



Fabian Dörschel

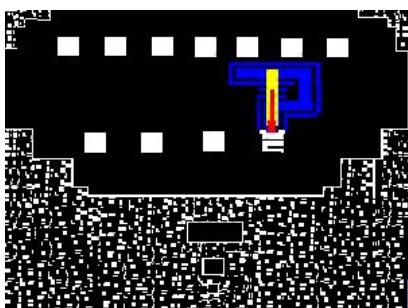
Germany, Meinersen

Quadruple Fugue for orchestra

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title: Quadruple Fugue for orchestra
Composer: Dörschel, Fabian
Arranger: Dörschel, Fabian
Copyright: Copyright © Fabian Dörschel
Publisher: Dörschel, Fabian
Style: Contemporary

Fabian Dörschel on [free-scores.com](https://www.free-scores.com)



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Fugue over A G E Eb
and 3 other subjects

64155181938512

dedicated to A.G.

"...zufällig gefallen Dissonanzen bisweilen dennoch..."
(G.W. Leibniz)

Allegretto espressivo

♩ = 108 (♩ = 216)

2 Flöten

2 Oboen

B Klarinette

A Klarinette

2 Fagotti

Horn in F

Horn in F

2 C-Trompeten

2 Posaunen

Tuba

Vibraphon

Vibraphon

Pauke

Harfe

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

nur 1

p

mp

pp

p

pp

p

17

Fl. *mp* beide (unis.) *mp*

B Kl. *mp* *mp*

A Kl. *mp* *mp*

Fgt. *mp* *mf* *mp*

VI.1 *mp* *mp*

Vc. *mf*

28

Fl. *mp* *mf*

B Kl. *mp* *mp sub.*

A Kl. *mp* *mp sub.*

Fgt. *mp sub.* *mp* *mp*

VI.1 *mp* *mf*

Vc. *f* *mf*

37

Fl. *mf*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf* *mf*

Pk. *mf*

VI.1 *mf*

VI.2 *mp* *mf*

Bra. *mf*

Vc. *mp* *mf* Pizz.

Kb. *mf* Pizz.

45

Fl. *f* *mf*

Ob. *f*

B Kl. *f* *mf*

A Kl. *f* *mf*

Fgt. *sfz* *meno f*

Pk. *mf*

Bra. *sfz* *meno f*

Vc. *f* Arco

Kb. *f* Arco

Fl.

B Kl.

A Kl.

Fgt.

Pk.

Bra.

Vc.

Kb.

Fl.

B Kl.

A Kl.

Fgt.

Pk.

VI.1

VI.2

Bra.

Vc.

Kb.

63

Fl. *mf*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf*

F Hn. *f* *piu f* *mf*

Psn. *f* *piu f* *mf*

Pk. *meno f*

VI.1 *f* *mf*

VI.2 *f* *mf*

Bra. *f* *piu f* *mf*

Vc. *meno f* *mf*

Kb. *meno f* *mf*

Musical score starting at measure 69. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B Clarinet (B Kl.), A Clarinet (A Kl.), Bassoon (Fgt.), French Horn (F Hn.), Cornet (C Tpt.), Bassoon (Psn.), Trombone (Tba.), Percussion (Pk.), Violin 1 (VI.1), Violin 2 (VI.2), Brass (Bra.), Violoncello (Vc.), and Double Bass (Kb.).

The score features various musical notations including triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *meno f* (diminuendo), *piu f* (crescendo), and *f > f* (accent).

Specific performance directions include 'Pizz.' (Pizzicato) and 'Pizz. > f'. The score also contains several rests for various instruments.

75

Fl. *f* *ff* *f* *ff* *f* *p*

Ob. *f* *ff* *f* *ff* *f* *p*

B Kl. *f* *ff* *f* *ff* *f* *ff*

A Kl. *f* *ff* *f* *ff* *f* *ff*

Fgt. *mf* *f* *ff* *mf*

F Hn. *f* *piu f*

F Hn. *f* *piu f*

C Tpt. *ff* *f* *ff* *f*

Tba. *ff*

Vib. *f* *fp* *p*

Pk. *tr* *tr* *tr* *tr* *tr* *ff* *p*

Hrf. *f* *ff* *fp* *p*

VI.1 *mf* *ff* *f*

VI.2 *Arco* *ff*

Bra. *Arco* *ff*

Vc. *mf* *f* *piu f* *Arco* *ff* *mf* *ff* *fp* *mp*

Kb. *mf* *f* *piu f* *Arco* *ff* *mf* *ff* *mp* *Pizz.* *p*

82 $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 75$

Fl. $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$

Ob. $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$

B Kl. mp pp

A Kl. mp pp

Fgt. p mp p

Vib. mp

Pk. mp

Hrf. mp

VI.1 *Arco* mp pp

Bra. mp pp

Vc. mp pp

Kb. mp pp

89 $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 90$ $\text{♩} = 93$

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

B Kl. *mp*

A Kl. *mp*

Fgt. *p* *mp* *div.*

Psn. *p* nur 1

Tba. *p*

Vib. *mp* *pp*

Pk.

