



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Recuerdos de la Alhambra Tárrega, Francisco

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Recuerdos de la Alhambra

**Composer:** Tárrega, Francisco

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Guitar, Violin

**Style:** Romantic

**Comment:** Ho provato a rendere più luminosa la seconda parte con l'aggiunta del violino. Spero che vi piaccia. Buon ascolto!

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Recuerdos de la Alhambra

Arr. Bruno Bizzarri

F. Tarrega

♩ = 82

The musical score is arranged in systems, each with a Violini (VI.) staff and a Chitarra classica (Chit. cl.) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1 (Measures 1-5):**  
Violini: LAm, SOL7, DO  
Chitarra classica: *p*, *pp*, *p*, *pp*, *p*

**System 2 (Measures 6-10):**  
Violini: FA, RE  
Chitarra classica: *p*

**System 3 (Measures 11-15):**  
Violini: MI 3, MI7, LA, RE 3  
Chitarra classica: *p*

**System 4 (Measures 16-20):**  
Violini: RE6, FA7, MI 3  
Chitarra classica: *p*

**System 5 (Measures 21-25):**  
Violini: LA, RE  
Chitarra classica: *p*

27

VI.

Chit. cl.

3

LA FA#m SOL# DO#m

32

VI.

Chit. cl.

1. 3

SIdim MI MI7 LA

37

VI.

Chit. cl.

2. 3

LA RE m LA

42

VI.

Chit. cl.

MI LA

rit.

47

VI.

Chit. cl.

pp