



Mike Magatagan

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"La Zaïde" from "Pièces de Clavecin" for String Quartet Royer, Joseph Nicolas Pancrace

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "La Zaïde" from "Pièces de Clavecin" for String Quartet
Composer: Royer, Joseph Nicolas Pancrace
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment:

Joseph-Nicolas-Pancrace Royer (ca. 1705 – 1755) was a French composer and harpsichordist. Born in Turin, Royer went to Paris in 1725, and in 1734 became maître de musique des enfants de France, responsible for the musical education of the children of the king, Louis XV. Together with the violinist Jean-Joseph Cassanéa de Mondonville, Royer directed the Concert Spirituel, starting in 1748. Royer was at the Paris Opéra during the 1730s and the 1750... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Zaïde" from "Pièces de Clavecin"

Joseph-Nicolas-Panrace Royer, 1746

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Andante (♩ = 70)

Violin 1

Violin 2

Viola

Cello

p

9

V1

V2

Va

Vc

17

V1

V2

Va

Vc

24

VI1
VI2
Va
Vc

This system of music covers measures 24 through 30. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The VI1 part has a melodic line with eighth and sixteenth notes, often beamed together. The VI2 part provides harmonic support with sustained notes and moving lines. The Va part has a rhythmic pattern of eighth notes. The Vc part is mostly silent, with some activity in the later measures.

31

VI1
VI2
Va
Vc

This system of music covers measures 31 through 37. The instrumentation remains the same. The VI1 part continues its melodic development. The VI2 part has a more active role with sustained notes and moving lines. The Va part has a rhythmic pattern of eighth notes. The Vc part is mostly silent, with some activity in the later measures.

38

VI1
VI2
Va
Vc

This system of music covers measures 38 through 44. The instrumentation remains the same. The VI1 part has a melodic line with eighth and sixteenth notes, often beamed together. The VI2 part provides harmonic support with sustained notes and moving lines. The Va part has a rhythmic pattern of eighth notes. The Vc part is mostly silent, with some activity in the later measures.

43

VI1
VI2
Va
Vc

This system of music covers measures 43 through 49. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The VI1 part has a melodic line with many sixteenth-note runs. The VI2 part provides harmonic support with a mix of quarter and eighth notes. The Va part has a more active line with eighth-note patterns. The Vc part is mostly sustained notes with some rhythmic movement.

50

VI1
VI2
Va
Vc

This system of music covers measures 50 through 56. The instrumentation remains the same. The VI1 part continues its melodic development with more complex rhythmic patterns. The VI2 part has several rests, indicating it is playing a sustained note or is silent. The Va part has a melodic line with eighth-note runs. The Vc part has a more active line with eighth-note patterns.

57

VI1
VI2
Va
Vc

This system of music covers measures 57 through 63. The instrumentation remains the same. The VI1 part has a melodic line with eighth-note runs. The VI2 part has a melodic line with eighth-note runs. The Va part has a melodic line with eighth-note runs. The Vc part has a melodic line with eighth-note runs.

64

VI1
VI2
Va
Vc

This system of music covers measures 64 through 70. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. In measure 64, VI1 has a whole rest, VI2 and Va play eighth-note patterns, and Vc plays a simple bass line. By measure 70, all instruments have more active parts, with VI1 and VI2 playing melodic lines and Va and Vc providing harmonic support.

71

VI1
VI2
Va
Vc

This system of music covers measures 71 through 77. The instrumentation remains the same. In measure 71, VI1 and VI2 play melodic phrases, while Va and Vc continue their harmonic roles. The music flows through measures 72-77, with various rhythmic patterns and melodic developments across all parts.

78

VI1
VI2
Va
Vc

rit.

This system of music covers measures 78 through 84. The instrumentation remains the same. In measure 78, VI1 and VI2 play melodic phrases, while Va and Vc continue their harmonic roles. The music flows through measures 79-84, with various rhythmic patterns and melodic developments across all parts. A *rit.* (ritardando) marking is present above the VI1 staff in measure 82, indicating a gradual deceleration of the tempo.

Violin 1

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3

p

13

22

29

36

41

47

54

61

3

3

2

75

rit.

Violin 2

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Andante (♩ = 70)

The musical score for Violin 2 is written in treble clef, D major (one sharp), and 3/4 time. The tempo is Andante, with a quarter note equal to 70 beats per minute. The score consists of eight staves of music, with measure numbers 10, 19, 29, 38, 48, 60, 66, and 76 indicated at the beginning of their respective staves. The music features various articulations and dynamics, including a piano (*p*) dynamic at the start, a trill (*tr*) at measure 14, and a ritardando (*rit.*) at the end. There are several slurs and accents throughout the piece. The score includes a double bar line at the end of the eighth staff.

Viola

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Andante (♩ = 70)

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The image shows a musical score for the Viola part of "La Zaïde" from "Pièces de Clavecin" by Joseph-Nicolas-Pancrace Royer. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of Andante (♩ = 70). The score consists of ten staves of music, with measure numbers 8, 16, 23, 35, 44, 54, 61, 70, and 78 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 3, 5, and 2. The piece concludes with a *rit.* (ritardando) marking.

Cello

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Andante (♩ = 70)

1

p

12

2

22

6

39

48

56

6

70

2

80

rit.