Hrf. *mp* *p*

VI.1 *mp* *mf*

VI.2 *pp* *p* *mp* *p*

Bra.

Vc.

Kb. *p*

95 $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 105$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 114$

Fl. *mf* *mp*

Ob. *mf* *p*

B Kl.

Fgt. *mp*

Tba. *mp*

VI.1 *f* *mf* *mf* *mp*

VI.2 *mf* *mp* *mf* *p*

Bra. Pizz. *mf* Arco

Vc. *mp* Pizz. *mf* Arco

Kb. Pizz. *mp*

102

♩ = 117 ♩ = 120 ♩ = 123 ♩ = 126 ♩ = 129

Fl. *mf* *mf*

Ob. *mp*

B Kl.

Fgt. *mf* *mp*

Tba. *mf* *mp*

VI.1 *mf* *f* *meno, f* *mf*

VI.2 *f* *meno, f* *mf*

Bra. *meno, f*

Vc. *meno, f*

Kb. *mf* *mf* *mp*

107

♩ = 132 ♩ = 135 ♩ = 138 ♩ = 141 ♩ = 144

Fl. *mp* *mf*

Ob. *mf*

B Kl. *f* *piu f*

A Kl. *mf* *f*

Fgt. *mf* *mp* *mf*

F Hn. *mf* *f*

F Hn. *mf* *f*

Tba. *mf* *mp* *mf* *mp* *mf*

VI.1 *mp* *mf* *f* *mf*

VI.2 *mp* *mf* *f* *mf*

Bra. *p* *mf* Pizz.

Vc. *p* *mf* Pizz.

Kb. *mf* *mp* *mf* *f* *mf*

112 $\text{♩} = 147$ $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 156$ $\text{♩} = 159$

Fl. *f* *mf* *f* *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *f* *mf* *mp*

B Kl. *f* *mp*

A Kl. *f* *mp*

Fgt. *mf* *f* *mf*

F Hn. *f* *ff*

F Hn. *f* *ff*

C Tpt. *f* *ff* *mf* *div.*

Psn. *mf*

Tba. *mp* *mf* *f* *mf* *f* *mf*

Pk. *tr* *f* *tr*

VI.1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

VI.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bra. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *Arco*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Kb. *mp* *mf* *mp* *mf* *f* *mf*

117 $\text{♩} = 162$ $\text{♩} \geq 165$

Fl. *piu f sfpp*

Ob. *piu f sf pp*

B Kl. *piu f sf > pp*

A Kl. *piu f sf pp*

Fgt. *p*

C Tpt. *ff sfpp*

Psn. *ff p*

Tba. *f piu f p*

Vib. *mp*

Vib. *mp*

Pk. *tr ff*

Hrf. *p Pizz.*

VI.1 *ff ff sf pp*

VI.2 *ff ff sfpp*

Bra. *ff ff p*

Vc. *ff ff p*

Kb. *f ff p*

125

Fl. *p* *mp* *mf* *mp*

B Kl. *pp*

Vib.

Vib.

