



Ralf Behrens

Germany, Edewecht

Recuerdos de la Alhambra (low) Tárrega, Francisco

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Recuerdos de la Alhambra [low]
Composer:	Tárrega, Francisco
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

The musical score is arranged for Viola and Guitar. The Viola part is in the bass clef with a 3/4 time signature. The Guitar part is in the treble clef with a 3/4 time signature. The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The first system includes a dynamic marking of *mf* for the Viola. The guitar accompaniment features a consistent rhythmic pattern of eighth notes with a dotted quarter note. The Viola part consists of a series of chords, some of which are beamed together. The key signature changes from one flat to two flats (B-flat major) at measure 13. The score concludes with a double bar line at the end of the fifth system.

21

Musical notation for measures 21-24. The bass staff (bottom) features a melodic line with a repeat sign at the end of measure 24. The treble staff (top) features a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 21, 22, 23, and 24.

25

Musical notation for measures 25-28. The bass staff (bottom) features a melodic line with a repeat sign at the end of measure 28. The treble staff (top) features a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 25, 26, 27, and 28.

29

Musical notation for measures 29-32. The bass staff (bottom) features a melodic line with a repeat sign at the end of measure 32. The treble staff (top) features a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 29, 30, 31, and 32.

33

Musical notation for measures 33-36. The bass staff (bottom) features a melodic line with a repeat sign at the end of measure 36. The treble staff (top) features a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 33, 34, 35, and 36.

37

Musical notation for measures 37-40. The bass staff (bottom) features a melodic line with two first endings (1. and 2.) and a *rit.* (ritardando) marking. The treble staff (top) features a rhythmic accompaniment with two first endings (1. and 2.) and dynamic markings *dim.* (diminuendo) and *p* (piano).