



Ralf Behrens

Germany, Edewecht

Recuerdos de la Alhambra (high) Tárrega, Francisco

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Recuerdos de la Alhambra [high]
Composer:	Tárrega, Francisco
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

The musical score is arranged for Viola and Guitar. It begins with a tempo marking of approximately 84 beats per minute. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, each containing a Viola staff and a Guitar staff. The Viola part features a melodic line with a dynamic marking of *mf* and includes slurs over measures 5-6, 9-10, 13-14, and 17-18. The Guitar part provides a rhythmic accompaniment with a dynamic marking of *mf* and includes slurs over measures 5-6, 9-10, 13-14, and 17-18. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

21

Musical notation for measures 21-24. The bass staff has a melodic line with a slur over measures 21-22 and a repeat sign at the end of measure 24. The treble staff has a rhythmic accompaniment with eighth notes and rests, and a bass line with dotted half notes.

25

Musical notation for measures 25-28. The bass staff has a melodic line with a slur over measures 25-26 and a repeat sign at the end of measure 28. The treble staff has a rhythmic accompaniment with eighth notes and rests, and a bass line with dotted half notes.

29

Musical notation for measures 29-32. The bass staff has a melodic line with a slur over measures 29-30 and a repeat sign at the end of measure 32. The treble staff has a rhythmic accompaniment with eighth notes and rests, and a bass line with dotted half notes.

33

Musical notation for measures 33-36. The bass staff has a melodic line with a slur over measures 33-34 and a repeat sign at the end of measure 36. The treble staff has a rhythmic accompaniment with eighth notes and rests, and a bass line with dotted half notes.

37

Musical notation for measures 37-40. The bass staff has two first endings (1. and 2.) with slurs. The treble staff has a rhythmic accompaniment with eighth notes and rests, and a bass line with dotted half notes. The second ending includes a *rit.* marking and a *p* dynamic marking.