Hrf. *3* *3*

VI.2 *Pizz.* *p* *mp* *p*

Bra. *Arco* *p*

Vc. *Arco* *pp*

133

Fl. *mf* *mp* *mf* *p* *mp*

B Kl. *p* *mp* *p* *mp*

A Kl. *p*

Fgt. *mp* *mf* *mp*

Vib. *p*

VI.1 *Pizz.* *pp* *mp*

VI.2 *p* *3* *3* *3*

Bra. *p* *mp* *p* *mp* *p* *mp*

Vc. *p* *3* *3* *3* *p* *mp* *p*

Kb. *pp* *mp* *p*

140

Fl. *p* *mp* *mp* *mf* *mp*

B Kl. *pp* *mp* *mp* *p* *p*

A Kl. *mp* *pp* *mp* *p* *mp* *p*

Fgt. *mf* *mp* *mf* *p* *unis.*

F Hn. *mf* *p* *mp* *p*

F Hn. *mp* *p*

C Tpt. *p* *mf*

Vib. *mp* *p* *mf* *p* *mp* *pp*

Vib. *p* *mp*

Hrf. *p* *mp* *p*

VI.1 *mp* *Arco*

VI.2 *p* *Arco*

Bra. *p* *mp* *p* *mp* *p* *mf* *mp* *mf*

Vc. *mp* *p* *mp* *mf* *p* *mp*

Kb. *mp* *p* *mp*

146 ♩ = 168

Fl. *p mp p mp p mf mp mf*

Ob. *mp mf*

B Kl. *mp p mp mf p mp p mf*

A Kl. *p mp p mp*

Fgt. *mf mp mf mp mf p mf sf sf*

F Hn. *mp mp mp mf*

F Hn. *mp mp p mf mp mf*

C Tpt. *f mf p f*

Psn. *mf*

Tba. *mf < f f mp mf p sf:ffp*

Vib. *mf*

Vib. *mf*

Pk. *tr mp mf*

VI.1 *mf p mp mf mp*

VI.2 *mp p mp mf mp*

Bra. *mp p mp mf mp mf mp*

Vc. *p p mp < mp p mf*

Kb. *Pizz. mf mp p mp p mf mp mf Arco*

153

♩ = 171 ♩ = 174 ♩ = 177 ♩ = 180 ♩ = 183 ♩ = 186 ♩ = 189 ♩ = 192 ♩ = 195 ♩ = 198 ♩ = 201 ♩ = 204

Fl. *mp* *p* *pp* *ff* *mp*

Ob. *p*

B Kl. *mf* *pp* *mp*

A Kl. *mp* *ffp* *mp*

Fgt. *mf* *f* *unis.* *piu f*

F Hn. *f* *p* *sfz* *mf* *mp* *sfz* *f* *ff* *mf* *sfz* *p*

F Hn. *sfz* *p*

Psn. *p* *f* *p* *f* *mf* *p* *f* *p* *mf* *f*

Vib. *p* *mf* *p* *f* *pp* *ff* *mp* *f*

Vib. *mp* *mf* *p* *f* *pp* *ff* *mp* *f*

Pk. *mf*

Vc. *mp* *mf* *p* *f* *mp* *f* *mf* *mp* *p* *ff*

Kb. *p* *mf* *p* *f* *mp* *f* *mf* *mp* *f* *Pizz.*

165

♩ = 207 ♩ = 210 ♩ = 213 ♩ = 216 ♩ = 108

Fl. *p* *f* *p*

Ob. *ff* *mp* *mf* *mp* *ffpp*

B Kl. *p* *f* *p*

A Kl. *mf* *f* *mf*

Fgt. *p* *f* *p* *f*

F Hn. *mp* *mf* *f* *mp*

F Hn. *mp* *mf* *f* *mp*

Psn. *ff* *f* *f* *mf*

Vib. *pp* *ff* *mf* *p* *mf*

Vib. *pp* *ff* *mf* *p* *mf*

Pk. *f* *ff* *p*

Vc. *mp* *p* *ff* *mp*

Kb. *p* *mf* *p* *ff* *p*

174

B Kl. *mp*

A Kl. *mp*

Fgt. *p*

Tba. *p*

Vc. *p* Pizz.

Kb. Arco *p*

Fl. *f* *div.*

Ob. *f*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf*

F Hn. *mf*

F Hn. *mf*

C Tpt. *mf*

Psn. *mf*

Tba. *mf*

Pk. *mf*

Bra. *mf*

Vc. *Arco*

Kb. *mf* *Pizz.*

190

Fl. *mf*

Ob. *mf*

B Kl. *mp* *mf*

A Kl. *mp* *mf*

Fgt. *mp* *mf*

F Hn. *mp* *mf*

F Hn. *mp* *mf*

C Tpt. *mp*

Psn. *mp*

Tba. *mp*

Pk. *tr* *tr* *piu f* *mf* *p*

Bra. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Kb. *Arco* *mp* *mf*

197

Fl. *mf* *mf* *mf*

Ob. *f mp* *mf*

B Kl.

A Kl. *f* *mf* *mp* *mf*

Fgt. *mf* *f* *mf* *mp* *mf*

F Hn. *mf* *f mp* *sfz* *mf*

F Hn. *mf* *f mp* *sfz* *mf*

C Tpt. *f mp* *mp* *f mf* *mf*

Psn. *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f* *mf* *f*

Vib. *mf*

Hrf. *mf*

VI.1 *mf* *Pizz*

VI.2 *mf*

Bra. *mf*

Vc. *mf*

Kb. *f* *mf* *f* *sfz*

div. *unis.*

Fl. *p*

Ob. *p*

B Kl.

A Kl. *mp* *p*

Fgt. *mp* *p*

F Hn. *sfz* *mf* *sfz*

F Hn. *sfz* *mf* *sfz*

C Tpt.

Psn. *sfz* *f* *fff* *mp* *mf* *mp* *sfp* *mp* *mf* *sfp* *mp* *mf* *f*

Tba. *sfz* *f*

Vib. *p pp* *mp* *p* *mp* *p pp* *mp* *p pp* *mp* *p pp* *mp* *p pp*

Hrf. *p pp* *mp* *p* *mp* *p pp* *mp* *p pp* *mp* *p pp* *mp* *p pp*

VI.1 *p*

VI.2 *p*

Bra. *p*

Vc. *p*

Kb. *sfz* *fff* *mp* *mf* *mp* *sfp* *mp* *mf* *sfp* *mp* *mf* *f*

Pizz. Arco Pizz.

