
- Tb. Bb.**: Trombone in Bb, starting with *ff* dynamics.
- Timp.**: Timpani, starting with *pp* dynamics, including a section marked "Roll on cymbal & glissando on timp".
- Mlts. 1/2**: Mallets, starting with *p* dynamics, including sections for "Crt." and "Pn chimes".
- Perc. 1/2**: Percussion 1/2, starting with *ff* dynamics, including sections for "Tr." and "Trgl.".
- Perc. 3/4**: Percussion 3/4, starting with *f* dynamics.
- Hp.**: Harp, starting with *ff* dynamics.
- Pno.**: Piano, starting with *ff* dynamics.
- I.**: Violin I, starting with *pp* dynamics.
- II.**: Violin II, starting with *pp* dynamics.
- Vla.**: Viola, starting with *pp* dynamics.
- Vc.**: Violoncello, starting with *pp* dynamics.
- Cb.**: Contrabasso, starting with *pp* dynamics.

Part II misterioso

Lunga

103

♩ = 68

Attacca **Part III** a la marcia

112 113 114 115 116 117 118 119 120 121

Picc. *pp* *f* *f* *tr*

Fl. 1 2 *p* *f* *f*

Ob. 1 2 *mp* *f* *f*

E. Hn. *pp* *mp* *f*

B. Cl. 1 2 *mp* *f* *mp*

B. Cl. *mf* *Unis.* *f*

Bsn. 1 2 *p* *mf* *f*

A. Sx. 1 2 *pp* *Unis.* *f*

T. Sx. 1 2 *pp* *mf* *f*

B. Sx. *pp* *mf* *f*

Hrn. F. 1 2 *pp* *ff* *f*

Trp. Bb. 1 2 *mp* *ff* *f*

Trb. 1 2 *mp* *ff* *f*

Barit./Euph. Bb. 1 2 *pp* *ff* *f*

Tb. Bb. *pp* *ff* *f*

Timp. *ff* *f*

Mlts. 1 *ff* *tr*

Mlts. 2 *ff* *tr*

Perc. 1 2 *f* *a 2 ♯*

Perc. 3 4 *f*

Hp. *pp* *ff*

Pno. *pp* *ff*

**Part III** a la marcia

112 113 114 115 116 117 118 119 120 121

I *f* *f* *f*

II *mp* *f* *f*

Vla. *pp* *f* *f*

Vc. *pp* *ff* *f*

Cb. *pp* *ff* *f*

123

Pic.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B. Cl. 1  
2

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Hrn. 1  
2

Trp. Bb 1  
2

Trb. 1  
2

Barit./Euph. Bb 1  
2

Tb. Bb

Timp.

Mlts. 1

Mlts. 2

Perc. 1  
2

Perc. 3  
4

Hp.

Pno.

I

II

Vla.

Vc.

Cb.

122 123 124 125 126 127 128 129 130

132

Musical score for measures 132-139. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophone 1 & 2 (Alto), Saxophone 1 & 2 (Tenor), Saxophone 1 & 2 (Baritone), Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone/Euphonium 1 & 2, Trombone 1 & 2, Tuba, Timpans, Mallets 1 & 2, Percussion 1 & 2, Percussion 3 & 4, Harp, and Piano. Dynamics include *mf*, *p*, *mp*, and *pp*. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

132

Musical score for measures 132-139, continuing from the previous page. It includes parts for Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p* and *mp*. The strings provide a harmonic and rhythmic foundation for the orchestral texture.

131 132 133 134 135 136 137 138 139



144

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

B. Cl. 1/2

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hm. F. 1/2

Trp. Bb. 1/2

Trb. 1/2

Barit./Euph. Bb. 1/2

Tb. Bb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1/2

Perc. 3/4

Hp.

Pno.

144

I

II

Vla.

Vc.

Cb.

140 141 142 143 144 145 146 147 148

153

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B. Cl. 1  
2

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

Hrn. 1  
2

Trp. Bb 1  
2

Trb. 1  
2

Barit./Euph. Bb 1  
2

Tb. Bb

Timp.

Mlts. 1

Mlts. 2

Perc. 1  
2

Perc. 3  
4

Hp.

Pno.

I

II

Vla.

Vc.

Cb.

149 150 151 152 153 154 155 156 157

A detailed musical score for the piece "Roverandom (Concb.)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone 1 and 2 (T. Sx. 1/2), Baritone Saxophone (B. Sx.), Horns 1 and 2 (Hrn. 1/2), Trumpet and Bb Trumpet (Trp. Bb 1/2), Trombone 1 and 2 (Trb. 1/2), Baritone/Euphonium Bb 1 and 2 (Barit./Euph. Bb 1/2), Tuba Bb (Tb. Bb), Timpani (Timp.), Mellophone 1 and 2 (Mlts. 1/2), Percussion 1 and 2 (Perc. 1/2), Percussion 3 and 4 (Perc. 3/4), Harp (Hp.), Piano (Pno.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 158, 159, 160, 161, 162, 163, 164, and 165 indicated at the bottom. A rehearsal mark "164" is present at the top of the score. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like "Unis." and "arco" are also present. The score is written in a key signature of one flat and a 2/4 time signature.

A detailed musical score for the piece 'Roverandom (Concb.)'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.), Horns (Hm. F. 1, 2), Trumpets (Trp. B♭ 1, 2), Trombones (Trb. 1, 2; Barit./Euph. B♭ 1, 2; Tb. B♭), Timpani (Timp.), Mirlitons (Mlts. 1, 2), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), Piano (Pno.), and Strings (I, II, Vla., Vc., Cb.). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*, *f*), articulation (e.g., *tr*), and phrasing slurs. The page is numbered 166 at the bottom left, 167 at the bottom center, 169 at the bottom right, and 171 at the bottom right. The page number '19' is located in the top right corner.