



CACERES RUBEN

About the artist

RUBEN CACERES FLUTIST AND COMPOSER CHILEAN 20YEARS OLD AWARDED OF FIRST PRIX A CONSERVATORY INTERNATIONAL OF MUSIC OF PARIS,FRANCE. COMPOSER OF MUSIC THE FILM FRENCH, AWARDED MORE PRIX OF FLUTE COMPETITION. MASTERCLASS WITH JAMES GALWAY, ANDREA GRIMINELLI, GABRIEL FUMET, PHILIPPE PIERLOT AND STUDY COMPOSITION WITH MLE ROSALIA FERNANDEZ A PARIS.

About the piece

Title:	INTERPOLAIRE
Composer:	RUBEN, CACERES
Arranger:	RUBEN, CACERES
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Publisher:	RUBEN, CACERES
Instrumentation:	Orchestra
Style:	Modern classical

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Interpolaire

Marcel Dumas

This musical score is for the piece "Interpolaire" by Marcel Dumas. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra, including woodwinds, brass, and strings. The woodwind section consists of Flute, Oboe, Clarinet in E-flat, and Bassoon. The brass section includes Horn in F. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into six measures. The Flute, Clarinet in E-flat, and Bassoon parts have melodic lines in the first two measures, while the Oboe part has a more rhythmic accompaniment. The strings provide a harmonic foundation, with the Violin 1 and 2 parts having more active melodic lines in the later measures. The Viola, Cello, and Contrabass parts provide a steady bass line.

7

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a full orchestra. The instruments listed on the left are Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute, Oboe, and E♭ Clarinet parts are in the upper woodwind section, with the Flute and E♭ Cl. parts having a melodic line that begins in measure 7. The Bassoon part has a rhythmic, eighth-note pattern. The Horn part is mostly silent, with a few notes in the first measure. The Violin 1 part has a melodic line with some sixteenth-note runs. The Violin 2 part has a rhythmic pattern. The Viola part has a melodic line. The Cello part has a rhythmic pattern. The Contrabass part has a simple, steady bass line. The score is written in a key signature of one flat (B♭) and a common time signature (C).

12

Flute

Oboe

E♭ Cl.

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a symphony orchestra and is written in a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and E-flat Clarinet parts have active melodic lines in the first two measures, while the Horns are silent. In measures 3 and 4, the Violin 1 and Violin 2 parts become more active, with Violin 1 playing a melodic line and Violin 2 providing harmonic support. The Viola, Cello, and Contrabass parts continue to provide a steady harmonic and rhythmic foundation. The score ends at measure 6 with a final cadence.

18

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is for a symphony orchestra and is written in a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and E-flat Clarinet parts are in the upper woodwinds section, while the Bassoon and Horn are in the lower woodwinds. The strings consist of Violin 1, Violin 2, Viola, Cello, and Contrabass. The music for measures 18-22 shows a variety of rhythmic patterns and melodic lines. The Flute and E-flat Clarinet play similar melodic lines, while the Bassoon has a more active, descending line. The strings provide a harmonic foundation with various rhythmic patterns.

23

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute, Oboe, E♭ Clarinet, and Bassoon. The fifth staff is for Horn. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Cello, and Contrabass. The score begins at measure 23. The Flute part features a series of chords in the first three measures, followed by a melodic line in the fourth and fifth measures. The Oboe part is mostly silent, with a melodic line starting in the fourth measure. The E♭ Clarinet part mirrors the Flute's initial chords. The Bassoon part has a continuous eighth-note pattern in the first three measures, followed by a melodic line. The Horn part plays a single note in the first measure, followed by rests. The Violin 1 part has a melodic line starting in the fourth measure. The Violin 2 part has a melodic line starting in the fourth measure. The Viola part has a melodic line starting in the fourth measure. The Cello part has a melodic line starting in the first measure. The Contrabass part has a melodic line starting in the first measure.

28 **rall.**

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

33

This musical score page features nine staves for various instruments. The Flute, Oboe, and Eb Clarinet parts are in the upper register, while the Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass parts are in the lower register. The music is written in a key with one flat and a 4/4 time signature. The Flute and Eb Clarinet parts play a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Horn part is mostly silent with some rests.

38

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 38 through 42. The score is for a full orchestra. The woodwind section includes Flute, Oboe, E♭ Clarinet, and Bassoon. The brass section includes Horn. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B♭), and the time signature is 4/4. Measure 38 starts with a dynamic marking of *p*. The Flute and E♭ Clarinet parts have melodic lines with some grace notes. The Bassoon has a more active, rhythmic line. The strings provide harmonic support with various rhythmic patterns.