Fl.

B Kl.

Fgt.

Psn.

Tba.

Vib.

Hrf.

VI. I

Bra.

Vc.

Kb.

p *f*

mp *mf*

p

f *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

mp *mf* *mp* *mf* *mf* *p* *f*

mp *mf* *mp* *mf* *p* *f*

div. *mp* *unis.* *mf* *mp* *mf* *p* *f*

f *sfz* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

mp *f* *mp* *mf* *f* *mf* *f* *mf* *ff*

f *Arco* *Pizz.*

221

Fl. *mf* *f* *mpf* *mf* *mp* *p* *mf* *mp* *mf* *mp* *f*

Ob. *f* *p* *mp* *sfz* *mp* *sfz* *sfz* *mf* *>mp* *f* *mf*

B Kl. *f* *p* *mp* *sfz* *mp* *sfz* *sfz* *mf* *>mp* *f* *mf*

A Kl. *f* *p* *mp* *sfz* *mp* *sfz* *sfz* *mf* *>mp* *f*

Fgt. *mp* *mp* *mf* *mp* *mf* *mp* *p*

F Hn. *mf* *f* *>mf* *mp* *mf* *<f* *mfmp* *mf* *f* *mf* *f* *mf*

F Hn. *mfmp* *mf* *mp* *mfmp* *<mf* *mp* *f* *>mp* *<mf*

Psn. *f*

Tba. *mp* *mf* *mp* *f* *mp*

Vib. *mp* *mp* *mp* *mp*

Vib. *mf*

Hrf. *mp*

VI.1 *p* *mf*

VI.2 *p* *mf*

Bra. *mf* *f* *mf* *mp* *p*

Vc. *ff* *p* *mf* *f* *mf* *mp* *p*

Kb. *mf* *f* *mf* *mp* *p*

Pizz. Arco

Fl. *mf p* *mf* *mp* *f* *sfz* *mp*

Ob. *f* *mf*

B Kl. *sfz* *mp*

A Kl. *mp*

Fgt. *mf* *f* *p* *mf* *p* *p* *f* *mf*

F Hn. *f* *mp* *mf* *p* *f* *p*

F Hn. *mp* *mf* *mp* *mf* *p* *f* *p*

C Tpt. *mf* *mp* *f* *mf* *sfz* *mf* *sfz* *sfz* *mf*

Psn. *f*

Tba. *f*

Vib. *mf* *mp*

Vib. *f* *mf*

Hrf. *mf*

VI.1 *mp* *mf*

VI.2 *mp*

Bra. *mf* *mf* *mp*

Vc. *mf* *f* *mf* *f* *mp* *mf*

Kb. *mf* *f* *mf* *f* *mp* *mf*

Arco Pizz.

(poco a poco rit. ...)

236

Fl. *mf sfpp f sfz p f p sf*

Ob. *mf f mp sfz mf*

B Kl. *mf p sfz*

A Kl. *mf p sfz*

Fgt. *mf p f*

F Hn. *f p f meno f*

F Hn. *f p f meno f*

C Tpt. *sfz sfz f*

Psn. *f p mf*

Tba. *f p mf*

Vib. *f mf f mf p f*

Hrf. *f p f mf p f*

VI.1 *f > mp f*

VI.2 *f p sfz f*

Bra. *f > f sfz*

Vc. *f p f f p mp p f p f*

Kb. *f p f f p* Arco

Measures: ♩ = 215, ♩ = 213, ♩ = 210, ♩ = 207, ♩ = 204, ♩ = 201

Fl. *mf*

Ob. *f* *mf* *sfz* *f* *pp* *ff* *p* *f*

B Kl.

Psn. *sfz*

Vib. *p* *f* *p*

Hrf. *p* *f* *p* *sfz* *p*

VI.2 *p* *< f* *mp* *f* *p* *f* *p* *sfz* *p*

Vc. *p mp p* *f* *p* *f mp < p* *mf pp < f*

Kb. *mp p* *f* *p* *f mp < p* *f p mf* *p mf*

257

♩ = 168 ♩ = 171 ♩ = 174 ♩ = 177 ♩ = 180 ♩ = 183 ♩ = 186

Fl. *mp* *p* *mp* *mf* *ff* *mf* *mp* *mf*

Ob. *p* *mf* *mf* *sfz* *mp* *mf* *mp*

B Kl.

F Hn. *p* *f* *sfz* *mf*

Psn. *f* *p*

Vib. *f* *p* *f* *mf* *p*

Hrf. *ff* *f* *p*

VI.1 *mp* *pp*

VI.2 *f* *p* *f* *mp* *ff* *pp* *ff* *p*

Vc. *f* *p* *f* *mf* *f* *f* *p* *mf* *p*

Kb. *p* *f* *p* *ff* *f* *p* *mf* *p* Pizz.

