



Ralf Behrens

Germany, Edewecht

Recuerdos de la Alhambra (Version 1 - low) Tárrega, Francisco

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Recuerdos de la Alhambra [Version 1 - low]
Composer:	Tárrega, Francisco
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Version 1

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 84

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) is in treble clef, 3/4 time, and starts with a whole rest. The Guitar part (bottom staff) is in treble clef, 3/4 time, and features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The guitar part includes slurs and accents over the notes.

5

Musical notation for measures 5-8. The Electric Guitar part (top staff) has a melodic line with a slur over measures 5 and 6. The Guitar part (bottom staff) continues the rhythmic pattern with slurs and accents.

9

Musical notation for measures 9-12. The Electric Guitar part (top staff) has a melodic line with a slur over measures 9 and 10. The Guitar part (bottom staff) continues the rhythmic pattern with slurs and accents.

13

Musical notation for measures 13-16. The Electric Guitar part (top staff) has a melodic line with a slur over measures 13 and 14. The Guitar part (bottom staff) continues the rhythmic pattern with slurs and accents, including a sharp sign (#) under a note in measure 15.

17

Musical notation for measures 17-20. The Electric Guitar part (top staff) has a melodic line with a slur over measures 17 and 18. The Guitar part (bottom staff) continues the rhythmic pattern with slurs and accents, including a sharp sign (#) under a note in measure 19.

21

25

29

33

37