43

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score consists of ten staves for various instruments. The Flute, Oboe, and Eb Clarinet parts are mostly silent, indicated by rests. The Bassoon part has a melodic line in the first two measures. The Horn part has a single note in the first measure. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello part has a melodic line. The Contrabass part has a rhythmic pattern.

49

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

p

p

55

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score contains measures 55 through 59. The score is for a full orchestra. The Flute, Oboe, and E♭ Clarinet parts are mostly static, with notes in measures 55-56 and rests in 57-58, followed by a final note in measure 59. The Bassoon part has a melodic line in measures 55-56 and rests in 57-58, then resumes in measure 59. The Horn part has a few notes in measures 55-56 and rests in 57-58, with a final note in measure 59. The Violin 1 part has a melodic line in measures 55-56 and rests in 57-58, then resumes in measure 59. The Violin 2 part has a melodic line in measures 55-56 and rests in 57-58, then resumes in measure 59. The Viola part has a melodic line in measures 55-56 and rests in 57-58, then resumes in measure 59. The Cello part has a melodic line in measures 55-56 and rests in 57-58, then resumes in measure 59. The Contrabass part has a melodic line in measures 55-56 and rests in 57-58, then resumes in measure 59.

60

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

The image shows a page of a musical score for a symphony orchestra. The page is numbered '12' in the top left corner. At the top of the score, the number '60' is written above the first staff. The score consists of ten staves, each labeled with an instrument: Flute, Oboe, E♭ Cl. (E-flat Clarinet), Bassoon, Hn. (Horn), Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute, Oboe, and E♭ Cl. staves are in the upper register, while the Bassoon, Hn., Violin 1, Violin 2, Viola, Cello, and Contrabass staves are in the lower register. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is divided into measures by vertical bar lines. A double bar line is present after the third measure of each staff. The notation includes various note values, rests, and articulation marks. The Flute part starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The E♭ Cl. part starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The Bassoon part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Hn. part starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The Violin 1 part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violin 2 part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Viola part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Cello part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Contrabass part starts with a quarter note G1, followed by a quarter note A1, and then a quarter note B1.

66

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 66 through 71. The score is for a full orchestra. The woodwind section includes Flute, Oboe, E-flat Clarinet, and Bassoon. The brass section includes Horn. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 66, the Flute, Oboe, and E-flat Clarinet are silent. The Bassoon plays a rhythmic eighth-note pattern. The Horn plays a whole note. The Violin 1 and Violin 2 parts have a complex melodic line with many sixteenth notes. The Viola and Cello parts provide harmonic support with various rhythmic patterns. The Contrabass part is mostly silent in this section.

72

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score contains measures 72 through 77. The score is for a full orchestra. The woodwind section includes Flute, Oboe, E-flat Clarinet, and Bassoon. The brass section includes Horn. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 72 starts with a treble clef and a key signature of one flat. The Flute and E-flat Clarinet parts have a dynamic marking of *ff*. The Flute and E-flat Clarinet play a melodic line of eighth notes, while the Oboe and Bassoon play a lower melodic line. The Horns are silent. The Violin 1 part has a melodic line, while Violin 2, Viola, Cello, and Contrabass provide harmonic support with various rhythmic patterns.

78

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score consists of ten staves. The Flute, Oboe, and Eb Clarinet parts play a melodic line of eighth and quarter notes. The Bassoon part has a rest for the first four measures, then enters with a sixteenth-note pattern. The Horn part has a whole note in the fifth measure. Violin 1 and Violin 2 play a melodic line with a fermata in the first measure. The Viola part has a whole note in the fifth measure. The Cello and Contrabass parts play a simple harmonic accompaniment.

84

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 84 through 87. The score is for a full orchestra. The Flute part begins in measure 84 with a melodic line of quarter notes. The Oboe part is mostly silent, with a few notes in measure 87. The E♭ Clarinet part follows a similar melodic line to the flute. The Bassoon part has a more active role with eighth-note patterns. The Horn part plays sustained notes. The Violin 1 part has a melodic line starting in measure 87. Violin 2 and Viola parts are mostly silent. The Cello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

89

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score, numbered 89, contains ten staves for various instruments. The Flute, Oboe, and Eb Clarinet parts are mostly static, with notes held across measures. The Bassoon part has a more active line with eighth notes. The Horn part is mostly silent. The Violin 1 part features a melodic line with eighth notes and a final flourish. The Violin 2 part has a similar melodic line. The Viola part has a more complex, rhythmic line with eighth notes. The Cello and Contrabass parts provide a steady bass line with quarter notes.