♩ = 204

♩ = 207

♩ = 210

♩ = 213

♩ = 216

div.

269

Fl. *f* *f* *p* *f mp* *mp* *f*

Ob. *p* *mf* *sfz* *mp* *p*

B Kl. *mf* *sfz* *mp* *p*

A Kl. *p* *f p*

Fgt. *mf* *f* *p* *mf* *mp*

F Hn. *ffz* *mp* *f*

F Hn. *mf* *mp*

C Tpt.

Psn. *ff* *f* *p* *f*

Tba. *mp* *f* *mf*

Vib. *ff* *mp* *mf* *p* *ff* *mf* *ff*

VI.1 *f* *p* *f* *pp* *mp* *div.*

VI.2 *f* *p* *f* *p* *mp*

Bra. *p* *f* *pp* *f* *p* *mf*

Vc. *f* *f* *p* *f* *p* *f* *ff* *mp* *f* *mf*

Kb. *f* *mf* *f* *mp* *f* *p* *f* *ff* *mp* *f* *mf*

Arco Pizz Arco

277

Fl. *mf* *f* *mf*

Ob. *mp* *f* *mf*

B Kl. *p* *mf* *p*

A Kl. *mp*

Fgt. *f* *mf* *f* *p* *mf* *p* *mf*

C Tpt. *mf*

Psn. *mf* *f*

Vib. *mf* *f* *p* *mf* *mp* *mf* *f*

Hrf. *mf* *mp* *f* *mf*

VI.1 *mf* *f* *mf*

VI.2 *mf* *f* *mf*

Bra. *mf* *f* *mf* *f* *mp* *mf*

Vc. *mf* *p* *Pizz.* *mf* *f*

Kb. *mf* *f* *mf*

This page contains the musical score for measures 285 through 292. The instruments and their parts are as follows:

- Fl.**: Flute, measures 285-292, dynamics *mp* and *f*.
- Ob.**: Oboe, measures 285-292, dynamics *mp* and *mf*.
- B Kl.**: Bass Clarinet, measures 285-292, dynamics *mf* and *mp*.
- A Kl.**: Alto Clarinet, measures 285-292, dynamics *p* and *mf*.
- Fgt.**: Bassoon, measures 285-292, dynamics *mp*, *f*, and *mf*. Includes triplets and a *mf* dynamic.
- F Hn.**: First Horn (Treble), measures 285-292, dynamics *mf*, *f*, and *mf*.
- F Hn.**: First Horn (Bass), measures 285-292, dynamics *mf*, *f*, and *mf*.
- C Tpt.**: Cornet/Trombone, measures 285-292, dynamics *f*, *mf*, *f*, and *mf*. Includes triplets, *unis.*, and *div.* markings.
- Psn.**: Percussion, measures 285-292, dynamics *mf* and *f*. Includes *unis.* marking.
- Tba.**: Trombone, measures 285-292, dynamics *mf* and *f*.
- Vib.**: Vibraphone, measures 285-292, dynamics *f*, *ff*, and *f*.
- Pk.**: Kettle Drum, measures 285-292, dynamics *mf*, *f*, and *mf*. Includes *tr* marking.
- Hrf.**: Harp, measures 285-292, continuous triplet accompaniment.
- VI.1**: Violin I, measures 285-292.
- VI.2**: Violin II, measures 285-292.
- Bra.**: Cello/Double Bass, measures 285-292, dynamics *mp*, *f*, and *mf*. Includes triplets.
- Vc.**: Cello, measures 285-292, dynamics *mf* and *f*.
- Kb.**: Double Bass, measures 285-292, dynamics *f*.

290

Fl. *mf*

Ob. *f*

B Kl. *f* *p* (marcato)

A Kl. *p*

Fgt. *piu f*

F Hn. *ff* *sfpp*

F Hn. *ff*

C Tpt. *mf*

Psn. *pp*

Tba. *ff*

Vib. *ff* *mf*

Pk. *piu f* *mf*

Hrf. *ff* *f* *p*

VI.1 *p* *mp*

VI.2 *p*

Bra. *p*

Vc. *p* Pizz.

Kb. *p* Pizz.

Fl. *p* *mf* *f* *sfz* *mf*

B Kl. *mf* *p* *mf* *mp* *mf*

Fgt. *p* *mf* *p* *mf* *p*

F Hn. *mf* *p* *mf*

F Hn. *mf* *f* *mf* *3*

Psn. *p* *mf*

VI. I *mf* *p* *mf* *mp* *mf*

Bra. *mp* *mf* *sfz* *3*

Vc. *mp* *mf* *p* *mf* *p* *sfz* *mf* *sfz* *mp* *mf* *3* *mp* *sfz* *mp*

Kb. *mp* *mf* *p* *mf* *p* *sfz* *mp* *mf* *3* *p*

Arco *3*

Fl. *sfz mf sfz mf mp mf sfz mp*

Ob. *p mp mf sfz f mp*

B Kl. *mp*

A Kl. *mp*

Fgt. *mf mp mp mf p mp*

F Hn. *p f mf p sfz p f mf p*

F Hn. *sfz mf p mf p f mf*

Psn. *mf mf p mf sfz p f mf*

Tba. *mp f p f mf*

VI.1 *p f mf*

VI.2 *mf*

Bra. *sfz mf f p f mf p mf*

Vc. *f mf f p f mf*

Kb. *mp f p f mf*

Arco Pizz. unis.

div. unis.

