



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "La Sensible" from "Pièces de Clavecin" for Harp Royer, Joseph Nicolas Pancrace

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "La Sensible" from "Pièces de Clavecin" for Harp  
**Composer:** Royer, Joseph Nicolas Pancrace  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Harp  
**Style:** Baroque  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "La Sensible"

from "Pièces de Clavecin"

Joseph-Nicolas-Panrace Royer, 1746

Interpretation for Harp by Mike Magatagan 2024

Andante (♩ = 35)

*mf*

5

10

15

20

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a flowing melody in the treble clef and a supporting bass line in the bass clef. Measure 26 starts with a half note G3 in the bass and a quarter note G4 in the treble. The piece concludes with a fermata over the final notes.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody continues with eighth and sixteenth notes. Measure 32 begins with a half note G3 in the bass and a quarter note G4 in the treble. The piece concludes with a fermata over the final notes.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 37 begins with a half note G3 in the bass and a quarter note G4 in the treble. A trill (tr) is indicated above the final note of measure 41. The piece concludes with a fermata over the final notes.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 42 begins with a half note G3 in the bass and a quarter note G4 in the treble. A fermata is placed over the final note of measure 47. The piece concludes with a fermata over the final notes.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 48 begins with a half note G3 in the bass and a quarter note G4 in the treble. The tempo marking "a Tempo" is placed above the first measure. A fermata is placed over the final note of measure 53. The piece concludes with a fermata over the final notes.