



Ralf Behrens

Germany, Edewecht

Recuerdos de la Alhambra (Version 1 - high) Tárrega, Francisco

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Recuerdos de la Alhambra [Version 1 - high]
Composer:	Tárrega, Francisco
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Version 1

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in 3/4 time and begins with a tempo marking of approximately 84 beats per minute. The Electric Guitar part starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Guitar part starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of each system. The Electric Guitar part features a melodic line with a slur over measures 5-6 and 9-10, and a key signature change to one flat (Bb) at measure 13. The Guitar part features a rhythmic accompaniment with a slur over measures 5-6 and 9-10, and a key signature change to one sharp (F#) at measure 13. The score concludes with a key signature change to one sharp (F#) at measure 17.

21

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