Fl. *mf* *mf* *p* *mf* *f* *mf* *mp*

Ob. *mf* *mf* *f* *mf* *mp*

B Kl. *mf* *p* *mf* *sfz* *p* *mf*

A Kl. *mf* *mf* *3* *3*

Fgt. *mf* *mp* *mf* *sfz* *mf* *mp*

F Hn. *mf* *mp* *sfz* *mf* *p* *f*

F Hn. *mp* *mf* *mp*

C Tpt. *mf* *mp* *f*

Psn. *mf*

Tba. *mf* *mp* *mf* *mp*

Vib. *p* *mf* *p* *f*

Hrf. *p* *mf* *p* *f*

VI.1 *f* *mf* *f* *p* *mf* *f* *mf* *mp*

VI.2 *f* *mf* *f* *mf* *mp*

Bra. *mf* *f* *mf* *f*

Vc. *mf* *mp* *p* *mf* *mf* *mp*

Kb. *mf* *mp* *p* *mf* *mf* *mp*

Pizz.

Fl. *mf*

Ob. *mf*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf*

F Hn. *mf*

F Hn. *mf*

C Tpt. *mf* *f* *mf* *f*

Psn. *mf*

Tba. *mf*

Vib.

Hrf.

VI.1 *mf*

VI.2 *mf*

Bra. *f*

Vc. *mf*

Kb. *mf* Pizz.

Fl. *mf*

Ob. *mp* *mf*

B Kl. *f* *mf*

A Kl. *p* *mp* *p*

Fgt. *mf*

F Hn. *mf*

F Hn. *mf*

C Tpt. *f* *ffz* *mf*

Psn. *mf* *mp*

Tba. *mf* *f* *mp*

VI.1 *mf*

VI.2 *mp*

Vc. *mp*

Kb. *mf*

Fl. *mf* *mp* *mf* *f*

Ob. *mp* *mf* *f*

B Kl. *p* *mf* *p* *f* *p* *f* *mf* *f* *mp*

A Kl. *mf* *mp* *p* *mf* *f* *mp*

Fgt. *mf* *f* *f* *mp*

F Hn. *f* *p* *f* *mp* *f* *mp*

F Hn. *f* *p* *f* *mp* *f* *mp*

C Tpt. *f* *p* *p* *f* *mf*

Psn. *mf* *f* *mf* *f* *ff* *mf* *mp*

Tba. *mf* *mp* *f* *ff* *mf* *ff* *f* *mf* *ff* *mf*

VI.1 *mf* *ff* *f* *ff* *mf*

VI.2 *mf* *ff* *f* *ff* *mf*

Bra. *f* *mf* *f* *mf*

Vc. *mf* *f* *ff* *p* *f* *ff* *mf* *f* *mp* *mf* *ff* *mf* (Arco)

Kb. *mf* *f* *ff* *p* *f* *p* *f* *mf* *f* *mp* *mf* *ff* *mf* (Arco)

