

Falsinha de março



Musical notation system 1 (measures 1-4). Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, and B. Trills are indicated with *tr*.

Musical notation system 2 (measures 5-8). Includes treble clef and guitar tablature for strings T, A, and B. Trills are indicated with *tr*.

Musical notation system 3 (measures 9-12). Includes treble clef, first and second endings, and guitar tablature for strings T, A, and B. Trills are indicated with *tr*.

Musical notation system 4 (measures 13-16). Includes treble clef, slurs, and guitar tablature for strings T, A, and B.

Musical notation system 5 (measures 17-20). Includes treble clef, slurs, and guitar tablature for strings T, A, and B.

Musical notation system 6 (measures 21-24). Includes treble clef, slurs, and guitar tablature for strings T, A, and B. A slide is indicated with *sl*.

27

T 1 0 0 1 3 0 | 3 0 0 1 0 1 3 0 | 2 2 0 2 0 2 | 1 1 0 1 4 0

A 2 3 | 2 3 1 0 1 3 0 | 2 2 1 1 2 2 | 1 1 0 1 4 0

B 0 2 3 | 0 2 3 1 0 1 3 0 | 1 2 1 1 2 2 | 0 2 3 1 4 0

31

tr *tr* *tr*

T 1 0 0(1) 0 | 3 1 3 2 1 0 | 2 1 2 0(2) | 1 2 0 2

A 2 2 3 | 2 3 1 0 3 | 2 1 2 0(2) | 1 2 1 2 2

B 0 2 3 | 0 2 3 1 0 3 | 1 2 1 2 0(2) | 2 0(2) 3 2 1 2 1 2 2

36

T 0 0 0 0 | 0 0 0 0 | 4 3 0 3 | 5 7 8

A 0 2 0 0 | 0 2 0 0 | 4 3 0 3 | 5 7 8

B 0 3 | 0 3 4 3 | 0 3 5 7 8

40

sl. *sl.* *sl.* *sl.*

T 0 0 3 5 7 | 3 0 0 0 3 5 7 | 3 0 2 3 5 3 | 3 0 2 3 5 3

A 2 0 2 4 | 0 2 0 2 4 | 0 3 0 2 4 | 0 2 0 2 4

B 1 2 | 4 3 2 0 2 4 | 3 2 0 2 4 | 1 2 0 2 4

41

T 2 1 0 1 3 0 | 1 3 0 1 0 2 2 | 1 3 4 10 9 0 | 12 4 0 3 4 0

A 2 0 2 0 | 0 2 0 2 2 | 1 3 4 10 9 0 | 12 4 0 3 4 0

B 0 3 | 2 1 0 2 2 | 0 2 3 4 10 9 0 | 12 4 0 3 4 0