Fl. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

Ob. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

B Kl. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

A Kl. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

Fgt. *f* *f* *mf* *f* *mp*

F Hn. *f* *f* *ff* *p* *ff* *mf* *f*

F Hn. *f* *f* *ff* *p* *ff* *mf* *f*

C Tpt. *mf* *pp* *ff* *mp* *ff* *p*

Psn. *mf* *f* *p* *f* *sfz* *mp* *mf* *f* *f* *f*

Tba. *mf* *p* *f* *mf* *piu f*

Vib. *mf* *f* *p* *ff*

Pk. *mp* *piu f*

VI.1 *f* *mf* *f* *sfz* *mf* *f* *p* *f* *p*

VI.2 *f* *mf* *f* *sfz* *mf* *f* *p* *f* *p*

Bra. *mp* *f* *p* *mp* *f* *p* *ff* *p* *f* *p* *piu f*

Vc. *f* *mf* *ff* *f* *pp* *f*

Kb. *f* *mf* *ff* *f* *p* *ff*

Fl. *mf* *f* *ffz* *f* *mf* *sfz* *sfz* *mp* *f*

B Kl. *mp* *mf* *p* *mf* *p* *f* *p* *mf* *mp* *mf* *sfz* *mf* *f*

Fgt. *mf* *f* *sfz* *sfpp* *mf* *sfz* *sfpp* *ffz*

Vib. *mf*

Pk. *mf*

VI.1 *mp*

VI.2 *mp*

Vc. Arco *mp* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 333. The score includes parts for Flute (Fl.), B Clarinet (B Kl.), Bassoon (Fgt.), Vibraphone (Vib.), Piccolo (Pk.), Violin 1 (VI.1), Violin 2 (VI.2), and Violoncello (Vc.). The Flute part features a melodic line with various dynamics including *mf*, *f*, *ffz*, *mf*, *sfz*, *sfz*, *mp*, and *f*. The B Clarinet part has a more rhythmic, eighth-note pattern with dynamics *mp*, *mf*, *p*, *mf*, *p*, *f*, *p*, *mf*, *mp*, *mf*, *sfz*, *mf*, and *f*. The Bassoon part has a sparse, melodic line with dynamics *mf*, *f*, *sfz*, *sfpp*, *mf*, *sfz*, *sfpp*, and *ffz*. The Vibraphone, Piccolo, Violin 1, and Violin 2 parts are mostly silent, indicated by rests. The Violoncello part plays a continuous eighth-note accompaniment, starting with *mp* and moving to *mf* later in the measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *mf* *f* *mp* *mf* *mf* *mf* *f*

Ob. *mf*

B Kl. *mf* *p* *f* *mp* *p* *f* *sfz*

A Kl. *mf*

Fgt. *mf* *sfz* *mf* *sfz* *sfz* *sfz* *mf*

F Hn. *sfz* *p* *f* *mf*

F Hn. *sfz* *p* *f* *f*

C Tpt. *p* *sfz*

Psn. *mf*

Tba. *mf*

Vib. *mf*

Vib. *mf*

VI.1 *mf*

VI.2 *mp*

Bra. *mp*

Vc. *mf* *p* *f* *mf* *sfz=mp* *mf*

Kb. *mp* Pizz. *f*

Fl. *mf* *mp* *f* *p* *f* *mp* *f*

Ob. *f* *mf*

B Kl. *mf* *mp* *f* *p* *mf* *mp* *sfz*

A Kl. *mf* *sfz* *f* *p* *mf* *mf sfz* *mf* *f* *p* *mf* *f*

Fgt. *mf* *sfz* *f* *p* *mf* *mf sfz* *mf* *f* *p* *mf* *f*

F Hn. *sfpp* *mf* *sfpp* *f* *mp*

F Hn. *mf* *sfpp* *f* *mp*

C Tpt. *mp* *sfz* *mp*

Psn. *mf* *f* *p* *mf* *mf* *f*

Tba. *sfpp* *mf* *sfz* *mf*

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

VI.1 *mf* *f* *mf* *f* *mf* *mp* *sfz* *mp* *f* *mf* *mp* *sfz*

VI.2 *mp* *mf* *mp* *mf* *f*

Bra. *mp* *mf* *mp* *mf* *f*

Vc. *mf*

Kb. *mf*

Fl. *mf* *mp* *f* *p* *mf* *sfz* *f*

Ob. *mf* *mp* *mf* *f* *mf* *f*

B Kl. *mf* *mp* *f* *p* *mf* *sfz* *mf* *mf*

A Kl. *>mf* *mp* *p* *f* *mp* *mf* *mp* *mf*

Fgt. *>mf* *mp* *p* *f* *f*

F Hn. *sfz* *sfpp* *f* *sfpp* *sfz* *mf* *f* *sfz*

F Hn. *sfz* *sfpp* *f* *sfpp* *sfz* *mp* *f* *sfz*

C Tpt. *mf* *mf* *sfz*

Psn. *p* *f* *p* *sfpp* *f*

Tba. *sfz* *sfpp* *mp* *sfpp* *sfz* *sfz* *mf*

Vib. *mf* *mf* *mf* *sfz* *mp* *mf* *mp* *mf*

Vib. *f* *mf*

Hrf. *mp* *f*

VI.1 *mf* *f* *mp* *f* *sfz* *f*

VI.2 *f* *mf* *mp* *p* *f* *mf* *mf*

Bra. *f* *mf* *mp* *mf* *Arco* *Pizz.* *mf*

Vc. *mf* *p* *f* *mp* *f* *ff* *mf* *mf* *f* *mf* *f*

Kb. *mf* *p* *f* *sfz* *f* *ff* *mf* *sfz* *f* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B Kl. *mf*

A Kl. *mp* *f* *p* *mp* *mf* *mp* *mf*

Fgt. *mf* *f* *f*

F Hn. *sfpp* *mf* *sfz* *sfpp* *f*

F Hn. *sfpp* *mf* *sfz* *sfpp* *f*

C Tpt. *sfpp* *f* *sfz* *sfz* *sfpp* *f* *mf*

Psn. *ff* *f*

Tba. *ff* *f*

Vib. *f* *mf* *mf* *p* *mf* *f* *mf* *f* *mf* *mp*

Hrf. *f*

VI.1 *mf*

VI.2 *mf*

Bra. *mf*

Vc. *f* *mf* *mf* *f* *mf* *f*

Kb. *f* *mf* *mf* *f* *mf* *f*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *f* *mf*

B Kl. *mf* *f* *mf* *mp* *mf*

A Kl. *mf* *mp* *f* *p* *f*

Fgt. *f* *mf* *f* *p* *mf* *f*

F Hn. *sf* *mf* *sf* *sfz* *sfz* *f*

F Hn. *sf* *mf* *sf* *sfz* *sfz* *f*

C Tpt. *sfz* *mf* *sfz* *sfz* *f*

Psn. *piu f* *mf* *piu f* *f*

Tba. *piu f* *mf* *piu f* *mf* *sfz* *f*

Vib. *ff* *p* *p* *ff* *f* *f* *f* *f* *f* *f*

Hrf. *f* *ff* *f*

VI.1 *mf* *f* *piu f* *f*

VI.2 *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f*

Bra. *f* *mf* *f* *mf* *3* *p* *3* *f*

Vc. *f* *f* *f*

Kb. *f* *f* *f* *Pizz.* *f* *3* *f* *ff*

362

Fl. *mf*

Ob. *f* *mf* *mp* *f* *mf*

B Kl. *mf* *f* *p*

A Kl. *mf* *f* *f*

Fgt. *mf* *f* *mf* *f* *mf* *mp*

F Hn. *sfz* *sfz* *sfz* *f* *mf* *sfz* *sfp*

F Hn. *sfz* *sfz* *sfz* *f* *mf* *sfz* *sfp*

C Tpt. *ff*

Psn. *ff* *mf* *ff* *f*

Tbn. *sfz* *sfpp* *mf* *f* *ff*

Vib. *f* *ff*

Hrf. *ff* *f* *ff* *mf* *ff* *mf*

VI.1 *f*

VI.2 *mf* *f* *mf* *mf* *f* *mf*

Bra. *meno f* *ff* *f* *ff*

Vc. *ff*

Kb. *f* *sfz* *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *mf*

Fl. *mf* *f* *mp* *mf* *f*

Ob. *mf* *f* *mf* *f* *f*

B Kl. *sfz* *f* *mf* *f*

A Kl. *p* *mf* *f* *mf* *f*

Fgt. *mf mp* *f* *p* *ff* *mp* *sfz* *f*

F Hn. *sfz* *sfz* *mf* *ff* *f* *mp*

F Hn. *sfz* *sfz* *mf* *ff* *mp*

C Tpt. *p* *mp* *f* *p* *f*

Psn. *ff* *mp* *f* *p* *f*

Tba. *pp*

Vib. *mf* *ff* *mf* *ff* *mf* *f* *p* *ff*

Vib. *ff*

Pk. *mf* *fff*

Hrf. *f* *mf* *f* *mf* *f* *mf* *ff*

VI.1 *f* *mf* *ff* *mf* *f* *mf* *ff*

VI.2 *f* *sfz* *f* *mf* *f* *sfz* *f*

Bra. *f* *ff* *mf* *ff* *f*

Vc. *> f* *ff* *f* *mf* *sfz* *f*

Kb. *ff* *f* *mp* *ff* *mf* *ff* *mf* *Arco*

376

Fl.
Ob.
B Kl.
A Kl.
Fgt.
F Hn.
F Hn.
C Tpt.
Psn.
Tba.
Vib.
Vib.
Pk.
Hrf.
VI.1
Bra.
Kb.

Alle "Ketten" von Tempoangaben sind als allmähliche Entwicklung zu betrachten; außerdem sind sie nicht streng metronomisch zu verstehen, sondern geben nur ungefähre Richtwerte wieder.

Dies bezieht sich ausdrücklich nicht auf die Tempoangabe in T. 81 - denn hierbei handelt es sich um einen plötzlichen Wechsel hin zu einem Viertel des vorherigen Tempos (zwar wird wiederum kein "metronomisch exaktes" Tempo verlangt, aber der Hörer muss die extreme Langsamkeit im Vergleich zu nur einem Takt zuvor spüren).

...Auch wenn es nicht als Kriterium zur Bewertung dieses Werkes taugen mag, so kann folgendes Video vielleicht dennoch eine Hilfe sein, den Zugang zu eben diesem zu erleichtern - umso mehr, da mir bewusst ist, wie komplex die Polyphonie in ihm ist...:

<https://www.youtube.com/watch?v=iEnSqPfpE-k&feature=youtu.be>

...Dies ist ein nicht gelistetes Video, hochgeladen auf einem anonymisierten Account. Es enthält dieses Stück in Form eines vereinfachten Satzes mit Musik von synthetischen Instrumenten.